10 CENTS OUTDOOR AMUSEMENTS, MUSIC AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXII. No. 4 NEW YORK, FRIDAY, FEBRUARY 29, 1924 32 PAGES

COLORED FAIRS' CONVENTION UNIQUE AND INTERESTING

Delegates Assembled in Washington—National Ass'n of Colored Fairs' Second Annual Meeting—Col. Simmons in Address Said Only Fairs Under Negro Auspices Had Ever Attracted Whites

DAIRY SHOW AT MILWAUKEE SEPT. 27-OCT. 4

At Auditorium, with Cattle on Fair Grounds

Milwaukee, Feb. 28.

The National Dairy Congress will be held in Milwaukee Sept. 27-Oct. 4, a month after Wisconsin's State fair.

In danger of losing out in its bid for the leading dairy event of the year because of a conflict of dates, which for a time threatened to prevent the use of Milwaukee's auditorium for the display of machinery exhibits, the congress was finally awarded to Wisconsin's metropolis when arrangements were made with organizations which had previously rented the

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SELLS-FLOTO WIN DAMAGE ACTION

Four-Day Trial in Bridgeport in Personal Injury Case

Bridgeport, Conn., Feb. 28.

A jury yesterday before Judge Ellis returned a verdict in favor of the Sells-Floto Circus in damage suits.

July 26, last, while the circus was exhibiting in Bridgeport, an elderly lady, Mrs. Jesse Dibble, claimed to have been permanently injured by the private automobile of the show being driven over her foot. She appeared in court on crutches.

The case was hard fought, the trial lasting four days.

Mr. Geo. D. Steel, legal adjuster of the show, and Assistant Manager McLean had charge of the defense.

Mrs. Dibble sued for $12,000, and her husband wanted $5,000 more for the loss of services of his wife.

The jury soon found in favor of the circus, and the Dibbles must pay the costs of the suit.

LADIES' SMOKER

Denver Elks Turn Over Lodge for the Event

Denver, Feb. 28.

The local Elks lodge sprung a new one last Saturday night, when a "smoker" was given at the lodge rooms "for ladies only." A boxing and vaudeville program featured the "smoker." Wives, mothers, sisters and sweethearts of members were eligible for attendance. Whether the ladies present generally availed themselves of the invitation to "smoke if you like" is a question upon which there are conflicting reports. Some real slambang boxing, however, brought the fair ones to their feet and caused the building to ring with squeals of excitement.

Husbands, fathers, sons and members of the masculine sex generally were not admitted until after the show when the evening wound up with a ball.

WILD HORSES AT $5 FOR SALE

Wild Ones Spoil Domesticated Animals—Damage Ranches and Lands

Clinton, B. C., Feb. 23.

Wild horses at $5 a head will be offered for sale after a spectacular roundup in the Cariboo, in which every cowboy is getting ready to take part in the spring.

Not content with damaging the ranches and over-running grazing lands, farmers say the horses entice well behaved domestic animals into the open with their whinnies of freedom.

Government officials and the farmers have combined to rid the country of the nuisance.

MASONIC EXPO. AT GARDEN MAY 13-24

Circus, Carnival Concessions and Big Affair Generally

The third annual Fashion and Home Exposition of the New York Masonic fraternity will be held at Madison Square Garden May 13-24 inclusive. The show will be for the benefit of the Masonic free hospitals of the state.

The results obtained last year have decided the general committee to try to make this year's exposition the most complete ever given by the fraternity.

A circus with sideshows, freaks, etc.; vaudeville acts, races, contests and the regular carnival concessions are planned.

Arrangements are still in the embryo stage, but no time is being wasted by those in charge, to have things in good order when the opening day arrives.

The committee in charge is headed by Justice Arthur S. Tompkins, grand master F. & A. M. of New York State; Robert Judson Kenworthy, general secretary; Walter E. Frew, treasurer; Troy Alexander, director in chief, and Harry Raver, managing director.

Bull Fighters in Town

A troupe of Mexican or Spanish bull fighters has arrived in New York, under the direction of their general manager who governs them.

The full fighters are said to have given exhibitions in Texas and the promoter in New York will seek special engagements for them in the east or west.

THE WEATHER

Washington, Feb. 28.

The United States Weather service makes the following forecast for the period February 29 through March 6 (covering the North and Middle Atlantic States, Pennsylvania to Maine):

Fair Friday and probably Saturday, followed by a period of unsettled weather for several days, with occasional rains over south and rains and snows over north portion. Somewhat warmer Saturday and colder Monday and Tuesday.

CHARLES L. MITCHELL,
Metereologist and District Forecaster.

COL. FAIR BOARD SUSPENDS MGR.

Deficit of $13,000 Causes Investigation—James L. Beaman Discharged

Denver, Feb. 28.

Charging an alleged deficit of $13,000 from the 1923 Colorado state fair funds, members of the fair board last Saturday procured the suspension of James L. Beaman, fair manager, by the Colorado Civil Service Commission.

The suspension followed a conference between John Thatcher president of the board and millionaire

(Continued on Page 25)

FAIR GROUNDS TO GO AT PUBLIC AUCTION SALE

Rumored W. S. Killmer May Buy as Track for Breeding Farm

Harrisonburg, W. Va., Feb. 18.

Business men and stockholders failing to respond with funds to continue the Rockingham County Fair, John H. Hoover, C. E. Long and W. H. Hawkins, committe on sale appointed by the directors, are advertising the public sale of the fair grounds and buildings for March 17 at 12 o'clock noon in front of the courthouse.

The committee on sale feels that the sale of the property is the only alternate.

There are many reports that the fair grounds may be bought by Willis Sharp Kilmer, owner of Exterminator and a big breeding farm. There is no track on Mr. Kilmer's farm, and there are some who believe this track could be used, although it is 10 miles from the breeding farm. The horses to be trained and exercised, however, can be stabled in the buildings on the race track property.

LIST OF MEMBERS

Washington, D. C., Feb. 28.

Actuated by the highest ideals for the furtherance of their interests and the standards of their amusements, Washington in the past week witnessed one of the most unique gatherings in its history—that of a convention of colored fair men.

The National Association of Colored Fairs met for their second annual convention in the New Liberty Hotel and attacked their problems in a manner that was devoid of any personal ambitions.

The delegates concentrated on the fairs given under their direction, which, to quote Roscoe Conklin Simmons, a nationally known colored orator of Illinois, who addressed the convention, "was the most effective means of demonstrating to their white brothers the advancement of their race." Col. Simmons, a former National Guard

(Continued on Page 25)

FAIR MAN IS MAX'S GEN. AGT.

W. A. Crane of Marshall, Mich., Joining Shows in Spring

Chicago, Feb. 28.

W. A. Crane, secretary of Marshall, Mich., fair, has been engaged as general agent for the Max's Exposition shows.

They will open early in the spring near Chicago. Mr. Crane is a thoroughly competent showman, who understands the outdoor business.

Newport Advertising

Providence, Feb. 28.

The summer resort of Newport, R. I., needs advertising, in the opinion of Representative Lawton of that city. Mr. Lawton has introduced in the State Legislature an act authorizing the city of Newport, through its council, to spend a sum not to exceed $5,000 in advertising the place as a fashionable summer playground. The bill was sent to the committee on judiciary.

FEIST HITS

A Clean, Laughable, Singable Comedy Song!

"MAMMA LOVES PAPA"

(Papa Loves Mamma)

Words and Music by

CLIFF FRIEND and ABEL BAER

The Dancing Hit

"LINGER AWHILE"

Words by Harry Owens

Music by Vincent Rose

The Ballad Sensation

"MR. RADIO MAN"

TELL MY MAMMY TO COME BACK HOME

BY

IRA SCHUSTER, JOHNNY WHITE, CLIFF FRIEND

Al Jolson wrote it sings it — and says it is his biggest success!

"ARCADY"

Words by B. G. DeSylva

Music by Al. Jolson

Laughs galore! Plenty of Extra Catch Lines!

"ME NO SPEAK-A GOOD ENGLISH"

Words and Music by

Harry Pease, Ed. G. Nelson and Moe Schenck

"The 1924 Waltz Hit

"When Lights Are Low"

Words and Music by

GUS KAHN, TED KOEHLER & TED FIORITO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SAN FRANCISCO
Pantages Theatre Building

BOSTON
331 Tremont St.

DETROIT
144 West Larned St.

CINCINNATI
707-8 Lyric Theatre Bldg.

TORONTO—193 Yonge St.

LEO FEIST, Inc.

711 Seventh Avenue New York

LONDON, W. C. 2, ENGLAND—136 Charing Cross Rd.

AUSTRALIA, MELBOURNE—276 Collins St.

PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
417 West Fifth Street

CHICAGO
167 No. Clark St.

MINNEAPOLIS
235 Loeb Arcade

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DEAD HEADS HELP HOSTILE LEGISLATION

Race Meet Admission Limits, Too, at Albany

Albany, N. Y., Feb. 28.

Senator Fearon has introduced a measure calling for an appropriation of $300,000 for the erection of a horticultural building on the State fair grounds at Syracuse.

Mr. Kleinfeld has introduced a bill in the Senate limiting the price of admission to race meets to $2.50 for a ticket.

Assemblyman Cuvillier has gone Kleinfeld one better and provided that $1 shall be the top price and that no complimentary tickets shall be given to or accepted by public officers.

Assemblyman Dunmore has introduced a measure providing that boxing and wrestling matches conducted under the auspices of posts of the American Legion shall not be subject to the provisions of the State boxing law. The National

(Continued on page 26)

Wm. Green Not with Clipper

It has been stated to the Clipper that William Green of 275 East Warren street, Detroit, has represented himself as attached to this paper.

That Green of Detroit or elsewhere has no connection whatsoever with the Clipper.

It might be the safe way to demand of any one representing himself as of the Clipper, proper credentials, and especially if the representative is soliciting advertising.

PERMIT FOR PARK AVE. CARNIVAL ISSUED

Four-Day Event for Benefit of Crippled Children May 8 to 11

A permit to hold a four-day carnival May 8-11 for the benefit of the Crippled Children's Home has been granted to Mrs. Arthur S. Claflin, 911 Park avenue. Mrs. Edgar S. Auchincloss, who was in charge last year, is not active in the next carnival, which is to be held in the immediate rear of the Grand Central Depot on Park ave.

The reasons for the poor attendance last year, with unsatisfactory financial returns as a result, are be-

(Continued on page 26)

FIRST FUNCTION OF THE OUTDOORMEN'S COURT OF APPEAL

Tribunal's Rulings by Which Legislative League Proposes to Run the Outdoor Business Goes in Session—Some of the Decisions Deferred by Johnson

YOUNGEST FAIR SET FOR 6 DAYS

Southeastern Fair Yet to Get Good Weather Break

Wilmington, N. C., Feb. 28.

The Southeastern Fair and Athletic association, with headquarters here, one of the youngest organizations of its kind in the East, has scheduled its third annual fair for six days, Oct. 20-25. Last fall a similar meeting was scheduled for six days, but constant rains prevented the officials from opening the gates until Wednesday night, so that the fair lasted but three days. The first event in 1922 went against a weather break almost as bad.

The Wilmington fair is a "district" fair, covering a territory including 10 counties. It is expected to develop into one of the leading meetings in the Carolinas. With favorable weather, attendance this year should easily reach 40,000.

Last summer the new association erected its first permanent structure, the Merchants and Manufacturers' building. During the coming summer it is planned to construct at least four additional buildings, including a combination grandstand and agricultural hall.

WIND STORM WRECKS TENTS

Orange Show on Coast Put Out of Commission

Los Angeles, Feb. 28.

Owing to a wind storm which wrecked the tents, the San Bernardino Orange Show, which was to have been continued until next Monday, was brought to a sudden termination.

Lyman Rich and P. M. Raismussen were managing the affair, a

(Continued on page 27)

LADIES' REST ROOMS

Ziedman & Pollie Trying Departure on Lot

Portsmouth, Va., Feb. 28.

Rest rooms for women will be installed on the Ziedman and Pollie shows this year. As far as one knows this is the first time on record where such conveniences have been placed at the disposal of the fair sex on carnival lots.

THE DOBYNS MATTER

Chicago, Feb. 28.

Following is the list of protests presented before the Showmen's Legislative Committee and considered at the meeting Feb. 19-20 here.

The Legislative Committee seems to be moving slowly in the establishment of precedent and not rushing into print to make a heavy impression at this time tieing itself to rulings that might react to its later functions.

Herewith is list of matters presented and their disposition:

J. F. Cooper in his complaint against John L. Fehr, Hippodrome and O'Brien Circus. Failure to pay debts. Decision in favor of Cooper and recommending that Fehr be given the opportunity to adjust the dispute with Cooper.

Meyer Meyers in dispute with Johnny Jones, charged that shows were misrepresented. The whole matter left to Jones to enforce at law by legal action his complaint.

B. Johnson Scott vs. C. A. Pussy, concerning breach of contract, dismissed on ground failed to file affidavits.

L. C. Kelly vs. Snapp Bros. Claim continued until next meeting. Both parties to presen..

G. M. Nichols vs. Johnny Jones and Con T. Kennedy. Claim committee not satisfied with facts and complainant ordered to present

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COMMITTEE'S EFFORTS LANDS BANDITS OF SHOWMEN IN JAIL

Usually Crimes Against Showmen Are "Fixed" or Lost Through "Under-Ground"—These Highwaymen Are Brough to Justice

Chicago, Feb. 28.

Through the unceasing efforts of Thomas J. Johnson, Commissioner of the Showmen's Legislative Committee, co-operating with Harry N. Pritzker, assistant state's attorney, R. Louis Slack, Leo Morris, Fred Paula and Emmett Luby, who stuck up and robbed two showmen, Oct. 15, 1923, of $2,000, were brought to trial and today were sentenced to one to 10 years in the penitentiary.

This is one of the first cases on record where crimes of the kind have been run down and punished. In other cases showmen have been victimized and the offenders have escaped by devious methods of "fixing" or other underworld device.

State's Attorney Pritzer assured Commissioner Johnson he thoroughly indorsed the Legislative Committee and promised all possible protection to showmen within its ranks while he remained in office.

Ball at White City

Chicago, Feb. 28.

The United Celtic American Societies of Chicago will hold their St. Patrick's night ball at White City this year. There will be a beauty contest for the ladies.

Real Irish shamrocks will be given away.

STATE BILL AMENDMENT TO ELECT BY DISTRICTS

Ia. Senate Proposes Change for State Fair Board Members

Dubuque, Ia., Feb. 28.

The election of members to the Iowa State Fair board by Congressional districts, instead of their selection from the state at large, is being agitated at the present time. Such a change is provided for in an amendment to the state fair bill now being considered by the Iowa Senate at Des Moines.

Sen. Price, of Monroe county, who introduced the amendment, attacked the state fair board as a "closed corporation," claiming that the members "elect themselves to succeed themselves." Senator Brookhart supported the amendment on the floor of the Senate Monday.

Opponents to the proposed change declare that the proposed amendment would handicap the efficiency of the fair board. They argue that the members should be free to act for the good of the state at large, and not feel that they are representing certain sections of the state, or that they were hampered by local politics.

NO OCCUPATION TAX ON ROAD SHOWS IN TEXAS

Higher Court Rules in Favor of Guy Bert Davis, Carnival Man

Dallas, Feb. 28.

Traveling road shows or theatrical companies not exhibiting in regularly established theatres or vaudeville houses in Texas cannot be compelled to pay an occupation tax, according to a decision handed down by the Fifth Court of Civil Appeals.

The decision was rendered in the case of Guy Bert Davis, and others, against Fred White, tax collector of Navarro county, and others.

Davis is a carnival man. His test case was watched with considerable interest by every carnival and theatrical organization in the country.

The opinion was written by Associate Justice, Ben F. Looney, who declares that the law is unconstitutional as "the classification is arbitrary and capricious."

The opinion also asserts that the remainder of the law, not dealing with the traveling shows, is valid.

"FAIRYLAND" OF FAIR GROUNDS; CARLIN DOING IT AT WHEELING

Successful Baltimore Park Man with Gen. Mgr. Paul Heinze Transforming Fair Into Permanent Summer Amusement Resort

Wheeling, W. Va., Feb. 28.

The West Virginia State Fair Grounds are by a decision of the State Fair officials to be transformed into a permanent summer amusement resort. This was settled at the last meeting and no time was lost in contracting with a capable man to supervise the necessary transition.

John J. Carlin, responsible for the successful development of Carlin's Park, Baltimore, has been chosen to "make the fair grounds resemble Fairyland," to use his own expression.

Mr. Carlin has been given carte blanche, with instructions to equip the new resort with everything up to date for the pleasure and amusement of its patrons.

Mr. Carlin is now negotiating for the installation of the latest rides and amusement devices on the market for the Wheeling Fair and Exposition, and says when he gets through it will compare favorably with any similar resort in the country.

Paul Heinze, Carlin's general manager at Carlin's Park, Baltimore, is constantly on the job these days renovating the sections of the plant which need it after the winter's lay-off. He will install several new features for next season.

EASTERN SHOWMEN HAVE PROBLEMS THEY WOULD LIKE ANSWERS TO

Discussions About Owner Who Overbids for Fair Privileges—Also How Country Can Be Covered by All Shows Through Surplus of Shows Over Time

Many and varied are the discussions among New York showmen as to the activities of the Showmen's Legislative Committee. One of the principal bones of contention, and one which the showmen hope will be attended to by the committee, is the practice of the more prosperous showmen buying the midway privileges at fairs, bidding and overbidding each other, with the result that the less opulent showmen have no chance of setting their shows in on the better class of fairs.

And these bids are not always bona fide, some showmen claim, citing an instance of one operator who, in order to get certain "spots" and offset any opposition, guaranteed one fair circuit to take 2,500 feet of space for his shows and concessions at $2 per foot at each of the 10 fairs which comprised the circuit. This meant $5,000 a week for the 10 weeks.

That eliminated all competition for this circuit, as all the showmen who heard about it declared the bidder must be crazy. Many had played the territory and knew conditions were such no show could give up $5,000 a week and live. The bidder had an ace which he pulled just prior to the opening date. In passing, the question was raised as to what the Legislative Committee would do if a similar matter came before it, that body not being in existence at the time of this particular occurrence.

The showmen who had made the $5,000-a-week arrangement with the fair circuit secretaries called on them just ahead of opening and told them he was very sorry, but it was impossible for him to go through with his bargain and asked to be let out of his contracts.

The secretaries insisted he play the dates. He then told them that he would do so in order to help them out, but they would have to sign another agreement, in which they would accept 20 or 25 per cent. of his profits as the share for the fair.

Commissioner Tom Johnson, when

(Continued on page 26)

LIPPA'S GRANTS

Shows Opening in April at Alpena

Chicago, Feb. 28.

Leo Lippa, owner of the Lippa Amusement Company, is at Alpena, Mich., the winter quarters of his show. When in Chicago last week he gave a list of his concessionaires who will be with him this coming season. They include:

Jack Smith and Chester Taylor, with seven concessions; Don Elliott, Mrs. Schumaker, Phil Korins, Mrs. C. May, Tony Hart, James Phelps, and Mrs. B. Levy, two concessions each.

The show will open in Alpena, Mich., early in April. Harry Logan will act as general agent. Lew Marcus will take charge of the office.

Leo Lippa will go north shortly to line up some more important dates for the coming fair season.

Cory with Ziedman-Pollie

Jacksonville, Fla., Feb. 28.

Naif Cory, with his Lucky Boy Minstrels, last year with the Rubin and Cherry shows, left here in the Cory show car for Portsmouth, Va., where he will join the Ziedman and Pollie shows for the coming season. Among the passengers will be 25 burros which he purchased in Florida for Jimmie Simpson's Rocky Road to Dublin, one of the feature rides on the show this year.

$20,000 Merry-Go-Round

Coney Island, N. Y., Feb. 28.

W. H. Mangels Company reports that the new $20,000 merry-go-round being constructed for the Ziedman and Pollie shows is nearing completion.

It will be shipped to Portsmouth, Va., winter quarters about April 1.

PARK MAN SUSTAINED

Contractor's Lien Against Concessionaire of No Avail

Columbus, Feb. 28.

The State Supreme Court of Ohio upheld the verdict of the lower court in the litigation over some contract work done at Mahoning park, Warren, O., finding for John L. Hebold, the owner and manager.

The suit concerned some repairs to a building ordered by a concessionaire who failed to pay the contractor. The latter took a lien on the property and sued, losing in the lower court.

The contractor appeal with the Court of Appeals reversing the lower court. The park man took the case to the State's high court which sustained the original decision.

PUBLIC WEDDING EXPO'S FEATURE

American Legion Adds Unlooked For Attraction

Providence, Feb. 28.

A real public wedding Thursday night was the outstanding feature of the American Legion exposition of 1924 brought to a successful close at the Woonsocket State Armory Saturday. The affair was under the auspices of Andrew F. Young Post, A. L.

Dorothy Mae Morey, 225 Lougee street, and William C. Burns, 196 Third avenue, both of Woonsocket, were the couple united. Rev. William W. Barker, pastor of the First Baptist Church, tied the knot.

The bridal party was complete, even to the flower girls and ushers. The wedding ceremony was carried out amidst a throng of spectators that filled the vast hall to capacity.

After the ceremony the couple held a public reception and then retired to the bride's mother for a

(Continued on Page 26)

INDOOR CIRCUS FOR ALBANY GROTTO

Next Week, with Johnson Co. Supplying the Show

Albany, N. Y., Feb. 28.

The George W. Johnson Indoor Circus Co. will put on the show for the annual indoor circus and fete of the Kaa-Rheu-Vahn Grotto, Mystic Order of the Veiled Prophets of the Enchanted Realm of the Masonic lodge at the State armory in this city next week.

Some of the feature acts booked to date include the Riding Lloyds, Portia Sisters, Si Ketchie, Helen Clark trio, Miss Nellie, equestrienne, Three Romans, Vincent Brothers, Coleman and Violette, Tony and Bob, Jim Jam Jems, Miss Gladys, tight-wire walker.

Mayor William S. Hackett is chairman of the advisory board in charge of arrangements. Officers of the general committee are: David C. Lithgow, chairman; Fred W. Gebhard, Peter Schumaker, Bentley S. Powers, City Treasurer John Boyd Thacher, 2nd, Charles H. Johnson, Arthur N. Lefevre, Hugh A. Mueller, Jr., and John C. Reynolds, Sr.

Officers of the Grotto are: Hugh A. Mueller, Jr., monarch; Harry O. Gochee, chief justice; John L. Smith, master of ceremonies; Jacob Finklestein, marshall; City Treasurer John Boyd Thacher, captain of the guard; Edward C. Tallmadge, 2nd., secretary; James England, treasurer, and Joseph H. Remmey, sentinel.

Doc Waddell, Evangelist

Columbus, Ohio, Feb. 28.

"Doc" Waddell, the publicity expert for the T. A. Wolfe shows, has been devoting his talents to the evangelistic field this past winter in and around Columbus with noteworthy success.

At the Victoria Theatre "Doc" was assisted by the Scottish Rite choir of 35 voices.

He will shortly take up his duties again with the T. A. Wolfe shows, joining that organization at Columbia, S. C., in the very near future.

FLA. EXPO. DEVELOPED FACTS ABOUT STATE AND RINGLINGS

Owners of Bigg[illegible] Show on Earth Made Sarasota Winter Resort—Florida's Room for 1,000,000 Home Seekers —Remarkably Fertile Ground

Some facts developed with the invasion of New York City by the State of Florida with its Agriculture Exposition.

In the Citrus Belt, or orange and grapefruit growing section of Florida, there is room for 1,000,000 home-seekers. Land in the rough can be bought for $50 an acre. Improved farms with orange groves can be purchased for from $1,000 an acre up.

Production in Florida never ceases, as the climate allows for all the year 'round planting and reaping. Statistics prove that one carload of fruit or garden truck is shipped out of Southern Florida every six minutes of every day and night. That is the average.

A glance over photographs of the Ringling Bros.' estate at Sarasota (situated on Sarasota Bay), shows a remarkable development of an all the year 'round resort. It's equable climate is attributable to the near proximity of the Gulf of Mexico which, wherever it flows, conducts a natural current of heat. The Gulf Stream is only separated from Sarasota by a few low-lying keys or small islands.

A splendid hotel (Mira Mar) is beautifully situated on the bay, in a grove of palmetto and poplar trees.

A club house with a perfectly laid out golf course in also there. Beautiful rows of houses of typical tropical construction are already in occupation, with scores of others in course of construction. The bathing beaches are of silver sand, clean and solid to the foot. Hunting and fishing are unexcelled.

The ground is fertile and produces every kind of flower, fruit and vegetable from the homely cabbage and potato to the delicate strawberry.

Both business and pleasure can be pursued owing to climatic conditions, every day in the year.

A concrete recreation pier juts out into the bay, the shores of which are lined with dock buildings and dock facilities, boat houses, boat landings, etc. Splendid promenades and automobile drives encircle the

(Continued on Page 26)

Showmen's Legislative Committee Members

The following are the members of the Legislative Committee in good standing for the month of March.

Cards of identification for March have been forwarded to all the above, and only those in possession of the said card are recommended and guaranteed by the committee.

The color of the March card is light blue with water-marked data.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the above list.

Additions and alterations will appear weekly in the Clipper.

February 25, 1924.

CARNIVALS

Acme Shows (Heller's), Harry Heller, 91 Hamilton Ave., Paterson, N. J.
Bernardi Greater Shows, William Glick, Old Maryland Shipyards, Baltimore.
Boyd-Linderman Shows, Larry Boyd and Max Linderman, P. O. Box 1[illegible], Richmond, Va.
Brown & Dyer Shows, Al. Darnberger, Miami, Fla.
Bruce Greater Shows, J. H. Bruce, Box 251, Plymouth, N. C.
S. W. Brundage Shows, S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Billie Clark's Broadway Shows, Billie Clark, Box 580, Terre Haute, Ind.
Cole Bros. Circus, E. H. Jones, care of Erie Lithographing and Printing Co., Erie, Pa.
Mart Connolly Shows, Mart Connolly, 21 West 14th St., Minneapolis.
Cooper Rialto Shows, J. L. Cooper, Princess Theatre, Youngstown, O.
Harry Copping Shows, Harry Copping, Reynoldsville, Pa.
J. L. Cronin Shows, J. L. Cronin, Chillicothe, O.
Crounse United Shows, A. F. Crounse, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
De Kreko Bros. Shows, Jean De Kreko, Hawthorne Race Track, Cicero, Ill.
George L. Dobyns Shows, George L. Dobyns, Port Richmond, N. Y.
Dodson's World Fair Shows, C. G. Dodson, Fort Worth, Texas.
Lew Dufour Exposition Shows, Lew Dufour, Brockton, Mass.
Dykman & Joyce Shows, D. D. Dykman, Alexandria, La.
Ellman Amusement Co., Charles Ellman, 1218 Kneeland Ave., Milwaukee.
Embree United Shows, George H. Embree, Stratford Hotel, Houston.
C. W. Farquaharson, C.W. Farquaharson, 311 South Whipple St., Chicago.
Field's Greater Shows, J. C. Fields, 111 18th St., Milwaukee.
Ralph Finney Attractions, Ralph Finney, 784 Beck St., New York City.
John Francis Shows, John Francis, P. O. Box 1958, Tulsa, Okla.
Gerard's Greater Shows, Charles Gerard, Bridgeport, Conn.
Gooding's Certified Shows, F. E. Gooding, 122 East Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Capt. Kno. M. Sheesley, Jefferson Hotel, Richmond, Va.
Great White Way Show, C. M. Nigro, 1021 South Second St., Martins Ferry, O.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
L. J. Heth Shows, L. J. Heth, General Delivery, North Birmingham, Ala.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Johnny J. Jones Exposition Shows, Johnny J. Jones, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Con T. Kennedy, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, K. F. Ketchum, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Kellie King, Parkersburg, W. Va.
Lachman Exposition Shows, Dave Lachman, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Levitt, Crown & Huggins, Victor Levitt and C. W. Huggins, Fair Grounds, Puyallup, Wash.
Lippa Amusement Co., Leo. Lippa, Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
Litts Amusement Co., G. F. Litts, Granite City, Ill.
James I. McKellar Shows, James I McKellar, Appleby, Texas.
McClellan Shows, J. T. McClellan, Coates House, Kansas City, Mo.
Macy's Greater Shows, J. A. Macy, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
Mau's Greater Shows, William W. Mau, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, Morris Miller, 740 North Decatur St., Montgomery, Ala.
Morasco Circus & Bazaar Co., J. V. Morasco, 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, Milt. Morris, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, D. D. Murphy, 407 Walnut St., St. Louis.
Donald McGregor Shows, Donald McGregor, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayes, Dubuque, Ia.
Narder Bros. Shows, Nat Narder, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Pearson Exposition Shows, C. E. Pearson, Box 146, Ramsey, Ill.
H. B. Poole Shows, H. B. Poole, Elke Club, San Antonio.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Reithoffer United Shows, Julius Reithoffer, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, W. L. Quick, Box 522, Durant, Okla.
Matthew J. Riley Shows, Matthew J. Riley, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugivan, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers Street Station, Kansas City, Kan.
Rubin & Cherry Shows, Rubin Gruberg, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
Otis L. Smith Shows, Otis L. Smith, 16 South Washington St., Wilkes Barre, Pa.
Smith's Greater Shows, E. K. Smith, Camp Wadsworth, Spartanburg, S. C.
Smith's Southern Shows, Steve Smith, Clarksburg, W. Va.
Snapp Bros. Shows, Ivan Snapp, P. O. Box 193, Leavenworth, Kan.
Sol's United Shows, Sam Solomon, 36 West Randolph St., Room 20[illegible], Chicago.
John T. Wortham Shows, John T. Wortham, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
West Shows, Frank West, Greensboro, N. C.
Wise & Kent Shows, Dave A. Wise, 123 Walker St., Atlanta.
Wolfe Shows, T. A. Wolfe, Fair Grounds, Columbia, S. C.
Wolf's Greater Shows, William Wolf, 432 Wabasha St., St. Paul.
Zeiger United Shows, Doc. C. F. Zeiger, P. O. Box 3, Freemont, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS
Class A

Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
H. C. Evans (games), 1528 West Adams St., Chicago.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
Gellman Bros. (supplies), 118 North Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock (supplies), 171 North Wells St., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Luxe Doll & Dress Co. (supplies), 642 Third St., Milwaukee.

ALLIED INTERESTS
Class D

L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.

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MORE WANTS FROM PARKS COVER WIDE VARIETY FROM ALL OVER THIS COUNTRY

(Third installment of Clipper's Gratis interexchange service between outdoor amusements.)

The third installment of wants filed with Clipper by the Parkmen includes considerable variety of wants with rides in the majority.

Below are listed a number of needs:

Riverview Park (Wm. L. Fitsimmond, mgr.) **Baltimore.** Can use clean novelty acts. Percentage and outright rental. Weekly average attendance 30,000.

Jollyland (Fred F. Collins) **Amsterdam, N. Y.** Wants wild west show; auto polo for ball field, stand seating 1,200, on percentage.

Contoon River Park (Mgr. W. H. Taylor) **Concord-Penacook, N. H.** Wants glass flower, merry go round, whip, orchestra of six or seven pieces and a few games.

Wildwood (Peter D. Metzdorf), **St. Paul.** Open to place a few riding devices for 1924.

Long Branch Park (R. Mauer & Co.) **near Syracuse, N. Y.** Wants three or four very good looking rides.

Venice Pier (Artoney, Mgr.), **Venice, Cal.** Seek special events as at New York Mardi Gras, Halloween, etc.

Lakewood (Wayne F. Fitzgerald, Mgr.), **Vincennes, Ind.** Looking for attractions or carnival.

Electric Park (R. Peters), **Waters, Ia.** Wants something new and attractive in rides and games.

Doling Park (W. H. Jenard), **Springfield, Mo.** Attraction for four-

(Continued on Page 25)

FIVE CARNIVAL DATES

Mo., Kan. and Oklahoma Fair Dates Seek Suitable Shows

Bolivar, Feb. 28.

The Interstate short-trip fair circuit in this vicinity, a group of six taking in Missouri, Kansas and Oklahoma spots, notifies the Clipper it is open for clean carnival for early circuit.

The outfit must have not less than five up-to-date rides; opening date is Aug. 25. F. L. Temple of this place will make arrangements.

J. R. CURRY ARRESTED UNDER PA. CHILD LAW

Exhibited Two "Prodigies," Aged 5 and 7—$410 Weekly Return

Harrisburg, Pa., Feb. 28.

The State Department of Labor and Industry caused the arrest of J. R. Curry, manager of two alleged infant prodigies, who had been exhibited in theatres at Lancaster and in Berks County and elsewhere, when he came here to get a permit for the children's exhibition in this city at the National, Feb. 22-23.

The youngsters, billed as "Baby Dodo" Reid, seven, and "Baby" Madlyn, five, it was claimed by J. H. Waller, chief of the inspection bureau of the Department of Labor and Industry, who swore out the warrant before Mayor George A.

(Continued on page 26)

FRISCO PARK WILL INCREASE CONCESSIONS

Friedle Installing New Rides and Dance Hall—No Free Acts

San Francisco, Feb. 28.

"Chutes-at-the-Beach," this city's big outdoor amusement resort and concession park, is to have a number of new ride concessions. Crews of workmen are now building "The Grizzly," a new dipper type of thriller, the invention of John Friedle. The resort recently completed "The Sleigh Ride," which is now in operation.

Friedle has acquired more space and is preparing to lengthen the "Midway," making it a full two blocks in length. He has also added a big five cent dance hall which will be under the supervision of "Shorty" Roberts, well known along the beach as proprietor of "Shorty" Roberts cafe.

Friedle's new plans also include the remodelling of "Noah's Ark" and the present "Chutes." The number of concessions has been increased also by space set aside for industrial exhibits.

There are no free acts in this resort. It is comprised entirely of amusement rides and game concessions. The resort gets a big play on week-ends, as it is situated close to San Francisco's Cliff House and at the terminal of Golden Gate Park.

Beckman Gets Aurora Event

Chicago, Feb. 28.

Contracts for the Central States Exposition at Aurora, Ill., were closed last week at the Chicago convention between Clifford R. Trimble, secretary of the fair, and Fred Beckman, part owner of the Clarence A. Wortham shows. This will be the first appearance of this organization in Aurora.

Bert Earles has purchased the exclusive concessions and will operate them himself as heretofore.

Temple of London Arrives

Richmond Temple arrived here Wednesday from London in the interests of the British Empire Exposition, which will be held in London from April to October.

Nikolai Sokoloff, leader of the Cleveland Orchestra, was also a passenger on the same boat.

Clipper Wants Timely

Troy, N. Y., Feb. 28.

Clipper's innovation in opening its columns as a medium through which those desiring to book attractions can get in touch with those in a position to furnish them, is commended by Farnum P. Caird, secretary of the Rensselaer County Agricultural and Horticultural Society.

Shortly after the wants of the society for this year's fair were listed in Clipper, Mr. Caird received letters from showmen anxious to fill them.

MANATEE CO. FAIR HAS GOOD WEEK

6th Year for Jones Shows at Florida's Institutional Event

Bradentown, Fla., Feb. 23.

The Manatee County Fair, ninth annual exposition, got off to a good start Tuesday with exhibition booths in order, the concessions going and the displays in ship-shape.

In the home demonstration booth Manatee, Ellenton, Oneco, Snead's Island, Palmetto, Parrish, Terra Ceia, Elwood Park and Palma Sola were represented.

Although the regular opening day was not until Tuesday, the Johnny J. Jones exposition opened in its entirety Monday night to a surpris-

(Continued on page 25)

POOLE SHOWS O. K.

Sugar Land, Tex., Opens for Poole's—First in 7 Years

Beaumont, Tex., Feb. 28.

Splendid indorsements have been given in writing to the H. B. Poole shows now operating in Texas and adjoining territory, from Edward Risinger, county attorney, Fort Bend county, Richmond, Tex., who says:

"They comply with every law laid down for the proper operation of carnivals in every respect."

G. D. Ulrich, who is the city manager of Sugar Land, Tex., a town where tent shows of all kinds have been barred for seven years, let down the bars of the city for the Poole shows.

The shows are owned and operated by Jim Schneck, late of the Wortham forces, and for years secretary to the late Clarence A. Wortham and H. P. Poole.

Both are enthusiastic members of the Showmen's Legislative Committee.

CARNIVAL IS WARNED BY COMMITTEE

J. Ordway McCart Shows Using Misleading Letterhead

Chicago, Feb. 28.

Already there are signs that some of the smaller carnivals are trying to evade the Showmen's Legislative Committee and using extremely doubtful methods in so doing. One of them, the J. Ordway McCart shows, is carrying on its letterheads a line as follows: "Governed by the laws of the Showmen's Legislative League of America." There is no such organization, and, to the uninitiated, the line implies that the show is a member of the Legislative Committee.

Thomas J. Johnson is in receipt of a letter from Mayor Ed C. Keith of Creston, Ia., asking whether the J. Ordway McCart shows is a member of the Legislative Committee. He answered him as follows:

"The J. Ordway McCart shows is not a member of this organization. Have no authority whatever to use name on their stationery.—Thomas J. Johnson."

Johnson says that he will not tolerate the use of the committee's name, nor any infringement of the name, on any printed matter or letterheads of anyone not a bona fide member, and will prosecute the offenders to the fullest extent, exposing their methods through Clipper and other publications.

He also states that the J. Ordway McCart shows is not and never has been a member of the Legislative Committee, and takes this method of warning it to discontinue the fraudulent use of the name Legislative Committee on any of its advertising or letterheads. He also notifies all interested that at present the firm in question is not recognized by the Legislative Committee in any manner whatever. He has tried to get in touch with the J. Ordway McCart shows, but, failing to find its address, hereby informs it that such actions on its part must stop immediately.

NOTICE TO THE J. ORDWAY McCART SHOWS

You are hereby notified that any printed matter or other advertising that might lead people to believe that you are a member of the Showmen's Legislative Committee must immediately cease.

Any further infringement will be prosecuted to the fullest extent.

THOMAS J. JOHNSON,
Commissioner, Showmen's Legislative Committee.

Fairs Make Known Wants in Clipper for Annual Event

Below are requests made to the Clipper by fair managements for their needs as mentioned during their annual events this year.

No charge is made for this want service—the Clipper publishes these wants gratis, as the intermediary of the outdoor show business.

The Henry, Madison and Delaware County Agricultural Society, Middletown, Ind., July 31-Aug. 2, F. A. Wisehart, secretary; wants small carnival, two or three rides and not more than five pay shows and 20 other legitimate concessions.

Alexandria Fair, Alexandria, Tenn., Sept. 3-6, Rob Roy, secretary; want proposition from carnival.

Carthage Fair, Carthage, Tenn., Aug. 14-16, W. B. Robinson, secretary; wants to hear from carnivals.

Cookeville Fair, Cookeville, Tenn., Aug. 28-30, A. P. Barnes, secretary; want to hear from carnivals.

MO. ASS'N'S FIGHT

State Ignoring Support to County and District Fairs

Macon, Mo., Feb. 28.

The Missouri Association of County and District Fairs is endeavoring to secure more state aid to fill out its premium lists and allow greater working capital. The state is concentrating its support upon the state fair at Sedalia. Managers of the district events feel that this attitude is wrong and a severe handicap to the development of the local organization.

W. R. Baker, secretary of the local fair, said that the legislature had passed a bill giving such aid to county and district fairs, but that Governor Hyde had vetoed it. The fair leaders have a stronger organization now and expect to get their relief legislation through the assembly and approved by the state executive.

Oldest Elk Dies

Mansfield, Mo., Feb. 28.

The oldest and tallest member of the Elks' lodge in the United States, John J. Slack, 6 feet 6 inches tall, is dead at the age of 88.

His death took place at the home of his son at Tulsa, Okla.

COMM'R PARKER IN N. Y.

State Fair Leader Signs for Attractions at Own Fair

In New York this week is Fred Parker, Commissioner of the New York State Fair Association, and secretary-manager of the Batavia (N. Y.) County Fair. Mr. Parker is also a member of the New York State Republican Committee and chairman of both county and city Republican committees in Batavia.

The Commissioner stepped into the offices of the Wirth and Hamid Amusement Co. and affixed his signature to contracts calling for the agency to supply the fireworks display (through the American Fireworks Co.) and the free outdoor attractions for the Batavia Fair.

S. L. L. C. Drive for Members

Chicago, Feb. 23.

The Showmen's Legislative Committee is making a drive for members among the allied interests, manufacturers, supply houses, concession jobbers, ride men and similar persons allied with the outdoor show business, and Col. Fred Owens has been appointed by the commissioner to canvass the trade interests with a view to their being actively interested in the organization.

TWO DAYS' OPEN-AIR CARNIVAL ON E. 68TH ST., NEW YORK CITY

Permit Issued by Borough President—Benefit for Hunter's College Fund—Mrs. Lily Talks About Wheels

There will be a two days' open-air carnival Friday and Saturday, May 16-17, on 68th street between Park and Lexington avenues, weather permitting.

The president of the borough of Manhattan has issued a permit for this to Mrs. Harry Lilly of 101 West 93rd street. It is the annual benefit for the alumni building fund of Hunter College.

As Mrs. Lilly explained it, the carnival will include rides, sideshows, concessions, etc., most of which will be located in the grounds of Hunter College, while the block on 68th street will be reserved for dancing, light refreshment booths and a band stand.

Mrs. Heilbrun of 70 East 90th street will be in charge of the sideshows, rides and games, of which there will be a wide variety.

Speaking of Bird Coler's objection to the merchandise wheel, Mrs. Lilly confirmed the almost unanimous contention that the square-run wheel is not a gambling device, because every time the wheel is turned some one of the players gets a prize of relative value to their expenditure.

No one can come to any harm playing a merchandise wheel, says Mrs. Lilly, if the wheel is properly supervised. Of all the favorite games seen at carnivals, the wheel is by far the most popular and, where the object is to get funds for a charity or other worthy cause, there is no equally satisfactory source of revenue to the charity being served.

Representations may be made to Commissioner Coler to moderate his attitude in connection with merchandise wheels, and if it is a matter of guarantees or bonds for the legitimate operation of the same there will be no difficulty in finding and furnishing them.

Ohio Circuit Offers $300,000 in Purses

Canton, O., Feb. 28.

The Ohio Short Ship circuit, including this city, will offer $300,000 in purses during the 1924 season, twice as much as any previous time in history.

The total early closing purses already announced by the circuit members is $99,800. This does not include the stake program for the second meeting at North Randall, Cleveland. From the best information at hand, the North Randall program of early closers will be around $30,000, which will bring the circuit offering up to $129,000.

The class races announced by the circuit totals $140,500, which does not include the North Randall second meeting. That will be close to another $30,000, making $170,000,or a grand total of purses offered by the circuit $300,000.

The Ohio circuit has 14 consecutive weeks of racing, starting at Fremont May 25 and ending in Brooklyn park Aug. 30.

Night Shows at Pecatonica

The Winnebago, Ill., County Fair has selected Aug. 19-23 for its fair at Pecatonica, and a Fourth of July celebration with race meets and spectacular entertainment also will be staged.

OUTDOOR SHOWMEN LACK INTEREST IN ADMISSION TAX REPEAL MATTER

W. V. Hill, of California, Friend of Al G. Barnes, Paying Some Attention—Raises Pertinent Point on 50c Admission and 50c Reserved Seat

Clipper-Variety Bureau,
Washington, D. C.,
February 28.

In the fight to repeal the admission tax little has been said of the part played by the outdoor showman, his interests have and are being virtually affected by this burden. For the producing managers, Augustus Thomas has made a valiant but losing fight so far to increase the recommendation of the House Ways and Means Committee that the tax be repealed only to the fifty cent gate. The motion picture interests, represented here by Jack Connolly, of the Will Hays office, have carried on a lengthy and extensive fight with only a partial victory gained in the results obtained.

The part the circus man played came to light yesterday when your correspondent, seated in the gallery of the House, watched developments when the issue reached that body, sitting as a Committee of the Whole.

Sitting next was a man who dropped the statement that the circus and carnival man was anxious to get the repeal up to the 75-cent gate. It developed that this man was W. V. Hill, manager of the California Electric Railway Association and a personal friend of Al G. Barnes. Mr. Hill has been in Washington quietly working without compensation or even official appointment from the outdoor men to force the repeal upward.

It was Mr. Hill who played an important part in the repeal of the tax on passes, the difficulties incident to planting passes for window spaces throughout the country being Mr. Hill's, and was one of the moving influences to have that particular burden removed when the law was revised in 1921.

It was pointed out that with the 50-cent gate free from tax the majority of the shows would have a large portion of the burden removed, but had it been forced to the 75-cent mark, not only would the circus and carnival patron be relieved, but it would also work a great saving in the number of people now employed with traveling outfits just to prepare and care for the reports to the government on the tax.

Point Perplexing

Mr. Hill raised a point that will undoubtedly cause considerable conjecture throughout the outdoor amusement field. If the tax is taken off the 50-cent gate, when on top of the 50-cent admission there is charged an additional 50 cents for a reserved seat, what will be the treasury's ruling? Will it be a 50-cent admission or $1? At the Treasury officials would not make any statement in regard to this, as it would, according to their statements, be anticipating the action of Congress, inasmuch as that body had not as yet agreed upon the repeal, even to the 50-cent mark.

The fight on the floor of the House yesterday to force the amount upward was opened by Rainey (D) of Illinois. Mr. Rainey desired to cut the tax above the recommended repeal of the Ways and Means Committee from 10 to 5 per cent. The Congressman's plan was to make the law read "A tax of 1 cent for each 20 cents" instead of the present law of "1 cent for each 10 cents." Mr. Rainey put forth arguments for the saving of the spoken drama, as expounded by Augustus Thomas before the Ways and Means Committee during the hearings incident to the framing of the bill in the committee room. Rainey's plan was voted down, as was an amendment from La Guardia (R) of New York for the dollar gate, and another by Treadway of Massachusetts for the 75-cent gate.

Blanton of Texas wanted to get the recommended 50-cent cut to 20 cents, but this, too, went by the board, and, although the section of the bill seemingly created more interest than any other portion, there being as high as 30 Congressmen on the floor demanding recognition from the chairman at one time, it stood at the 50-cent repeal.

Congressman questioned after laid the loss of any higher repeal to the lack of concerted action, referring to the method adopted as a "mass

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FACTORY WAGES OFF

Further N. Y. Reductions Makes Loss of 17 Cents in Year

Albany, N. Y., Feb. 28.

Factory pay rolls or New York state lost another 2 per cent. in January. This represents a drop of 17 cents a week. But cheer comes in the fact that the average is $1.60 higher than it was in January. These are the conclusions of Bernard L. Schientag of the state department of labor.

The declines are due to the seasonal declines at this post-Christmas time of year. The lower paid employes are the first to be dropped, and the average pay increases.

Columbia Co., Wis., Date Change

Portage, Wis., Feb. 28.

The Columbia county fair, W. H. Haight, secretary, has changed its dates to October 7-10. The former date set was September 30-October 3.

Confusion of fair dates in this section brought about the change.

GEO. CONKLIN DIED THIS WEEK

Animal Trainer for 20 Years with Barnum Show

Bridgeport, Con., Feb. 28.

George Conklin, for 20 years trainer of the Barnum & Bailey animals and acclaimed the greatest handler of wild beasts in the game, died this week at his home in Bridgeport.

The Conklin home was within a few blocks of the old Barnum & Bailey winter quarters. Conklin retired from the big tops about a year ago, and began to weaken almost immediately.

Conklin was referred to during the European trip with the Big Show as "the Lion King" and appeared by royal command before Queen Victoria.

Pete Conklin, brother of George, who was eminent as a clown, died in the same house a few weeks ago. Pete had been active up to his death.

MOORE'S INDOOR CIRCUSES EXTENDING INTO SUMMER

Arranging for Canvas—Eleven Towns Under Contract—Two Units to Complete Indoor Season—Al. T. Holstein Added to Staff.

Troy. N. Y., Feb. 28.

The John W. Moore indoor circus has made another record, according to W. T. Whittemore, former Albany newspaper man and now general director of the Moore shows, who this week dropped in on the Troy promotion for Oriental Temple of the Mystic Shrine on his return from a trip through the northeastern and southeastern states where Moore promotions are under way. At the present time John W. Moore has 11 towns in work, which, it is believed, is a record for promotions of this kind.

Moore plans to run his circus all summer under canvas. Al T. Holstein has been added to the staff.

The towns now in work are: Evansville, Ind., Hadi Temple of the Mystic Shrine, in charge of Harry V. Luikart, March 4-14; Providence, R. I., Palestine Temple of the Mystic Shrine, in charge of William J. Masters, March 17-22; Troy, N. Y., Oriental Temple of the Mystic Shrine, in charge of Reginald M. Lawton, March 24-April 3; New York city, Mecca Temple of the Mystic Shrine, in charge of Harold Mook, April 5-19; Jersey City, N. J., Jersey City lodge B. P. O. Elks, in charge of John Ostrander, April 22-May 3; Ashland, Ky., El Hasa Temple of the Mystic Shrine, in charge of Daniel Vincent, May 7-17; Jacksonville, Fla., Morocco Temple of the Mystic Shrine, in charge of Harold Maundrell, March 12-22; Birmingham, Ala., Zamora Temple of the Mystic Shrine, in charge of Walter W. Bryant, March 25-April 4; Des Moines, Za-Ga-Zig Temple of the Mystic Shrine, in charge of George Maundrell, April 7-19; Norfolk, Va., Khedive Temple of the Mystic

(Continued on Page 26)

JERRY MUGIVAN
PRESIDENT OF THE SHOWMEN'S LEAGUE OF AMERICA

Cedar Point Plans Concrete Thoroughfare

Cedar Point, O., Feb. 28.

Notwithstanding Cedar Point is now surrounded by ice, plans to make the resort more appealing to amusement seekers and vacationists is progressing steadily. The coming season will mark George A. Boeckling's 27th as manager of Cedar Point.

One of the largest projects, next to a reclamation proposition, is to procure several hundred acres of needed land for a road construction program.

At the present time there is no way of getting to the hotels from the docks of the steamer plying between Cleveland and Cedar Point except on foot. The distance is approximately one mile. Next summer vehicles will run from the dock to the resort.

LA. MEETING FOR BATON ROUGE

Session at New Orleans—Longest Carnival Jump 150 Miles

New Orleans, Feb. 28.

The Louisiana fair secretaries met at New Orleans, Saturday, to arrange dates. The Southwest Louisiana Fair was set for October 15-19, with Hammond wanting the same dates.

The fair circuit for the southern part of Louisiana will open the last two weeks in September and run until the middle of November, with but one break for the State Fair, October 30-November 9.

Two days in between fair dates will be allowed for carnivals to make jumps, with the longest jump not over 150 miles.

With this arrangement, attractions and race horses as well as exhibits can be handled for all fairs with little trouble.

All the fairs on the circuit will secure fireworks displays from the same company, which will insure the attendance of a professional to handle the programs at each fair.

A meeting of all fair managers of the state will be held at Baton Rouge early in April, when all dates and arrangements will be closed.

H. B. Skinner is the secretary.

ROBINSON'S TIE-UP 2 DAYS IN BUFFALO

Same Lot as Last Year—May 29-30—1st Circus of Season

Buffalo, Feb. 28.

The John Robinson Circus will show in Buffalo May 29-30 on the same circus lot as last year at Carnival court. The show opens April 26 at Marion, Ind., and will be the first circus of the season to play Buffalo.

Considerable difficulty was experienced this year with regard to a suitable lot. The Robinson show obtained a tentative permit in December for the dates contingent upon the city authorities being able to appease the residents of the locality. Final arrangements were made by Frank McGuyre, by which permission and license was granted by the Mayor to show on the Carnival court grounds for the two dates.

This is the first year that the Robinson show has ever played two dates in Buffalo, this having been made possible by a clever tie-up by McGuyre with the Allied Fraternal Toy Association.

Under the arrangements all local orders, including Shriners, Elks, Eagles, K. of C. and others, will participate in the showing.

The only other local tie-up ever effected here was by the Ringling show two years ago, when one day of the two-day showing was given over to a Shriner's ceremonial.

London, Ont., Plans For Winter Fair

London, Ont., Feb. 28.

At a meeting held here recently plans were formulated and put in motion to establish a winter fair which it is asserted will supersede the fall fair and be of substantial importance to both this city and Western Ontario. It is proposed to construct a $500,000 arena for the event.

Four committees were appointed to represent the city council, county council, the chamber of commerce and the Western Fair board.

GAMBLING INFLUENCES OFTEN CAUSE BAN ON CARNIVALS

Troy, N. Y., Will Not Permit Traveling Carnival or "Big Circus" to Enter City—"Takes Money Out of Town," Say Officials

Troy, N. Y., Feb. 28.

Carnivalless since 1920, Troy will remain so during the administration of its new mayor, Harry E. Clinton, so the mayor says. July 22, 1920, a resolution prohibiting carnivals from showing within the city limits was adopted by the Common Council.

Mayor Clinton declared this week that he would follow the policy of his predecessor and refuse to permit any carnivals to exhibit here.

Carnivals are permitted to exhibit in the village of Green Island and the City of Watervliet, both of which are across the Hudson river from Troy. The former is nearer to this city than the latter.

Street carnivals, promoted locally, are not banned.

Not only is Troy closed to carnivals, but its gates are shut to the larger circuses, on the theory that they take too much money out of the city.

Commissioner of Public Works Crowley said that "a big circus" had been refused a permit to play here last year on this ground.

Questioned as to what he meant by a big circus, he replied, "Barnum and Bailey and Forepaugh-Sells." Two smaller circuses, Sparks' and Al G. Barnes', were granted permits to show here last year. Sparks' and the Walter L. Main circuses played in Troy the previous year. Mayor Clinton stated that he would continue the policy of refusing permits to the larger circuses.

The city tightened up on circuses in another way last year. It had been the custom to charge a license fee of $50, but this was increased to $100. The granting of permits and the amount to be charged are optional with the chief executive of the city.

Asked if he would continue the license fee of $100, Mayor Clinton replied in the affirmative.

Troy is commonly reported as harboring more gambling and disorderly houses than any city in New York state twice its size.

As the Clipper has previously published, it is usually the fact that where gambling is flagrant the gambling element of a town or city uses all possible influence to keep traveling shows out, on the theory that the money otherwise lost by gambling with them would be spent by the local gamsters on their families for amusement through the merchandise wheels or otherwise.

Merchandise wheels as a rule in the smaller cities appease the gambling spirit and give a return in merchandise. It results in the keepers of the local gambling houses having to wait until the gambling spirit is revived among their customers before their trade again becomes lucrative.

This local condition is well known to all traveling circus or carnival showmen and it is admitted by professional gamblers.

FAIR MEN ARE INQUIRING REGARDING MEMBERSHIP IN LEGISLATIVE COMMITTEE

Position of Committee as Bonder and Guarantor of Its Members with Capt. Sheesley's Voluntary and Honorable Action Left Firm Impression Upon Fair People—Commissioner Johnson of the Committee Not Wholly Clear

FULL PROTECTION

Chicago, Feb. 28.

The Legislative Committee of the outdoor showmen has taken such a hold upon the various interests throughout the country that each mail brings in inquiries from fair secretaries to Commissioner Thomas J. Johnson asking to become members of the organization. They want a more intimate acquaintance with the Legislative Committee than the mere endorsement and moral support of the state fairs' organization gives. In other words, they want to be represented as individual fairs in the association.

This movement among fair men has doubtless been brought about by the statement of Johnson that the Legislative Committee guarantees its members and will protect the fairs against loss when only Legislative Committee members' shows and attractions are contracted.

It gained further impetus by the payment of the Lancaster (Pa.) fair claim against Capt. John M. Sheesley of a $500 loss through canceling that date last year. The quick settlement Capt. Sheesley made, although at the time the cancellation was made there was no rule in effect in the Legislative Committee a member could be held liable. He, however, considered himself morally responsible, if not legally so, for the loss to the fair association, and paid the claim, thereby advancing the reputation of the Legislative Committee more in the estimation of fair officials than anything else could have done.

By becoming members, the fair men, as the matter was put up by one prominent fair secretary, would have protection in every branch of the amusement business; they would also be in a position to protect each other through an intimate association in the same organization and give accurate and confidential reports on all shows, free acts and other essentials of the amusement business in vogue at the fairs of the country.

Again, as the fair official tersely put it: "We would be able to cooperate against adverse legislation, and by affiliating ourselves with the showmen, be in a position to present a strong front to those who would curtail our rights and privileges, and instead of having to fight as individuals, could battle as a solid organization representing the entire interests of the fair men and the showmen of the country in so far as they were affected by any legislation antagonistic to any part of the business, and protecting it as a whole."

Fairs as Members

Johnson has been somewhat reluctant to consider the acceptance of fairs as active members of the association; he has simply asked the various state organizations for their endorsement and moral support, at the same time requesting that only members of the Legislative Committee be engaged to supply the midways.

This has been for the protection of the fairs themselves as well as the perfecting of the organization. He has received this endorsement and support in practically every case where it has been requested. The more the fair men see of the ramifications of the Legislative Committee and its strength, the more interested they become. Hence the seemingly general request for closer affiliation with the Legislative Committee and its work.

Committee's Protection

The fair secretaries feel that if the organization is strong enough to protect them, it is also strong enough to take care of them in

(Continued on page 31)

NATIONAL STYLE SHOW FOR FAIR WEEK

N. Y. State Fair Promoting It—Exhibiting at Night

Syracuse, N. Y., Feb. 28.

A National Style Show, in the State Fair Coliseum, during State Fair Week, is being promoted by Mrs. Margaret L. Stofer, state fair commissioner.

It is proposed to give this style show as one feature of the evening program, which in the future is expected to attract thousands to the fair grounds.

The commission decided to remove Superintendent Langan, who has been in charge of fruit exhibits. Protests against his reappointment were voiced by Thomas E. Cross, representing the State Horticulture Society.

A decision was also made to do away with industrial and mercantile exhibits in the manufacturing building and devote this entire structure to fruits and flowers, pending erection of a new horticultural building. The commission went on record urging the legislature to approve the appropriation bills for the new horticulture building.

Commissioner John H. Cahill, of Syracuse, was renamed as commissioner in charge of buildings and grounds, transportation, races, forage and hospitals.

Supervision over county agricultural exhibits was removed from Commissioner Berne A. Pyrkes, supervisor.

Negotiations to obtain additional land for the State Fair, including a mile and one-half waterfront on Onondaga Lake, were started today by Joseph A. Griffin, chairman of the permanent State Fair committee of the Chamber of Commerce.

The land desired by the committee is now owned by the Solvay Process Company. E. D. Winkworth, its president, is understood to be agreeable to selling.

The plot is approximately 62 acres, between the D., L. & W. tracks on the north side of the grounds and the lake front.

H. B. Correll as General Manager

Bloomsburg, Pa., Feb. 28.

Harry B. Correll of this city has been elected general manager and secretary of the Philadelphia County Fair, which will have its exhibition place at Byberry Park, Philadelphia, with the dates set as from Sept. 1-6, inclusive.

At a recent meeting the following officers were elected: Joseph Haines, Jr., president; Albert Entwistle, vice-president; Harry B. Correll, secretary; and H. E. Benner, treasurer. The board of directors consists of Haines, Entwistle, Correll, Benner, G. W. Elkens, Harry Aberle, W. Meyers, S. K. Foster, J. Livesy, Dr. J. W. VanZant, J. Nichols, L. R. Walton, E. Mielke, M. Heist, George Miller and G. E. Herman.

Correll is also secretary of the Bloomsburg Driving Club, who have decided to hold a meeting for purses, July 4-5.

EXTRA FAIR DAY

Manitowoc's Week to Be for Five Days

Manitowoc, Wis., Feb. 28.

The Manitowoc Fair Association at its meeting voted to extend the annual event from four to five days for the coming season with the dates Aug. 18-22.

Sloan's auto races will feature the final day of the fair while a fireworks display will again take place.

The Con T. Kennedy shows have received the contract for the event.

Officers re-elected were M. H. Dempsey, president; F. C. Borcherdt, Jr., secretary; F. T. Zentner, treasurer and John Ewen, Fred Wilsman and Joseph Kohlbeck, vice-presidents.

Attractions already booked are Robinson's elephants, Three Melvins and the Riding Rooneys.

Showman's League Ball

Chicago, Feb. 28.

Over 500 persons attended the Showman's League ball at the Sherman Hotel.

Edward P. Newman, the retiring president, was presented with a loving cup.

Jerry Mugivan, the incoming president, due to the illness of his wife, was unable to be present.

BABY CONTEST FEATURE OF WASH. INDOOR FAIR

Hanging Stage Attracts Notice—Opened Monday—Runs Two Weeks

Washington, Feb. 28.

Washington's third annual Fraternal Fair opened Monday at the Coliseum and in spite of the bad break in the weather attracted a record breaking crowd.

The feature this year is a baby contest, one of the most popular draws of any feature yet presented. The judges Monday night found it necessary to make 12 tentative choices in place of the three selections for the final contest as scheduled.

Another feature that is unusual and permits of the use of additional floor space for exhibitors and concessions is the hanging of the stage where the free attractions are presented 17 feet above the floor.

In a quandary as to where to place the stage in view of the large number of requests for space, the Oliveri Brothers, managing directors of the U. S. Producing Co., struck upon the suspended idea, which has been beneficial in many ways, not the least of which has been the resultant spread of publicity.

All the concessions are operated under the auspices of the several fraternal organizations sponsoring the affair.

Among the free attractions other than the revue, consisting of 20 girls, are Baby Margaret Levy, a clever youngster; Evelyn Lonehart, Margaret Smith, Irma Goldman, Dorothy Shankins, Slim Nash, known as "The Roping Fool," and a Punch and Judy show billed as Ray's Miniature Theatre.

The fair will run for two weeks, closing March 8.

NEW HORSE ACT BY AGEE IN ARMORY

Trainer Showing Newly Trained Trio of Horses

Minneapolis, Feb. 28.

The John R. Agee winter circus, appearing here under auspices of the Zurah Shrine Temple at the Kenwood armory, did capacity business the first two nights of the week with approximately 6,000 in attendance at each performance. Indications are that the figures will hold up during the remainder of the week.

In the performance Agee introduced a trio of horses that easily is the outstanding feature. This is a new act that should be particularly well liked under the big top during the coming season. The horses hop in and out of huge tubes, whirl at their master's bidding and jump both on and off platforms about four feet above the ring.

Agee's showmanship and the beauty of the animals make the act a certainty.

Others included in the show are Al Langdon's elephants, Betts' sea lions, Alfred Cordonna and aerialists, Orrin Davenport troupe, bareback riding, Jack Moore on a wire and the Adairs' clown band furnish the "hoke."

The Agee aggregation numbers 45, who were guests of the Shriners at a dinner Tuesday night.

EASTERN CANADA'S COAL STRIKES SETTLED—SEASON NOW LOOKS GOOD

Higher Wages for Miners—Agitators' Claims Refused and Silenced—Delegations of Reformers Visiting Fairs Receive No Encouragement

St. John, N. B., Feb. 28.

With the signing of an agreement between the soft coal miners and the operators, one of the most profitable fields for carnivals in eastern Canada, and also circuses, parks, fairs and outdoor attractions of all kinds has been restored.

For the past two years conditions in the coaly mining centers have been upset by the intermittent strikes. After being away from the mines for about six weeks on the most recent strike, a formal pact was arranged under the terms of which an increase in wages was one of the stipulations.

Plans are accordingly being prepared for a banner outdoor season in such coal mining centers as Glace Bay, Sydney, New Waterford, Reserve Mines, Sydney Mines, Louisburg, North Sydney, Dominion, New Aberdeen, Stellerton, New Glasgow, Springhill, Joggins, Minto, Westville.

These are all excellent spending centers for carnivals and circuses. When a circus comes to town every mine is virtually shut down for the day or a half day at least. During the past two years the business was not as good as it normally is for carnivals and circuses owing to the frequent idle periods caused by the strikes. The increase in wages which were considered too low, will also help carnival and circus business materially.

Fair Will Benefit

Because of the agreement, the Cape Breton annual fair held at Sydney will benefit greatly. This fair will be enlarged this year. For the past two years economy has been necessary owing to the decreased revenue. However, for the 1924 fair, more money will be spent on attractions, new buildings, etc., than ever before. An effort will be made to improve the harness racing and insert some running races, so as to cater to people who favor each style of horse racing.

The parks in the affected centers are also to be improved now that the agreement has been reached, and particularly in view of the increase in wages.

Taken all in all outdoor conditions for 1924 look to show substantial improvement in the mining centers over recent years. Indications are that more carnivals and circuses will be seen in the mining centers this year than for both 1922 and 1923.

Agitation Fails

That the agitation against fairs and carnivals in the eastern Canada territory has failed is evident. For the past three months efforts have been made by the Women's Christian Temperance Union, National Council of Women and Evangelical Alliance, to have the executives of each of the eastern Canadian fairs eliminate all wheels and many of the shows. The police were asked to bar all carnivals "with objectionable games and shows." The agitators were to be the judges as to whether or not the games and shows were objectionable.

Delegations have waited on the fair associations and the police heads and even city councils, calling on each for drastic action. All the fair executives have declined to make the ordered changes on the ground that to cut the games and shows would be to cause a certain loss in operation. The police heads and the city councils have also refused to interfere, other than in the ordinary course, in the cases of outright gambling devices and immoral shows.

W. Va. Meeting March 4

The annual meeting of the West Virginia Association of Fairs will be held Tuesday, March 4, at the Waldo Hotel, Clarksburg, W. Va.

Anyone interested in any phase of fair work is cordially invited to attend by President S. C. Denham and Secretary-Treasurer Bert H. Swartz.

MAU'S 10-CAR SHOW

Opening April 19 at Terre Haute

Chicago, Feb. 28.

Mau's Greater Shows will open at Terre Haute, Ind., April 19, with full preparations made for the most intensive season in its career. The show will be increased to 10 cars and carry a line of up-to-date attractions, in accordance with the rules and regulations laid down by the Showmen's Legislative Committee.

Arthur Rice will be manager, back with the show. Swannie McDaniels will operate a number of concessions, and there will be four riding devices and eight shows in the line-up, which will leave Terre Haute en route for some choice territory that has been contracted during the winter months.

Wm. Mau is the owner of the organization and will give it his personal attention this year.

RACING CIRCUIT DATES

Set Last Week in Chicago—Omaha Out

Chicago, Feb. 28.

The Great Western Racing Circuit arranged the following dates at the Chicago convention: Milwaukee, Aug. 25-30; Hamline, Aug. 30-Sept. 6; Kankakee, Sept. 8-12; Springfield, Sept. 13-20; Peoria, Sept. 29-Oct. 4.

Officers elected: W. W. Lindley, president; W. H. Smollinger, secretary.

Early closing events in the harness racing classes will close May 28. It was announced that Omaha, a member of the circuit in 1923, had withdrawn and would give a race meeting the week of July 21.

Pamo Ranch Resort

San Diego, Calif., Feb. 28.

A large part of the Pamo ranch, which includes 4,500 acres in San Diego County, will be made into a summer resort and hunting club, according to an announcement by Frederick Bell, who is to be in charge of the work.

Sportsmen of the Coast cities are said to be interested in the project.

TOY SHOW NOW ON IN NEW YORK ILLUMINATING FOR PREMIUM TRADE

At Hotel Imperial—Three Floors Devoted to Shows—Dolls and Toys of All Descriptions and All Novelties on Display

The display of dolls, toy automobiles, phonographs, glass and silverware, aluminum, erector blocks, blankets and other carnival premium articles which is now going on at the Imperial Hotel, 31st street and Broadway, New York, is an impressive exhibition of the magnitude of the premium trade. Those who do not see it are losing an education as to what toys mean from an economic standpoint to the working population of New York. Many thousands of workers are dependent entirely on this industry for their livelihood.

The display is well worth a visit. Arthur Davis, manager of the Imperial, is never too busy to be an instructive guide to the various exhibits and he is kept pretty active doing this and answering questions.

An important piece of news to buyers of carnival premiums is that the manufacturers themselves are on the spot, and business for future deliveries can be attended to without delay or the interposition of any middlemen.

Many theatrical celebrities have visited this toy show, some posing for a picture as students of the Mah Jong game. The result was a draw, both on their feet at the finish.

A bevy of Ziegfeld "Follies" beauties also posed in toy automobiles, while Florence Nash won the beauty prize among a flock of dolls.

There is one nice feature to the exhibition, when the toy show is over, all the toys are left with the management of the Imperial Hotel and are distributed to the various children's hospitals of the city.

Extensive Exhibits

The first, second, third and fourth floors of the Imperial Hotel are given up entirely to the toy show, and it requires quite some time to take it all in.

On the first floor, the Arcy Doll Co. has a display of unbreakable dolls in large variety. Charles Shapiro, the manager, states that business this season exceeds that of any previous year.

This is the ninth year the toy show has been held at the Imperial. Practically every other exhibitor tells the same story.

The Berwick Doll Co., Nathan Berg, manager, has a novelty in a doll with interchangeable heads, the

(Continued from page 22)

NEARING QUARTERS

Wortham Shows Start North in April

Chicago, Feb. 28.

The Clarence A. Wortham shows are on the home stretch for winter quarters in San Antonio. They are in Yuma, Ariz., this week. From there they go to Nogales, then El Paso, and following that engagement make the long run into San Antonio.

They will remain in the Alamo city about four weeks, until the Battle of Flowers, which will open April 21, and then trek north. Fred Backman, who was in Chicago for the convention, has gone direct to San Antonio to take charge of matters there and await the arrival of the carnival, which is now being directed by his co-partner, Barney Gerety. Mr. Beckman advises that he and Mr. Gerety have taken over the late George Robinson's interest in the show and that they are now the sole owners of the Clarence A. Wortham shows.

Already numbers of concessionaires are endeavoring to obtain space for the Fiesta San Jacinto date, as the Battle of Flowers is considered the big spring opening of the country and attracts immense crowds to San Antonio.

EXHIB. INVESTIGATED

Syracuse Police Question Promoters

Syracuse, Feb. 28.

Acting upon complaint of the Chamber of Commerce, the police investigated the activities of three men soliciting funds at a World War exhibition last week.

Under questioning the men in charge asserted they were giving a series of lectures on the war and the money received was divided among themselves.

Louis B. Vanwagon, Wichita, Kan., stated he was the manager and that the owner was Norman Shields, Toronto. The other employes were John Blank, Long Island City, and Russell Shields, Toronto.

The exhibition is in Rochester this week.

MILK FUND FAIR MAY GET JONES' EXPO SHOWS

Two Outdoor Carnivals in New York Reported—Only One Set

An outdoor carnival and fair is slated for early in May on Park avenue between 46th and 48th streets for the benefit of the Crippled Children's Fund, of which ex-Sheriff David H. Knott is chairman. Formal application for a permit has been made to Commissioner Johnson of Public Works, which will be granted.

The New York "American" Milk Fund Committee, which is reported preparing a big surprise with the opening of its campaign, the surprise being in the nature of bringing the Johnny J. Jones Exposition Shows to New York, has not yet made formal application. That enterprise is also reported due in May, but on 68th street between Park and Lexington avenues. "There is no record of such undertaking in the municipal fathers' files as yet.

Commissioner Johnson is frank in stating that no matter how worthy the causes he is always prone to discourage them and always opposes applications unless exceptionally meritorious. It leaves the department open to criticism on the ground of favoritism.

As far as the Public Works Department sees it, it would be a fine idea to follow the milk carnival close on the heels of the other, although obviously the prior enterprise would take the edge off the venture.

FIREWORKS EXCEPTED IN MICHIGAN ORDER

Communities May Issue Special Permit, but Sale of Explosives Prohibited

Lansing, Mich., Feb. 28.

By virtue of an order issued Tuesday by Harry H. Jackson, director of public safety and state fire marshall, the sale of all firecrackers and other explosives of any kind, and the sale of fireworks generally, is prohibited anywhere within this state. The power to issue this order or to amend the former one is given Commissioner Jackson by state law. This order is now in effect.

After pointing out in the order that by reason of the use of explosives and inflammable materials July 4, 1923, eight persons were killed and property destruction by fire totaled $300,000, which he declares "seems unnecessary," Commissioner Jackson's order reads:

"Except as hereinafter provided, no person, firm or corporation shall sell, offer for sale, or place on display, within the state of Michigan, any blank cartridge, toy pistol, toy cannon, toy cane or toy gun in which explosives are used; the type of balloon which requires fire underneath to propel the same; firecrackers; torpedoes or any fireworks containing any explosives or inflammable compound or any tablets or other device commonly used and sold as fireworks containing nitrates, chlorates, oxalates, sulphides of lead, barium, antimony, arsenic, mercury, nitro-glycerine, phosphorus or any compounds containing any of the same or other modern explosives.

"Provided that the city council of any city or village or the township board of any township, may, upon written application in writing, grant a permit for the public display of fireworks by municipalities, fair associations, or amusement parks, when handled by a competent operator. After such permit shall have been granted, sales of fireworks for such display may be made for that purpose only."

Power is given in the order for the confiscation of any fireworks displays not within the provisions of the order.

Bernardi Shows Next Week

Los Angeles, Feb. 28.

The Bernardi shows start the season at Santa Paula next week

28TH S. W. EXPO.; IMPOSING ENTRIES

Royal Pageant Opening Show March 8—Loos' Show

Fort Worth, Tex., Feb. 28.

The 28th annual South Western Exposition and Fat Stock Show will be held at the stock yards, Fort Worth, Tex., March 8-15, with an imposing list of entries and entertainment features. Judging will take place for the various classes from Monday (March 10) to Friday (March 14) between 9 a. m. and 12:30 p. m.

All carnival features for the show will be furnished by the J. George Loos shows on the Exposition Grounds. Fort Worth's annal event of splendor and beauty, the Royal Pageant, will open the show as usual Saturday nig' (March 8).

The following are the officials:

Van Zandt Jarvis, president; Amon G. Carter, vice-president; W. M. Massie, treasurer; Ed. R. Henry, secretary-manager.

Board of Directors

V. Z. Jarvis	L. P. Robertson
Wm. Monnig	Amon G. Carter
Sam Davidson	M. Sansom, Sr.
G. H. Clifford	W. C. Summers
J. S. Todd	W. C. Stripling
W. E. Connell	L. J. Wortham
A. P. Mitchell	W. D. Reynolds
John P. King	S. A. Middaugh
S. B. Cantey	W. M. Massie
S. S. Lard	W. S. Cook
A. G. Donovan	John N. Sparks
F. A. Martin	Ray Nixon
Mrs. W. Scott	G. T. Reynolds
J. H. Nail	H. C. Meacham

Joe W. Sanger

Executive Committee

Amon G. Carter	V. Z. Jarvis
W. C. Summers	S. A. Middaugh
H. C. Meacham	Wm. Monnig

Live Stock

John P. Lee, general manager and ringmaster; Ward Farmer, general manager cattle; Tom Frazier, general manager hogs and sheep.

Rodeo

R. M. (Bob) Tadlock, general manager.

Horse Show

W. H. Furse, general manager.

Sanitation and Food Inspection

N. R. Ayres, Fort Worth, Texas.

Official Veterinarian

Dr. Leon G. Cloud, state veterinarian.

Pageant

W. C. Summers, director in charge; Amon G. Carter, general chairman; Mrs. A. M. Luckett, chairman ladies' committee.

CEN. ILL. FAIR DATES

Members Pledged to Committee's Shows Only

Kewanee, Ill., Feb. 28.

The Central Illinois Trotting & Pacing Association with seven member fairs has selected dates for its fall events and fixed classes and purses for its speed programs.

It also pledged members not to book any carnival or independent company not in standing with the Showmen's Legislative Committee of America.

Dates for the Central association fairs are:

Joslin—Aug. 19-22.
Wyoming—Aug. 19-22.
Knoxville—Aug. 26-29.
Princeton—Aug. 26-29.
Kewanee—Sept. 2-5.
Aledo—Sept. 9-13.
Cambridge—Sept. 16-19.

Rutland Fair September 1-6

Burlington, Vt., Feb. 28.

The dates for the annual Rutland Fair have been set for Sept. 1-6.

The Brown-Dyer shows have been engaged to furnish amusements.

The Springfield Fair is to open Aug. 27 and continue for two days.

Browning in Panama

Chicago, Feb. 28.

Charles Browning, of Riverview Park, in Panama, says he is having a nice time there while looking after some features for Riverview Park this coming year.

He is not expected back for some weeks yet.

SHOWMEN'S LEAGUE'S OFFICERS HELD FIRST MEETING FEB. 22

Several Showmen Remained Over in Chicago for It—Some Spoke, Pledging New Members—Highly Successful Ball

Chicago, Feb. 28.

The first meeting of the new administration of the Showmen's League of America was held at the club rooms Friday night, Feb. 22.

Fred M. Barnes, first vice-president, had the chair, as Jerry Mugivan wired his absence was caused by the illness of Mrs. Mugivan. The only other chair officer who was absent was Charles Browning, second vice-president, who is on a tour of South America. Sam J. Levy, the new secretary, Ed. P. Neumann, treasurer, and Ed. A. Hock, third vice-president, were in attendance, with a goodly gathering of members, including the majority of the new board of governors.

Many suggestions were made for the future policy of the League, and the entire assembly pledged its undivided support to the incoming regime.

The meeting was featured by speeches from several prominent showmen whom the Chicago convention had brought to the city, they remaining over for the meeting.

Fred Beckman, of the Clarence A. Wortham shows, made the longest speech on record, for him, and voiced the general opinion in an oration of about one minute and 46 seconds. In that short time, however, he said quite a mouthful for the good of the cause.

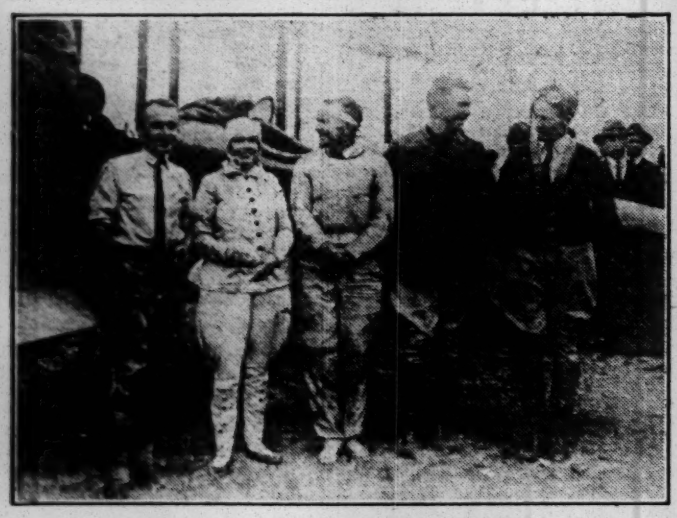
Tom Wolfe of the T. A. Wolfe Shows was equally optimistic, and on behalf of the shows that he owns pledged 50 new members to the organization this year. "Plain" Dave Morris indulged in some brief but irrefutable logic and made way for Leo Lippa, who pledged 10 members from the Lippa Amusement Company this year. Thomas J. Johnson, Commissioner of the Showmen's Legislative Committee, spoke at length on the outlook for the League, and assured the members of an undivided organization this year, while Ed. A. Hock also addressed the meeting in a similar strain.

At the board of governors' meeting held immediately afterward the officers of the lodge engaged Tom Rankine again as custodian. He was empowered to employ the same janitor to assist him, both salaries to remain the same as heretofore.

Sam J. Levy explained to the officers he would require assistance, as he would probably be away from the city on meeting nights on many occasions. He was asked to suggest an assistant secretary.

Fred Barnes assured the meeting the question of insurance would be settled and that life insurance of every member for $500 would be an accomplished fact inside of 60 days.

The report of the ball, Feb. 20, showed that the League will about break even. It was voted the most successful affair ever given by the association, and votes of thanks were in order to Sam J. Levy, chairman of the committee; Col. Owens, Chas. McCurran, Joe Rogers and Louis Hoeckner for the parts they played in the affair, and to all who in any way helped toward its success.



—Photo from Wide World Photos

FOUR DAREDEVILS RISK LIVES TO FREE GIRL TANGLED IN MID-AIR

Four daredevils, members of the Gates Flying Circus, appearing at Houston, Texas, risked their lives in a rescue which is believed to be the most thrilling in the annals of flying.

Rosalee Gordon, 21 years old, chorus girl, was scheduled to make a parachute leap from a plane 5,000 feet in the air. When the moment came for her to make the leap her hundred and few odd pounds were not heavy enough to free her from the shackles holding the parachute from the plane. Freddy Lund, commercial aviator and former member of the circus, went up in another plane, crossed from this to the girl's in mid-air, and with the aid of two others pulled Rosalee back on the landing gear of her plane.

Photo of the group who took part in the rescue, left to right: Freddy Lund, Rosalee Gordon, Milton "Diavolo" Girton, who helped pull the girl to safety; Phill Lininger and C. E. (Upside-down) Pangborn, in whose plane the girl was riding.

"GIVE PUBLIC DECENT RETURN" URGED ON CONEY ISLAND MERCHANTS

Borough President Reigelmann Addresses Local Chamber of Commerce—Restoring Coney as of Old, Burden of His Speech—Newly Found Chamber at Island

"Before the National Democratic Convention delegates arrive in New York (next June), the 14 streets connecting Surf avenue, Coney Island, with the ocean will be completed and open to the pleasure-seeking public."

That is what Borough President Reigelmann told 785 guests at the dinner of the Coney Island Chamber of Commerce, held at the Shelburne Hotel, Tuesday night.

The president also told them that a new day had dawned for the island. Whereas in the past visitors had come to Coney believing they were going to be gypped according to usage and tradition, in the future amusement men and merchants must give the public value for their money.

"Give the American public a decent return for their expenditure," Mr. Reigelmann said, "and they are liberal spenders. And when they know they can come to Coney Island and have a day's fun commensurate with what they spend they will vote early and often." (He couldn't keep that "vote" out, although he meant there would be

(Continued on page 31)

ILLINOIS FAIR DATES

The following gives a list of the counties, location of fair, date and secretary.

Adams, Quincy, Sept. 1-5, C. C. Mast.
Boone, Belvidere, ———, Frank Gilroy.
Brown, Mt. Sterling, ———, Bertha Thoroman.
Bureau, Princeton, Aug. 26-29, J. F. Fawcett.
Carroll, Mt. Carroll, ———, Cal M. Feezer.
Champaign, Urbana, ———, J. M. Peters.
Clark, Martinsville, Aug. 19-23, A. H. Hix.
Clinton, Breese, Sept. 24-28, A. W. Grunz.
Coles, Charleston, week of Sept. 8, W. O. Glassco.
Crawford, Robinson, Aug. 11-15, Herbert Athey.
Cumberland, Greenup, Aug. 26-30, B. J. McDonagh.
DeKalb, Sandwich, Sept. 2-5, C. L. Stinson.
DeWitt, Clinton, Aug. 5-8, H. T. Swigart.
Edgar, Paris, Sept. 1-6, L. T. Arthur.
Edwards, Albion, Sept. 9-12, Ben L. Mayne.
Franklin, Benton, Sept. 30-Oct. 4, E. B. Nolen.
Fulton, Lewistown, Sept. 2-5, Austin Onion.
Gallatin, Shawneetown, July 22-25, Jos. L. Goetzman.
Greene, Carrollton, ———, S. E. Simpson.
Grundy, Mazon, Aug. 26-29, F. A. Murray.
Hamilton, McLeansboro, July 28-Aug. 2, W. E. Severs.
Hancock, Augusta, Sept. 10-12, George H. Minier.
Hancock, Carthage, Aug. 26-29, Ellis E. Cox.
Hancock, La Harpe, Aug. 12-15, J. W. Minnich.
Henry, Cambridge, Sept. 16-20, R. A. Blomgren.
Henry, Kewanee, Sept. 2-5, ———.
Iroquois, Watseka, date not set, F. M. Brockway.
Jackson, Murphysboro, Aug. 12-15, Jos. H. Borgers.
Jasper, Newton, Sept. 2-6, C. G. Batman.
Jefferson, Mt. Vernon, Sept. 23-27, Martin Henn.
Jersey, Jerseyville, Sept. 9-13, F. D. McMahon.
Jo Daviess, Galena, ———, W. A. Homrich.
Jo Daviess, Warren, Sept. 2-5, J. W. Richardson.
Johnson, Vienna, Aug. 19-23, George Gray.
Kane, Aurora, Aug. 15-23, C. R. Trimble.
Kankakee, Kankakee, Sept. 8-13, Len Small.
Knox, Knoxville, last week in August, F. S. Wallich.
Knox, LaFayette, Aug. 26-29, Frank F. Quinn.
LaSalle, Mendota, Sept. 16-19, B. Katzwinkel.
LaSalle, Ottawa, Sept. 9-12, W. N. Strawn.
Lawrence, Bridgeport, ———, M. A. Arvin.
Lee, Amboy, Aug. 12-15, William L. Leech.
Livingston, Fairbury, first week in September, E. W. Powers.
Logan, Atlanta, Aug. 19-22, E. W. Montgomery.
Macon, Decatur, Sept. 9-13, H. P. Ash.
Macoupin, Carlinville, ———, George W. Denby.
Marion, Alma, date not set, S. L. Laswell.
Marshall-Putnam, Henry, Sept. 26-29, C. A. Phillips.
Mason, Mason City, Sept. 26-29, H. A. McCreery.
Menard, Petersburg, Sept. 2-5, C. A. Hughes.
Mercer, Aledo, Sept. 9-13, G. C. Bowers.
McDonough, Macomb, Aug. 19-22, S. A. Thompson.
McHenry, Woodstock, date not set, W. B. Morris.
McLean, Heyworth, ———, C. C. Brown.
McLean, Leroy, Aug. 12-16, F. W. Easterbrook.
McLean, Stanford, ———, C. B. White.
Montgomery, Litchfield, ———, Leland B. Rea.
Montgomery, Hillsboro, last week in August, ———.
Morgan, Jacksonville, Sept. 1-5, Harold Welch.
Peoria, Peoria, Sept. 26-Oct. 4, William J. O'Meara.
Perry, DuQuoin, Oct. 4-11, J. H. Metten.
Perry, Pinckneyville, Sept. 3-6, Harry Wilson.
Piatt, Atwood, Sept. 23-25, C. W. Erhardt.
Pope, Golconda, Sept. 17-20, Thomas F. Phelps.
Randolph, Sparta, date not set, McConachie and Reed.
Richland, Olney, Aug. 19-23, C. M. VanCleve.
Rock Island, Joslin, Aug. 19-22, Homer A. Dailey.
Saline, Harrisburg, Aug. 29-Sept. 1, W. V. Rathbone.
Schuyler, Rushville, ———, William S. Henderson.
Scott, Winchester, Aug. 12-15, W. L. Bagshaw.
Shelby, Shelbyville, Sept. 24-27, B. W. Kerr.
Stark, Wyoming, Aug. 19-22, E. Arganbright.
St. Clair, Belleville, date not set, Henry Viehmann, Jr.
Tazewell, Morton, date not set, A. R. Johnson.
Union, Anna, Aug. 26-29, James Norris.
Vermilion, Danville, Aug. 25-30, George M. McCray.
Wabash, Mt. Carmel, Sept. 16-20, E. Guy Mundy.
White, Carmi, Aug. 19-23, Fred C. Puntney.
Whiteside, Morrison, Sept. 2-5, Paul F. Boyd.
Will, Monee, Sept. 24-26, Harry J. Conrad.
Will, Peotone, Sept. 17-19, Fred H. Carstens.
Williamson, Marion, Sept. 9-12, George C. Campbell.
Winnebago, Pecatonica, ———, J. A. Provoost.
Woodford, El Paso, Aug. 25, Horace H. Baker.
Christian, Taylorville, Sept. 1-5; C. E. Hay.
Cook, Palatine, Aug. 27-Sept. 1; Chas. M. Kennedy (gen. mgr.)
Lake, Libertyville, Aug. 29-Sept. 1; J. G. Wirtz.
LaSalle, Meudota, Sept. 16-19; B. Katzwinkel.
Lawrence, Bridgeport, ———; M. A. Arvin.
Lee, Amboy, Aug. 12-15; W. L. Leech.
Macoupin, Cearlinville, Sept. 23-26; Geo. W. Denby.
Ogle, Oregon, no date set; E. D. Landers.
Peoria, Peoria, Sept. 26-Oct. 4; Wm. J. O'Meara.
McHenry, Woodstock, no date set; H. E. Morris.
Randolph, Sparta, ———; ———.
Rock Island, Joslyn, Aug. 19-22; Homer A. Dailey.
Tazwell, Morton, no date set; A. R. Johnson.
Winnebago, Pecatonica, Aug. 19-22; J. A. Provoost.
Vermilion, Danville, Aug. 25-30; Geo. McCray.

"TALKING SEAL" HURTS FIN; OFF FOR 2 WEEKS

Marcelle Had Animal at Benefit—Fell Off Ballroom's Stage

Marcelle's Talking Seal, at the Hippodrome, New York, will be unable to appear for the next two weeks, due to a dislocated flipper sustained when the seal tumbled from the stage to the ballroom floor while appearing at a benefit performance at the Waldorf-Astoria Hotel Tuesday night.

The injury was believed slight at first, but later a specialist pronounced it a dislocation. The seal is not insured against accidents of this kind.

Friends of Marcelle say that in future the seal will pass up all benefit performances. It took three and one-half years to train the seal and no understudy is readied.

FOREIGN TIGER ACT

11 Animals in New Turn Heading Sells-Floto

Chicago, Feb. 28.

A foreign animal act of 11 tigers with their trainer is in the Sells-Floto winter quarters at Peru.

The new turn for over here will head the list of animal numbers in the extended animal division of the Sells-Floto for the coming season.

Mme. Bradna at Hip.

Mme. (Mrs. Fred) Bradna, equestrienne for a number of seasons with Barnum & Bailey, will appear at the Hippodrome, New York, next week in a riding act.

NEW HORSE LEAP

Propose Device with Horses Running in Slot

The World Wide Amusement Co. has been formed to build and exploit a new variety of merry-go-round in which the "horses" travel in slots and can be so arranged that the 36 units will form a race.

That is any unit of four can win against any of the same four while the position of the remaining fours can be determined from its position in relation to the winning post.

In the course of the race a device is arranged to make the "horses" leap a hurdle. This is accomplished by having the support of the post running along generally on a smooth surface and then moving over a mound in its ground support.

Mass. Ass'n to Hold Meeting at Worcester

Boston, Feb. 28.

The Massachusetts Agricultural Fairs Association will hold its annual spring meeting at the Hotel Bancroft, Worcester, when the methods it followed along the concession line for the current year will be determined.

The bill introduced in the Massachusetts legislature by the Association has been given leave to withdraw by the Committee on Legal Affairs and the committee's report has been accepted by both the House and Senate, hence conditions remain the same as in previous years.

Improvements Near New York

Fred Ponti is building an "Old Mill" at Rye Beach, N. Y. Another improvement in the vicinity is a swimming pool at Paradise Park.

Engard Has Side Show

Los Angeles, Feb. 28.

Henry Engard, last season with the Emil Hagg shows, has been signed to manage the sideshow with the Al G. Barnes circus.

Engard recently arrived here at the Barnes winter quarters to line up his attractions.

MARIONETTES WITH HUMANS

Sarg's Company Contains Three People With Masks

Tony Sarg's newest company of marionettes is now on a national tour of the country, presenting an original version of the old story of "The Chinese Willow Plate."

A new invention of Sarg's is being featured, that of colored and life-size shadowgraph figures, appear on a screen as though a film but in reality worked on an entirely different principle.

The marionettes are propelled not only by strings from above but by levers from the sides and below. During the course of the action three humans appear with masks and mannequin costumes. Effects can be derived from them impossible to obtain with mechanical figures. The majority of an audience never suspects they are humans, although no direct attempt to deceive the spectators is made.

Ten people are carried, half of whom have speaking parts. Special music by Victor Herbert is a feature. The words are by Hamilton Williamson.

The company opened at the Hecksher Children's theatre, New York City, with a benefit for the Christadora House. Following it left for a tour of the States, embracing first a middle States' trip to Chicago, then a continuation to the Pacific coast and finally a return through Canada.

The tour is being handled by Ernest Briggs, Inc., managers of Sarg's other enterprises. The theatres played vary in size from small Little Theatres to a 2,600 house in Philadelphia. A slightly different version is presented for matinees with the object the drawing of children patrons.

GOOD WORK BY PA. ASSN. OF FAIRS AT STATE'S LEGISLATIVE SESSION

J. F. Seldomridge Gives Advance Skeleton of Accomplishments in Announcing State Meeting at Harrisburg March 11—Fought for Carnivals—W. C. T. U. Against Them

Lancaster, Pa., Feb. 28.

The annual meeting of the Pennsylvania State Association of Fairs will be held at Bolton House, Harrisburg, March 11. An advance report submitted by Secretary J. F. Seldomridge, of this city, details some excellent team work accomplished at the last session of the Legislature, when eight bills and amendments inimical to fairs and outdoor amusements were buried in committee. Three bills were passed in the interest of fairs, all giving financial support from the state.

The most threatening measure killed off was a bill prohibiting carnivals from operating in Pennsylvania. This proposed law gave the State Association considerable trouble and for a time indications were it would be reported out of committee for a vote. Emissaries from many communities went to Harrisburg taking letters from influential citizens, asking that carnivals be barred.

The Fair Association realized if carnivals were ruled out, a loss in the midway receipts would force some fairs to suspend. The committee was promised that the midway attractions would be kept clean and moral as in the past, with the result the proponents of the measure were never given a hearing.

Tax Gross Bill Defeated

Another bill defeated was the proposal to tax gross receipts of all amusements one per cent. That included outdoor events as well as theatres. Representatives of the latter co-operated in shelving the measure.

A bill that sought to prohibit races, games, sports and horse or auto

(Continued on page 26)

ALTOONA CHANGE

Change of Day for Start of Fair August 13

Altoona, Pa., Feb. 28.

The 15,000 shopmen in Altoona, through a change in program made by the annual Blair county fair heads, this year will get a chance to see the sights at the fair when it opens here in the Driving park Wednesday, Aug. 13.

The fair will run until the end of the week, thus remaining over Saturday, when the railroaders are given a half holiday.

It was decided at a meeting held Monday to put the fair this year on a budget system, with each department getting so much money and no more to stage their respective programs. A committee of five, consisting of A. J. Casanave, J. R. Reilly, J. S. Vipond, W. R. Ramsay and Ralph Guyer, secretary, was appointed to handle the week's entertainment.

Hamilton L. Roe, of Pittsburgh, for the last three years starter for the races, was promised the job this year. Program privileges have been awarded to Spottswood and Murdock, of Youngstown, Ohio.

Kennedy Has 12 Fairs Now

Waco, Tex., Feb. 28.

There will be plenty of activity in the Con T. Kennedy winter quarters from now on and a long line of new attractions will leave here en tour this spring.

Ed C. Talbot, his general agent, has no less than 12 fairs already booked and a route which will embrace the choicest territory in the country.

COOK'S NEW IDEA

Putting "Negro Nuances" on Broadway

Will Marion Cook introduce an idea in colored shows on Broadway. It will be the "Negro Nuances," and consist of a series of musical dramatic and comedy episodes. The production will be put on about March 17.

The contributors are Abbie Mitchell who wrote the libretto, the dramatic scenes are by Jean Toomer, Flourney E. Miller (Miller and Lyles) did the comedy, with Cook writing the score assisted by James P. Johnson and Sydney Becket. "Negro Naunces," will be Cook's last effort in light composition.

The conductor will be Edmund T. Jenkins, a young Negro graduate of the Royal Conservatory of Music of London.

CARNIVAL ROUTES

Johnny J. Jones Exposition—Feb. 17, Bradentown, Fla.; 24 Arcadia, Fla.

Snapp Brothers' Shows—March 3, Nogales, Ariz.; March 10-17 (weeks,) Tucson, Ariz.

C. A. Wortham Shows

Week Feb. 25, Yuma, Ariz.; week March 3, Nagoles, Ariz.; week March 10, El Paso, Tex.

Bernardi Shows

March 3-week, Santa Paula, Cal.

Golden Brothers

March 8, Santa Ana, Cal.; March 9, Anaheim, Cal.

CIRCUS ROUTES

Al G. Barnes' Circus—Week of March 17, Los Angeles.

SHUBERTS' "DIRTY SHOW" IN CHICAGO CAUSE OF CENSORING COMMITTEE

Mayor Dever Listens to Complaint Against "Innocent Eyes" by Ministerial Delegation—Naked Women as Theatre's Attraction

Chicago, Feb. 28.

Mayor Dever yesterday informed a committee of ministers who protested against the indecent and immoral performance given by "Innocent Eyes" at the Apollo, that the cover must go on again and that he would appoint a committee of three who will be official censors of all shows in the city.

S. J. Duncan Clark, chairman of the Social and Civic Relations Committee of the Chicago Church Federation, acted as spokesman for the ministers.

He said that it had been brought to their attention that several theatres had shows which were beyond the expectations of morals and decency required in the community.

He added that while none of the committee has seen "Innocent Eyes," they had reports that the show was objectionable and obscene as far as the attire of the women was concerned. He also pointed out that it was stated at the recent church superintendents' convention here that the only blot on Chicago was its display of immoral attractions, which he felt should be stopped.

Mayor Dever said he had already consulted on the matter with Chief of Police Collins, that three shows had been under police surveillance for the type of performance they were giving, and that the management of "Innocent Eyes" was ad-

(Continued on page 31)

THE

PRE-SEASON NUMBER

OF

CLIPPER

will be issued late in March

Advertising Rates: $175 page; $90 ½ page, $47.50 ¼ page, and 20 cents per line, with pro rata rates for intermediate spaces.

It is aimed to make the Pre-Season Special Number representative of the

OUTDOOR SHOW BUSINESS

in the only paper in the world exclusively devoted to the outdoor show business.

All are invited to forward an announcement

Advertisers desiring to spend a specific amount without regard to size will be allotted the proper space upon receipt.

FAIR SECRETARIES

The Pre-Season Number presents an opportunity to announce dates or wants for your annual event or both, as a means of contact with all of the remainder of the outdoor business.

CLIPPER

154 West 46th Street
NEW YORK CITY

NEW CASH JOURNAL

Lewis, Auditor, Gets Out Special Book

Chicago, Feb. 28.

D. W. Lewis, auditor of the World Amusement Service Association, has compiled and copyrighted a cash journal, specially adapted for use by the managers and secretaries of the district and county fairs. No other book or record of this class has ever been published. Lewis perfected the journal at the request of many managers of fairs who needed such an article.

The book is bound, and of 11 by 16 inches in size. It contains 50 pages, printed on both sides, 30 lines to the page, which gives it space for 3,000 separate and distinct items. It shows at a glance the actual cash receipts and disbursements and the balance in the bank. In addition it separates and itemizes in such a way that the manager or secretary can tell instantly how much is received at the outside gates, grandstand, entry fees, premium list and programs, concessions and privileges. It also shows how much is paid out for speed and other premiums, and how much the music, attractions and general items cost.

It will be put on the market at a small cost by Mr. Lewis.

NORTH MICH. DATES

Editor Pat O'Brien Elected President—Dates Set

Lansing, Mich., Feb. 28.

Pat O'Brien, editor of the "Iron River Daily Reporter," was named president of the Upper Peninsula Association of County Fair Secretaries at the second annual meeting of that body held recently at Manistique. E. G. Amos, assistant state leader of county agents, was re-elected secretary.

Thus far only 10 of the 15 county fair secretaries in the peninsula are members of the association, these representing the counties in the western and central sections of upper Michigan.

Definite dates for the 1924 fairs were fixed for the counties represented, as follows: Alger, Sept. 1-4; Chippewa, Sept. 1-6; Delta, Sept. 16-19; Gogebic, Sept. 9-12; Houghton, Sept. 23-27; Iron River, Sept. 1-4; Luce, Sept. 8-10; Mackinac, Sept. 15-17; Schoolcraft, Sept. 23-26; Marquette, Sept. 9-13.

The Manistique meeting was marked by a spirited discussion relative to amusement features for the ensuing year, and the methods of advertising and conducting same.

Ketchum's Opens April 12

Hartford, Conn., Feb. 28.

The K. F. Ketchum's 20th Century Shows will open the season April 13. It will be the seventh annual tour.

A feature is to be Lee Davis in a high dive twice daily.

Among the showmen and the concessionaires with the outfit are James Lewis, Max Robinson, Harold and Leonard De Blaker and wife, Wanmer and Baker, Bull Riccoo, James Crandall, Ed Hulbert, Doc Birtin and Bob Gilbright.

Favors 3-Heat Plan

Troy, O., Feb. 28.

The Southwestern Ohio (Portland, Ind.) shortstop fair circuit held its annual meeting at Dayton, O.

The circuit went on record as favoring the three-heat plan of racing and securing the timing clock.

The officers of the circuit are: J. L. Holderman, Dayton, president; B. U. Bell, Xenia, vice-president; C. W. Kline, Troy, secretary-treasurer.

Buenos Aires Exposition

Washington, Feb. 28.

A historic and Geographic Exposition is to be held in Buenos Aires beginning Oct. 12, 1924, according to a report from Trade Commissioner George S. Brady of Buenos Aires.

The president of the congress, Dr. Nicanor Sarmiento, states that the congress will be under the patronage of the Argentine president and the minister of public instruction.

KNIGHTS OF PYTHIAS LODGES

(The complete list of Knights of Pythias lodges throughout the U. S. and Canada will be published weekly in the Clipper, in installments. The first installmnt follows. Name given is that of the keeper of records.)

MICHIGAN

(Continued from Issue of Feb. 15.)

Houghton—Albert Foote, Houghton.
Hudson—C. I. Brown, Hudson.
Imlay City—Cecil Mathews, Imlay City.
Ionia—Fred J. Whitney, 324 W. Main street.
Iron Mountain—Elmer Johnson, 306 E. Hughitt street.
Iron River—R. A. Bardwell, Iron River.
Ishpeming—R. H. Olds, City Hall.
Jackson—P. T. Armitage, 207 S. West avenue; W. B. Scheiffler, 800 Gilbert street.
Jonesville—C. W. Graves, Jonesville.
Kalamazoo—J. G. Harbeck, 535 W. North street.
Kalkaska—Elmer Sherwood, Kalkaska.
Lake Odessa—Neil Roe, Lake Odessa.
Lansing—Elmer Nichols, 129½ E. Michigan.
Lapeer—Fred J. Stephensen, Lapeer.
Laurium—A. W. Bray, 104 S. Tamarack street.
Lawton—F. J. Lich, Lawton.
Litchfield—W. C. Marsh, Litchfield.
Ludington—Fred J. Newberg, 401 E. Danaher.
Manchester—F. G. Leeson, Manchester.
Manistee—Carl G. Theis, 74 Division street.
Manistique—Herbert Hamill, Manistique.
Marion—Harlin Morton, Marion.
Marquette—John L. Zoberlein, 925 3rd street No.
Marshall—W. F. Graff, Post Office.
Mason—G. L. Peck, Mason.
Menominee, R. A. Gadbois, 1712 Jenkins street.
Middleville, C. A. Gardner, Middleville.
Midland—Harvey Wood, Midland.
Milan—A. M. Todd, 211 E. Main street.
Monroe—LeRoy Wiles, 524 Arbor avenue.
Morenci—L. S. Stockwell, Morenci.
Mt. Clemens—H. J. Miller, Ulrich Hardware Store.
Munising—W. R. Sundberg, L. Box 314.
Muskegon—August Kruger, 10 E. McLaughlin street.
Nashville—Chas. Higdon, Nashville.
Niles—O. C. Webber, 509 S. 3rd street.
Northville—Fred Van Atta, Northville.
Otsego—Chas. Bullard, 521 E. Allegan street.
Owosso—Leon Weatherby, care J. R. Kelly Co.
Oxford—Herbert V. Rahm, Oxford.
Petoskey—E. J. Levek, 118 E. Mitchell.
Plainwell—Lloyd Howard, Plainwell.
Plymouth—Albert Gates, Box 145.
Pontiac—W. S. Dawe, 12½ North Saginaw.
Port Huron—Fred G. Rauser, 1526 Lapeer avenue.
Quincy—A. E. Rogers, Quincy.
Republic—A. J. Hocking, Main street.
River Rouge—Edmund Allen, 89 Oak street.
Rochester—J. S. Ryder, Rochester.
Rockford—W. R. Browning, Rockford.
Romeo—Geo. Powell, Romeo.
Royal Oak—S. C. Broomfield, Royal Oak.
Rudyard—Thomas Edwards, Rudyard.
Saginaw—G. L. Beckbissinger, 316 Benjamin street, W. S.
Sandusky—W. J. Costine, Sandusky.
Sault Ste. Marie—M. H. Roe, 1015 Court street.
Scotts—Lynn C. Lorbeck, Scotts.
Seneca—Fahl Sampson, Seneca.
South Haven—R. S. Appleyard, South Haven.
Sparta—F. E. Helmka, Sparta.
St. Charles—Chas. St. John, Box 178.
St. Clair—G. C. Haendle, 411 Adams avenue.
St. Johns—Leon F. Brower, St. Johns.
St. Joseph—W. H. Badour, 610 Market street.
St. Louis—Geo. W. Wimert, St. Louis.
Sturgis—F. B. Dickerson, 302 North street.
Tecumseh—H. H. Hanna, Tecumseh.
Three Rivers—W. W. Walter, 822 Main street.
Tipton—Orville Gove, Tecumseh.
Traverse City—E. E. Bartak, 540 6th street.
Union City—John A. Wiseman, Union City.
Vicksburg—H. W. Pearman, Vicksburg.
Waldron—J. B. Skinner, Waldron.
Warren—H. E. Masten, Gen. Del.
West Branch—John Rosevear, West Branch.
White Pigeon—Glenn Line, White Pigeon.
Woodland—Leon Hynes, Woodland.
Wyandotte—Chas. Ross Smith, 61 Orange street.
Ypsilanti—M. J. Rust, Ypsilanti.

Number of lodges, 154; number of members—30,919.

MISSISSIPPI

Aberdeen—J. R. Young, Aberdeen.
Ackerman—H. C. Seawright, Ackerman.

(Continued on page 28)

MAY BE PROSPECT HERE

These lists are published for the information of those interested who may want to circularize for a business prospect.

Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment.

SECRETARIES ANXIOUSLY SEEK BEST ATTRACTIONS ON MARKET

Generally Report More Liberal Appropriations for Amusements—Giving Attention to Night Shows at Fairs

Chicago, Feb. 28.

Though there were no new fairs seeking attractions at the recent outdoor meeting here, the concerns which supply acts, attractions and commodities to the fairs report the majority have increased their appropriation for amusements. This has been done voluntarily by the fair secretaries, with a good many having funds allowing the expenditure of from 33 1-3 to 66 2-3 per cent. more than last year.

A survey of the prominent act and attraction sellers, including Joe Bren Productions, Western Vaudeville Managers' Association Fair Department, World Amusement Service Association, Sun-Wirth & Hamid and Ernie Young and Ethel Robinson brought out that all of the secretaries are in accord with the necessity of amusements and attractions on their midway.

One prominent western fair known for its large appropriations for amusements notified the agents it had $5,000 more to spend than last year, as it wanted to give an amusement program of the highest caliber.

There seems to be a strong demand for musical revues at the fairs, with an average appropriation being made of $6,000 for this department, with one or two of the bigger fairs even paying more.

The fairs are also seeking sensational and spectacular acts as well.

Many of the secretaries at the meeting dwelt heavily on the fact that a strong night program was necessary for business at their fairs.

They were seeking pageants and pyrotechnical displays for the evening feature, with many announcing that there was no limit to the amount for them.

Several of the fireworks concerns have built new spectacles, which are said to surpass any shown before on the fair grounds and calling for an extra heavy appropriation from the fairs.

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CLIPPER OFFICES

NEW YORK CITY
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Grauman's
Metropolitan Thea. Bldg.

SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

ON THE LOT
WITH NELLIE REVELL

Zack Terrill's Information

Zack Terrill, one of the mainsprings of the Hagenbeck-Wallace circus, knows quite a bit about animals, but, according to the story his friends are telling on him, it was only recently that he learned there was more than one kind of an elk.

Mr. Terrill had arrived in New York to take charge of a consignment of tigers, which had been shipped to the show from abroad. He found he would have to wait several days before he could start back west, and immediately he began looking for some sort of entertainment to pass away the time.

One of his friends, knowing that Mr. Terrill was an enthusiastic Elk, informed him that the Elks were having a ball at Madison Square Garden and the circus man, donning a freshly-pressed suit and polishing up his elk's tooth watch charm, hied himself down there.

The Elks were having a grand ball, but the friend had forgotten to mention that they were colored Elks, who had been holding an annual convention.

George Whitmore, who in winter lives in Toronto, but not in Canada because his Toronto is in Ohio, says he has been "on the lot" only three years, but told me a couple I had never heard before.

One was on Colonel Ed R. Salter, now with the Johnny J. Jones shows, whose experience extends back in showdom to when the lot wasn't all cluttered up, as Mr. Whitmore avers, with efficiency experts and systems.

There was a time when the railroads weren't so tight with passes and Colonel Salter and another member of the troupe happened to be out ahead of a company playing the west. Something went wrong with their weekly communique from headquarters, and they found themselves stranded. It was necessary they get to the next stand so Colonel Salter called on an old friend, who, incidentally was superintendent of the railroad between the towns.

The superintendent was willing to help his old circus acquaintance, but Colonel Salter felt it would be trespassing the limits of friendship to ask for two passes. So the skull he requested read, "Pass Ed R. Salter and Bill Trunk between these certain stations," and the other rode as Bill Trunk.

Gruberg Orders Five Cars

After figuring up the space required for all of his attractions and the new rides and devices he will carry this season, Rubin Gruberg has decided that it is absolutely impossible to get them all on the present railroad equipment. So an order has been sent for the delivery of five more cars to be here in time for the show to leave the latter part of March.

WHAT THE WORLD WANTS

**Clipper-Variety Bureau,
Washington, D. C., Feb. 28.**

The United States Department of Commerce refers to its service in bringing the foreign buyer in contact with the American producer as a "Dollars and Cents Service." That it is just what the term implies is evidenced from the many connections made directly traceable to these reports from the American consular agents and trade envoys scattered throughout the world.

The requests for the current week come from 33 countries with one request, again clearly pointing out the demand for the American-made toy balloon in England. First these requests came through from those wishing to make direct purchases, it being evident that these balloons could not be secured in England. Now the demand has apparently grown so great that a firm desires to act as selling agents. The code number being 9340, it being one of the department's requirements that all requests refer to these code numbers, to facilitate the handling of correspondence.

A firm in Italy desires to act as selling agents for a small, portable Gramophone (9338). This same firm is interested in all sorts of novelties, as well as silent typewriters and electrical supplies, to which the department has given to all the same code number—9338.

From China comes a request for celluloid and machinery for the making of celluloid toys and novelties (all 9290.) This Chinese firm desires to purchase outright.

Denmark wants artificial silk (9310), this from a purchaser; while in Australia a firm wants to act as selling agents for a complete line of radio parts (9367).

INSIDE STUFF

Horse Race Tips

A really remarkable circumstance has developed in connection with race horse (running) tipping around New York. It is the selling of tips at $100 for one tip.

Where bettors looking for tips will pay anything from 10c charged for a touting one-page folder to "straight tips" for $10 more or less, daily, to $100 for a single tip now and then with nothing guaranteed, it seems to say that the betting fever is indeed feverish.

"Harvey Ames" is the $100 tipster. He advertises only in "Racing Form," now the leading race track daily of the country. That "Racing Form" will accept any tipster's advertisement is something of a guarantee in itself, since that paper will not stand for any of the phoney practices of tipsters who advertise in other sheets.

"Harvey Ames" is said to be Graham Rice, quite well known as a promoter around New York and also well known as a "money getter." Rice has had a remarkable career, but it's doubtful if he ever has fallen onto a softer racket than this $100 tipping stuff.

Confidence by Clients

Rice says there is but a "limited quota" in each section that he will sell his $100 tips to. That $100 tip may go out twice a week or only once. It is probably timed according to the way Rice feels. Neither does his tip always win, but this does not appear to diminish the confidence held in him by his clients.

Last week Rice is said to have sent out a special tip at $100 to 50 people in New York alone. It is also said he has a regular list of subscribers, giving him full liberty to send them any of his tips and make his charge accordingly.

In one or more places, it is said, a group of bettors make up the $100, receiving the "Harvey Ames" tip and then spreading the name of the expected winning horse among them.

There are other angles to this latest feat (for it is an accomplishment) of the $100 tipster in which he participates in one way or another.

Tammen's "Tea Pot Pin"

"The Tea Pot Scandal Badge Pin" is called "the official pin of the Independent Order of Teapotters." The H. H. Tammen factories at Denver are getting them out, listing the selling prices to the public at 15 cents each. Trade prices are given for small and large orders. It's a lapel pin, gotten up on the plan of a campaign pin.

Frederick G. Bonfils and H. H. Tammen were former owners of the Sells-Floto Circus; they also own the Denver "Post," and held the Kansas City "Post" until lately disposing of it. Bonfils testified before the Senate Committee in the Teapot investigation in Washington He stated he had sold the claim he held with others, disputed by Harry Sinclair, to Sinclair for $1,000,000 and received $250,000 on account.

In the apparent wild partisan attempt to wreck names and reputations, taking in prominent personages of both political parties, it isn't likely much of an impression is going to be left by dragging in the names of Bonfils or Tammen or McAdoo or Daniels and others, the wrecking crew seemingly involving anyone of importance having had business dealing with Sinclair or other independent oil operators who had secured a lease for the Teapot oil properties.

The show business remembers Tammen and Bonfils, particularly Tammen, for the record they made while operating the Sells-Floto Circus in a perfectly fair and square agressive manner, keeping their show to the forefront through publicity and legitimate methods.

Had they operated their papers any differently they never would have achieved the unquestioned success that has come to the Denver "Post."

Gave Away Fruit

With the closing of the Florida State Exposition at the Madison Square Garden last Saturday, all of the fruit and plants from the south on exhibition during the week were sent to hospitals and orphan asylums in New York.

Wells Hawks, who did noble press work for the Exposition, the first of its kind ever held in New York, remembered all of the papers on his press list through sending each a box of Florida oranges or other fruit.

The Florida exhibition attracted favorable attention and it is quite possible the state will repeat the exposition next year. It was promoted for this time through the Ringlings and made an impressive showing.

Enthusiastic Husband

A story is told of the reason for the order at the Victor studios that friends of artists may not remain in the room while they are recording. The husband of an opera singer accompanied her to the studio at Camden, N. J., and was permitted in the recording room while she sang. She was in fine voice and handled an aria so well that her husband, a foreigner, and demonstrative as they usually are, was unable to restrain his enthusiasm.

Just as the singer concluded the number, he shouted "Bravo!" and applauded vigorously. His cry and the applause were recorded on the master record, and the technicians of the studio were unable to efface his "part" of the number from the record.

The opera singer was so overcome by the unfortunate incident that further vocal efforts on her part were out of the question for the rest of the day. It was necessary for her to make another master record later.

On the first attempt an artist may sing too loudly in places, and when the record is run off, this is noticeable. Another record is then made.

The records are heard by a committee of six or seven musical authorities, three or four days after they have been made. The decision of whether or not a record is satisfactory, rests with the committee.

In the room where the artists record, no one else is permitted except the studio manager. The horn facing them projects from the wall which separates them from a second room where the apparatus for the recording is located. The artists are given two signals to get ready, one by a bell and the other by a light which flashes near the horn.

No one is permitted in the second room except the technicians employed there, in order that the secrets of the patented apparatus and processes by which the sound is recorded on the block of wax, may be guarded.

A couple of weeks ago the Clipper printed the report for last year of the police censor of Detroit. That report could stand analysis by the outdoor showmen, for the outdoor show business in comparison to its number of attractions playing Detroit made by far the best showing—away beyond what the indoor show business had to stand for.

One item alone was almost sufficient to say the outdoor business had made the best front against strict police surveillance—not an outdoor show was closed in Detroit during the year. Detroit is a favorite spot for carnival attractions.

The report disclosed that but 32 eliminations had been ordered by the censors. "Eliminations" are minor; when serious the show is closed.

Everything was included in the report—all kinds and sorts of amusements.

There's a chance for press work in that Detroit report by the press department of any outdoor attraction.

The police lieutenant-censor making the report to the Mayor did not comment—he merely turned in a report of gross times in each division, but the facts and figures are there to be used to the advantage of any or all of the outdoor showmen who may wish to employ them.

Showmen's League of America Need Showmen Behind It

By DICK COLLINS

The outdoor showmen of America have no excuse for the negligence for causing such a condition as was presented at the last meeting of the Showmen's League in Chicago When showmen so neglect their own individual interests and their own parent organization it's about time they were told about it. In other words the outdoor showmen deserve the most sweeping censure for whereas, there has been at one time and another a membership of over 2,500 in the Showmen's League of America, now there are less than 400 in good standing, and even some of those back in dues.

Unjust Delinquency

These showmen are not among the irresponsible or itinerant ranks. That they at one time had been voted on and accepted as members of the League shows that they were intelligent, upright and worthy men, and that they are no longer members is unexplainable, unjust and unmerited by the League. What the cause of the delinquency has been it is hard to say, but it seems the chief cause has been—Inertia—lack of interest in one another.

Inertia is an insidious disease and affects large organizations as well as individuals. The policy of "Let George Do It" is just as much to be deplored in the organization as it is in the individual, and is just as sure to result in the back-sliding of one as the other. That this inertia has been dominant in the Showmen's League, whether it is responsible for the large lapse of membership of members or not is a fact and the sooner it is eradicated the better for the League.

League Financially Solid

In that same report it was found that the financial standing of the Showmen's League was as solid as a rock. There is more than enough money in the treasury to function and operate with a membership of 10 times the number and the good work that the League has done in the past, and is still doing, in caring for the sick and destitute, not only among its own members but where it has cropped up, outside its own membership, is one that cannot be too highly commended and helped. In fact the Showmen's League demands the proper attention and support of the outdoor showmen of America.

The members admit all these things and at the meetings discuss them and endeavor to find remedies for the lack of universal interest that the League should properly have. They have among them men who give lavishly of their time and money, men for whom the League as a charitable organization can do nothing, but who for whole-souled loyalty will go to any trouble, who will give up their own business interests if necessary to endeavor to work for its success and prosperity. It is these men who have brought the organization to a sound financial status and who are still endeavoring to do more. The few and not the many

Few Are Not Enough

But the efforts of a few will not suffice. The League must have members, and members who will work for its aims and efforts. The $10 dues per year must not be the only thing that counts; the Showmen's League needs their help and support in getting others interested. That it gives a banquet and ball once a year and the showmen buy tickets and bring their friends must not be the only thing that interests them. The organization needs "boosting" and its many good points brought out by personal solicitation.

List of Great Presidents

The League has a great president this year as it has always had great presidents, men of unique and unusual ability in the past. They all have been loyal and liberal in League matters to a fault. Each and every one deserves the best felicitations that one can give them. Two are revered in memory and the names of Col. W. F. Cody and John Warren, past presidents, will live as long as outdoor showmen engage in their calling in America. Others who have gone before—Warren A. Patrick (practically the instigator of the League) who gave all that was in him to build and establish its aims; the late Nat Reiss (one of the most loved men of his time), Arthur Davis, and the living ex-presidents, Ed. C. Talbott, Ed. F. Carruthers and Ed. P Neumann, all deserve that the work they participated in should be steadily advanced.

Don't Get Anywhere

So far, as said before, the members meet and suggest. More is needed. Suggesting will not get anywhere but action will. One member suggests to lower the dues, another to raise them. One to alter the date for their payment and so on, ad infinitum, but they never get anywhere. Any or all of these suggestions may have their value, but they will never cash in until something is done in a practical way to get the universal interest of showmen at large and the delinquents into the fold again. If you cross-examine a showman anywhere who was once a member of the League and, now is not, you will find that the man himself does not know what is the reason for his delinquency. He gradually forgets or puts off paying his dues from one year to another until so far behind he automatically drops out of sight and mind, and the League ceases to be interesting to him.

Tom Wolf's Horse Sense

This can be remedied if the members so wish, but it will never be remedied with inertia. Nor will it be remedied alone by the support and publicity given the organization through the trade papers. They will help undoubtedly, and do, very materially, but it has got to be a personal matter. There was more good, solid horse sense in Tom Wolf's speech last Friday night, when he guaranteed to get 50 members for the League off of his carnival this year and Leo Lippa's assertion that he would get 10 off the Lippa shows, than in all the logic, oratory and enthusiastic flapdoodle that has ever been indulged in at any time. These men meant business and the entire Showmen's League should mean business. Their organization is deserving of it and they alone can see that it is done.

Get Behind and Work

Members of the Showmen's League of America, get behind your officials and your president this year, work in harmony with all and with enmity toward none, and the League will blossom forth like the rose again and take its right place in the show world as the parent organization of showmen, with the biggest membership on record. It can be done and it must be done.

PRODUCING MANAGERS SPLIT THREE WAYS ON VALUE OF RADIO

Belasco, Brady, Golden and Sam Harris Opposed—Selwyns, Hammerstein, Col. Savage Favor—Shuberts and Others Neutral

E. H. SMITH'S IDEA

Schenectady, Feb. 28.

New York producers are divided into three groups on the question of whether or not they should permit their plays to be presented over the radio, Edward H. Smith, director of the WGY Radio Players, told a Clipper correspondent this week. In the first group are David Belasco, John Golden, Sam H. Harris and William A. Brady, who say "no," with emphasis, to the proposition.

In the second group ar the Selwyns, Arthur Hammerstein, Henry Savage, John Cort, and others who look with favo ron radio presentations. In the third group are the Shuberts and two or three others, who are "on the fence." George M. Cohan's attitude is "not one of antagonism," according to Mr. Smith. George is a radio fan himself. WGY was to broadcast excerpts from Cohan's "Little Nellie Kelly" at a radio meeting a week ago Friday, but a report—which later proved erroneous—that former President Wilson was dead, caused the local radio station to call off the program. Monday night of this week the leading man, the musical director and one or two others of the road company which was playing at the Capitol in Albany, came over and gave a few selections from the Cohan musical comedy before the show began.

Radio Opponents

Smith cited this as proof of the fact that George M. was not definitely opposed to radio presentation of his plays. The "anti" group headed by Belasco, Golden and Brady, will have nothing to do with radio, although one of Brady's musical comedies, "Up She Goes," was recenly broadcast. Belasco and Golden, Mr. Smith said, would not consider granting permission to the WGY Players to present any of their pieces. Brady's recent blast against radio performances, which the producer said were doing unestimable damage to the theatre, "left many of the managers laughing," Mr. Smith declared. What the Selwyns think of radio presentations can best be seen by the fact that they have given the WGY Players permission to produce "Spring Cleaning," a current Broadway success, on March 12. Mr. Smith showed the Clipper correspondent the script of the Lonsdale piece. The demand for two other Selwyn productions, "Pierre of the Plains," and "Tea for Three," has been so great from radio fans, that Director Smith is now negotiating with the managers for the use of the plays. The former is a piece more than 15 years old, which Edgar Selwyn wrote, and in which he played the leading role, while the latter was seen on Broadway three seasons ago. "Spring Cleaning" will be the second play by the WGY Players concurrent with the legitimate production. The first was "The Green Goddess," presented by the local radio company, while George Arliss was starring in the drama.

Helped "Wild Flower"

The manager who is "sold" the strongest on "ether" performances is Arthur Hammerstein, according to Mr. Smith. Mr. Hammerstein's representative told the director of the WGY Players that the producer attributed "85 percent of the success of 'Wildflower,'" to the radio. According to the story related by Mr. Hammerstein's representative to Mr. Smith, the musical comedy did not attract healthy business the first few weeks. An office boy working for the producer informed his boss that the piece was o.k., but that enough people did not realize this, and that he believed a radio presentation of the play would help to boom business. The boy, it is needless to say, was a radio fan. Mr. Hammerstein, ready to try anything that would improve the gross, accepted the kid's suggestion, and arranged with WEAF to broadcast parts of it. The first night after the play was heard "through the air," the box office receipts jumped $200, and from then on moved steadily upward until the musical comedy landed in the "smash" class. Mr. Hammerstein's representative told Director Smith that "Wildflower" was now netting a weekly profit of $7,000. When the road company came to Schenectady to play at the Van Curler last fall, Eva Ollvetti and others of the cast visited the WGY studio, and gave excerpts of the piece at a "radio matinee." Mr. Smith told the Clipper correspondent that every two or three weeks he receives a letter from the musical director of the road company, mentioning the benefit the radio performance has done the show in various cities along the route. It is Mr. Smith's contention that the broadcasting of "Wildflower" increases, rather than decreases, the desire of the "listener in" to see the legitimate production of the piece. In this contention, he is supported by Mr. Hammerstein, who gives the lion's share of the credit for the play's success to the radio.

Cort Another Pro.

John Cort is another musical comedy producer who looks with favor on "ether" performances, Mr. Smith said. When "Go Go" played the Van Curler here last fall, Mr. Cort asked the officials of WGY to permit the broadcasting of the play, according to Mr. Smith. The request was granted. Director Smith admitted that a majority of musical comedy producers were at present opposed to radio productions of their pieces, but he expressed the belief that in time this prejudice would disappear and the "song and dance" managers would come to look with favor on the idea, as a number of their fellow producers in the dramatic end of the business already do. WGY has the material for the presentation of musical comedies by its own players, Mr. Smith said. At present the WGY Light Opera Company is giving pieces of Gilbert and Sullivan, under the direction of Carl Jester.

A number of the best known playwrights look with favor on the production of their works via radio, despite any statement to the contrary by officers of the American Dramatists' Society, Mr. Smith declared. He showed the Clipper correspondent a letter from Owen Davis, a leading member of the society, in which the author stated that "he could see no reason why the WGY Players should not present "Icebound"! The piece was given last Friday night. Mr. Davis apparently has no fear that the radio performance of his play, which won the Pulitzer prize last year, will hurt the screen version which William de Mille is now producing. Another prominent playwright who is strong for the radio is Roy Cooper Megrue, himself an air fan, Mr. Smith said. What Eugene Walter, one of the best known writers for the theatre, thinks of the radio and its benefit to the spoken drama, can best be learned by the fact that he visited WGY when his new comedy, "Thieves in Clover" played here several weeks ago and spoke "through the air," declaring among other things, that the radio had "assumed the same significance to the spoken drama as the screen did to the silent drama situation." As a result of Mr. Walter's "ether" talk, together with that of Tom Moore, the star of the play, Mr. Smith declared that "Thieves in Clover" attracted the first capacity house of its tour, at the Van Curler that night. Mr. Walter and Mr. Moore spoke over the radio in the afternoon. They also made a tour of the great plant of the General Electric Company, the incident attracting widespread publicity. It was Mr. Walter's play, "The Wolf," which had the distinction of being the first full-length piece radioed, when the WGY Players made their debut to "air" fans in September, 1923.

Pollock Cited

Mr. Smith mentioned Channing Pollock as another famous playwright who looked with favor on radio performances of legitimate productions. So sure was Mr. Pollock that an "ether" presentation would not hurt the business the stage play did, that he permitted the WGY Players to give "The Fool" at a "radio matinee" the same week a road company was seen in the drama at the Van Curler, and allowed the Players to repeat the piece on Christmas night, when the road company was playing in Albany (only 16 miles from here), where WGY is heard by almost every radio fan. "The Fool" did capacity business here, Mr. Smith said, proving that the radio performance did not hurt the legitimate production a bit, but rather helped it. The hundreds of letters received from radio fans on the two performances of "The Fool" by the WGY Players were sent to Mr. Pollock by Mr. Smith.

Ignore American Society

Mr. Smith declared that the action of the Society of American Dramatists in adopting a resolution to prevent broadcasting of plays without permission, would not affect WGY in the slightest, as the station had always obtained authority before presenting a piece. Nor would the stand taken against radio performances by Edgar Childs Carpenter, president of the society, hurt WGY, said Mr. Smith. The Players have already more than enough pieces booked to carry them through the season, according to Mr. Smith, and they have not yet "scratched the surface" of available productions. They have never, for instance, given a Shakespearean play, although Director Smith hopes to do so some time.

WYC "Missionary"

The radio, in general, and the WGY Players, in particular, are doing "missionary work" for the theatre and the spoken drama, according to Director Smith. "Hard shelled Baptists and rock ribbed Methodists, to whom the word 'theatre' has suggested something of the Devil, are listening in on our performances weekly, he said, "and are gradually learning that the theatre and the spoken drama is not what they have thought, but are vital, uplifting influences in American life. We are making converts to the theatre and the spoken drama all the time," he continued, "not only among those who have been opposed to them on so-called moral grounds, but those who have either never been patrons or who have not attended legitimate productions in recent years." Mr. Smith said that he made four speaking trips through New York and New England last year, explaining the significance of the radio and what WGY was attempting to do. Everywhere, he stated, people had told him that the performances of the WGY Players and Little Theatre groups broadcasting, had awakened in them a desire to see legitimate productions.

Many of these people had not previously attended the spoken drama in 10 years, having confined their theatregoing to the movies, Mr. Smith said. In each place he spoke—usually before the Kiwanis or other weekly luncheon clubs—the local radio director made a plea for the support of the spoken drama in that locality. Schenectady was enabled to see the longest season of stock in its history during 1922 and 1923, because of the interest the WGY Players had awakened in the spoken drama, Mr. Smith declared, citing Manager W. H. Wright of the Broadway Players as authority for his statement. The WGY Players and the Broadway Players cooperated closely, each sending the other group actors when needed. Mr. Smith and a number of the WGY Players appeared in productions with the stock company at the Van Curler, while Ruth Robinson and Harry Hollingsworth, leads; Nan Crawford, second woman, Marie Hodgkins, ingenue; Al Williams, comedian, and others of the Broadway Players, assisted the radio company on a number of occasions. Miss Crawford appeared with the WGY Players for eight weeks. Manager W. H. Wright attributed the long run of the stock company largely to this co-operation, and to the work the radio players had done in mak-

(Continued on page 17)

Kidding Radio

The Marconi Brothers, vaudeville accordionists, are making regular appearances in the various radio broadcasting studios, and, incidentally, manage to "plug" their radio shop on 59th street.

This is more legitimate than the free ether advertising resorted to by certain listeners-in who take the trouble to phone in their responses for publicity reasons only.

The WHN station seems to be encouraging this by reading all messages and inviting telephonic or telegraphic responses. Thusly, some doctor or hardware man or some merchant always includes his business and address in his stereotyped message that "WHN is coming in great," etc.

FEIST RADIO SUIT

Start Action in Los Angeles Against "Times Mirror" Co.

Los Angeles, Feb. 28.

Leo Feist, Inc., music publishers, filed an action last week against the "Times-Mirror" Co. for infringing over the radio by broadcasting "Linger a While" Jan. 23.

Phillip Cohen, attorney for the American Society of Composers and Authors, has been conferring with the "Times" company for more than a year in an effort to have it discontinue or secure a license. Not having done so the action resulted.

The local counsel has the assurance from the Biltmore hotel that it would prefer to discontinue the broadcasting by wireless telepathy from their hotel to the "Times" radio station than to suffer a revocation of their license with the society. All the other local papers will renew their licenses.

The "Times" is proclaiming over the radio nightly the unjustness of the license law and is asking the radio fans and all concerns now paying a license fee to take the matter to Congress.

Coleman on Radio

Emil Coleman with his orcrestra will join the list of broadcasters March 5.

WJZ is running a direct wire into the Club Trocadero every Wednesday night thereafter from 10:30 to 11:00, and will broadcast the dance music of the band.

RADIO IN BERLIN JUST STARTING

Berlin, Feb. 28.

The radio is just beginning to come in as a craze here, but already the Vaudeville Managers' Association is considering passing measures by which acts will not be allowed to broadcast while under engagement. The managers contend, first of all, that numerous of the smaller cafes will install radio apparatus and give up their cabaret programs on this account, but most of all they fear that people will stay at home and listen-in rather than attend the theatre.

Broadcasting Clean-up

Chicago, Feb. 28.

Thomas J. Johnson, commissioner of the Showmen's Legislative Committee, will broadcast over the Westinghouse station, KYW, Chicago, on March 19, at 9:30 p. m., Chicago time.

His subject will be "The Clean-up Movement and Its Relation to the Fairs and Carnivals of the Country."

Showmen all over the United States and Canada are advised to listen in on this evening, as Mr. Johnson will prepare a special speech for the occasion, and it will be interesting to all branches of the show business and allied interests.

New Station in Michigan

Lansing, Mich., Feb. 28.

A new broadcasting station, WKAR, has been established at the Michigan Agricultural College. Improvements has increased the sending capacity many thousands of miles. The station used 500-watt power for the first time on the occasion of the broadcasting of the University of Michigan-Michigan Aggie basket ball game.

Radio Apartment Building

Washington, Feb. 28.

A new apartment being erected on exclusive Connecticut Avenue which is expected to be ready by March 1 will be completely equipped with radio receiving sets, assuring daily radio service to each tenant.

Each of the 50 apartments in the building is connected by means of a baseboard plug to a two wire antenna extending the length of the roof.

"FURNITURE ON INSTALLMENTS," PART OF WEDNESDAY'S RADIO

Rest as Usual, With WHN Slapping WEAF—Judge McAdoo's Crime Talk—Symphony and Jazz Music in the Air

Jazz and symphony vied with each other Wednesday night, with the latter conquering on the length of consecutive times it held forth, although the popular dance music in aggregate equalled the symphony.

From WEAF, the Philharmonic Society of New York broadcast its concert direct from Carnegie Hall. Willem Mengelberg wielded the baton, and it is needless to analyze the Philharmonic's efforts. The orchestra's ability has long since been recognized and heralded. A Tschaikowsky program was in the air.

For the rest, the broadcasting consisted of the same Wednesday night features. Jack Fox's Clover Gardens Orchestra started from WHN, while Irving Seltzer and his Cafe Boulevard Orchestra opened the festivities from WJZ. Each gave a half hour's dance music program, with the Fox band having the advantage through not being limited to "independent" music, such as the WJZ artists are, because of non-licensing from the American Society of Composers, Authors and Publishers.

Change of Pace

A change of pace from the jazz at WHN was the ensuing recital of operatic and classical selections by the Music Students' League. At WJZ a "Review of Reviews" talk split up the jazz music program, with the Seltzer orchestra again resuming thereafter.

WEAF's sport talk started punctually. Charles F. Robinson, a baritone, accompanied by Winifred T. Barr, handled a better class song cycle in nice voice, also being interrupted by a couple of not so thrilling interludes, but again resuming later in the evening. The Philharmonic orchestra took up the rest of the evening from WEAF.

At WJZ Judge William McAdoo spoke interestingly on crime and crime preventives. WHN had M. M. Roemer, president of a furniture company in the air with a talk on "Should I Buy On the Installment Plan?" Agnes Macpeake, soprano, followed, and incidentally plugged a forthcoming recital at the Casino, Stamford, on Feb. 28.

Johanna Stern, contralto, was another happy entry with popular numbers; Marion Carr at the piano. This led into another jazz band session, this time by Dan Gregory and his orchestra from the Dancing Carnival.

Agatha Ireland, with Irish songs at WJZ, and Louis Breau and Charles Tobias from WOR were other vocal features of the evening.

Open Until 2 a. m.

WHN is plugging a new idea of keeping the microphone going until 2 a. m. one evening a week, preferably on Friday, with the request for crtiicism and comment from the ether fans. Incidentally, N. T. Granlund, the announcer, did not forget to plug Loew's State.

A gentle slap at WEAF was meted out with the comment, "We want to be a service station and not force our programs on you, like the others do. That's why we ask for your opinions on our plans."

Chef Frost's Bostonians with jazz music were a highlight.

WHN then had its usual midweek song pluggers' marathon. *Abel.*

ARRANGER IMPORTANT FACTOR; MOST GOOD ONES HAVE CONTRACT

Publishers Must Have Topnotch Printed Arrangement—Price Runs from $100 to $150 Each—Years Ago It Was $8 to $15

Good arrangers not under contract with any publishing house are scarce, for that reason very much in demand at fancy figures for their services.

The music publishers find that in order to interest the orchestra leader of ordinary standing they must have a top-notch printed arrangement. Heretofore, the elite among the musical directors demanded special manuscript arrangements, which practice has been eliminated through a ruling of the Music Publishers' Protective Association.

The publishers are getting out "special phonograph arrangements" for the benefit of the better grade orchestras, although the top-notchers disregard these in favor of their individual orchestrations.

Arranger More Important

The arranger is becoming a more important factor. In former years he received from $8 to $15 for an arrangement. Now the scale is $100 to $150, and good ones are hard to get. The arrangers themselves are particular in respect to the tunes they devote their efforts to and insist on selecting desirable numbers to work on.

The average arranger is very jealous of his reputation and accordingly painstaking in his efforts, obviously commendable, although one or two have carried it to such an extreme they dream and live orchestrations which has reacted erratically.

The publishers recognize the value of a good arrangement, particularly one flashy and tricky and yet not too difficult and intricate for the average orchestra's ability, because of the fact the worth-while bands do not even consider a poorly arranged number.

Arthur Lange, one of the best in the business, was forced to effect an understanding with Henry Waterson about his exclusive contract with Waterson, Berlin and Snyder, because he had to make special arrangements of the songs he "canned" for the Cameo records anyway. This brought Lange to the realization he might as well do free-lance arranging for all the music firms and benefit by his efforts, since he had to specially score the other numbers he recorded, outside of the Waterson catalog.

PLAGIARISM CHARGED

Fred Fischer Entangled Over Song

Plagiarism of "You Wanted Someone to Play With, I Wanted Someone to Love" is the subject of a $25,000 damage suit in the New York Supreme Court started Tuesday by Elizabeth Teresa Beschieas administratrix of Earle Johnson (deceased) against Fred Fischer and Fred Fischer, Inc.

When Johnson died April 3, 1921, he, it is alleged, left several manuscripts with Fischer one of these was this song which was not published until recently under Fischer's name.

The song is not particularly popular, the lyrics of which according to the plaintiff were Johnson's.

Jack Mills' Advance

Willie Raskin and Jack Meskill put this stunt over on Jack Mills, music publisher. They came in with a manuscript which had Eddie Cantor's name thereon as one of the authors. Mills, not notorious as an advance royalty giver-up, fell for the Eddie Cantor angle and paid Raskin a small sum in advance, according to that songwriter.

The following day Raskin returned to Mills and told the publisher to remove Cantor's name, since Meskill and he (Raskin) did not fancy letting anybody "in" on their creation. Mills was far from pleased.

Raskin likes the idea so well he's thinking of digging up some Irish truck-driver blessed with the name of John McCormack and stick it on a manuscript as a bait for some publishers.

SUES UPSTATE RINK

Refused Admittance, Italian Employs Civil Rights Act

Syracuse, N. Y., Feb. 28.

Charging that he was unfairly discriminated against when refused admission to the Alhambra roller skating rink, on the ground that he was "an Italian," Frank Condolara, 22, downtown restaurant proprietor, today is suing for $500 damages.

Named defendant in the case was Harry E. Morton of the Morton Amusement Company, said to operate the rink in the Alhambra.

The action is the first to be brought here in the Supreme Court under the civil rights act, providing for "discrimination damages."

Condolara alleged he had skated there before, and had paid a season fee for rental of a pair of roller skates. At the time a number of persons of Italian descent were skating in the hall, he said.

Nevertheless, according to his complaint, when the ticket seller had sold him his ticket, as usual, the door tender declined to accept it, vouchsafing no explanation other than that he was an "Italian." His companions bought no tickets.

WORKING RECORD

Weedon of Lawrence Kept 4 Combinations Busy

Lawrence, Mass., Feb. 28.

Frank Weldon's Orchestra has captured the prize in this city for playing the most number of nights in a week. Weldon smashed the record last week.

With a 40-piece orchestra divided into four teams, Weldon kept the entire 40 men busy every night last week. Several afternoons were also taken up by one of his teams when they were engaged to play at the Second Annual Lawrence Auto Show.

The largest engagement during the week was the annual firemen's ball. In two years Weldon's Orchestra has grown from a seven-piece to a 40-piece combination.

Abe Lyman for Vaude

Los Angeles, Feb. 28.

Abe Lyman and his Ambassador orchestra is a vaudeville possibility, the organization, according to report, leaving the local hotel, where it has been playing for two years, in March.

The Max Fisher orchestra is mentioned for the Ambassador.

DANCE HALL TAB STRANDS IN CONN.

Lewis Levey's Show with 15 People Lasted Three Weeks

Lewis Levey, producer of tab shows, recently got together a cast of 15 persons and decided to tour the New England dance halls as an added attraction. The troupe was stranded last week in Brooklyn, Conn., after out three weeks.

Levey's arrangement with the dance halls was to play the tab on a percentage basis, but the split was to be only on the increase over the usual night receipts.

De Packh After Divorce

Maurice B. DePackh, orchestra leader and composer, who collaborated on the score of "Glory" and other musical comedies, is plaintiff in a divorce proceeding against Florence DePackh. The couple were married Sept. 13, 1919.

Philip McGibbon is named. The defendant is alleged to be living with him at 205 West 13th street, New York.

Orchestra Leaders' Petty Practise on Publishers

An obnoxious practise indulged in by certain medium-grade orchestra leaders is venting spite on certain middle-grade music publishers by not playing their songs because the latter refuse to publish their mediocre tunes. These music firms realize that if the tune were any good a big publisher would be glad to "hop on it."

Ofttimes the big fellows agree to publish tunes for policy's sake, not because they are particularly good.

It has been known in a couple of instances that the "royalties" to one orchestra leader of some standing, who thought himself a songsmith, were padded in order to retain that individual's friendship.

The publisher rightfully had this man down as petty and appreciated he would not comprehend that because of his creation's mediocrity the song sold poorly. The orchestra's "plug" was that valuable, the leader was slipped a couple of hundred dollars extra along with his "royalty" statement.

One band leader this week bluntly told a publisher, "I'll feature your songs if you'll put out one of mine." The publisher from experience knows that such arrangements build enmity rather than friendliness. If he does put out a song he is forced to concentrate his time and efforts on something he has no faith in. The mere printing and publishing means nothing to the orchestra man.

DANCE PLACE CAN OPEN ON SUNDAYS

Good Conduct Gains Privilege for Newark's Paradise

Newark, Feb. 28.

Because of the good conduct of the Paradise dance place here, the ballroom was able to remain open for the first time since its operation last Sunday. Heretofore the Paradise had to shut down Saturday at midnight sharp because one minute after was officially Sunday, but the new ruling now permits a one o'clock Saturday night closing and two dance sessions on Sunday.

Ray Miller owns the Paradise and is the dance music feature with the orchestra he heads. Miller is negotiating to dispose of a half interest in the Paradise to I. Jay Faggen, who will shortly open the new Arcadia on Broadway and 52d street, New York. Miller and his band will play on Broadway. Another Brunswick recording orchestra, Carl Fenton's combination, is slated to go into the Paradise on Miller's removal to New York.

Miller has also acquired a half interest in the Beaux Arts cafe and the Ritz-Carlton, Atlantic City, and will double between both during the summer season.

I. Jay Faggen is rushing to complete the opening of the Arcadia for April 14. In the event it cannot be completed by then, it was the original intention to hold over until the fall, but the Democratic national convention in June is expected to swell business immensely, with the result the opening will take place as soon after April 15 as possible.

Not only the Arcadia but all other ballrooms and other places of amusement in New York are laying elaborate plans for the influx of visitors during the convention.

Coast May Music Festival

San Diego, Calif., Feb. 28.

In conjunction with the San Diego Opera Association the local Music Festival Association will this year revive the annual May music festivals, which have not been given here for a number of years.

Buren Schryock will begin rehearsing the operatic chorus this week. Fulgenzio Guerrieri has been engaged as chief conductor for the operas.

STORY OF SLIDING DISK CO.; ITS WHYS AND WHEREFORES

In Which a Music Publisher Figures to Quite Some Extent—Company Badly Handled—Too Much Personal Interest

With one of the leading companies slipping fast and losing caste (it must be anonymously referred to), music men are rehearsing the reasons for this company's backsliding. The general blame is ascribed to a system of grafting within the organization's ranks that still exists.

It is not unknown that one subordinate connected with the recording laboratory is financially interested in a minor music publishing company, which in turn is really the subsidiary of another music firm.

This explains why this music house, comparatively new, is getting its catalog "canned" prolifically on this brand. This same recording laboratory attache also has an "angle" with a songstress who records for this company.

The company's chief shortcoming dates from the war days, when it started expanding on inflated business and did not comport itself conservatively.

During the war some of the other companies patriotically turned over their factories to the government, whereas this concern was chiefly concerned with its own business. The other companies were also short of the necessary shellac, whereas this concern had a cache on hand.

To complicate it, a financial power who had a controlling interest in the company ran the stock away up and then stepped out of it. The concern has never since recovered from the drop.

The inflated war business, with its stupendous war profits, was unwisely utilized to erect a couple of superfluous factories.

Cut Rates Didn't Help

When the post-war slump came the company found itself with thousands of records pressed or "printed," as it is technically defined. They were dead stock and gathering dust in the warehouses. Under the copyright law, the record or roll company must pay a two-cent royalty on every record manufactured, whether sold or not.

With a four-cent item to make good on these unsold records, the executives of the concern hit on the idea of dumping the stuff on the market at cut rates. It was not so much the executives' idea as the stockholders', who insisted on some ready cash. That spoiled the market for the company. The public was accustomed to paying so much for a good record, but once the price was cut, like everything else, the general impression was unfavorable.

The reason for this over-pressing of numbers was also due in part to a certain laboratory executive having an "angle" with the publishers of certain numbers. He was "in" for a slice of the royalty, and accordingly it was in his interest to order large pressings to increase his "bit." Also, because of this personal interest in inferior songs, numbers saw "canning" which under ordinary circumstances would not have deserved recording.

With the record slump, the talking machines also dropped. They cut the prices indiscriminately, so that the dealer who had stocked up generously suffered through this lack of consideration. One Connecticut dealer lost $40,000 in that manner. All of which was responsible for the merchants becoming disgusted with the concern and turning to other merchandise to deal in. That is how one firm gained its foothold in the open market and made possible its sensational rise since to popularity.

Artists had to "kick back" for the privilege of doing any recording. Grafting was a popular avocation within the ranks of the executives. These executives were the first to dump their stock on the market when the slump came, instead of holding on and trying to maintain the prestige. Grafting, in connection with getting numbers on, was carried to such an extent worthy numbers couldn't get on at the most opportune time. Instead, they had to wait their turn, which accounted for their tardy "canning" and their subsequent mild impression through the other companies getting the jump on the market.

Too Many Commuters

Another big fault was recording management of the old school. Every executive was a commuter and such a thing as overtime to get a good recording through was unheard of, considering each had to make his train. The sales management also was "off."

The wisest thing the company could have done when the slump came was to destroy those superfluous pressings and suffer the royalty loss or enter into some understanding with the music publishers, who would have been happy to treat with the concern most likely, but who were never consulted.

That's the scheme followed by the music men. When the publisher finds his self over-printed on a so—happening regularly—he does not try to get rid of the non-selling songs through forcing the market with a cut price. Instead, he sells it for waste paper rather than risk glutting the market and detracting so much from a marketable and demanded product.

Elgar's Crazy House Band

London, Feb. 28.

Sir Edward Elgar, probably the most popular of British composers, started his career as a member of the staff of a county lunatic asylum. He organized a band among the attendants, and at the time wrote quadrilles, polkas, and other dance music at five shillings a set, while his standard rate for nigged minstrel songs was one shilling and sixpence.

Rector's, London, Fighting

London, Feb. 28.

Rector's Club, which was recently prosecuted, struck off the register, disqualified and fined, has appealed the sentence.

LOPEZ AT MET. O. H. IN UNIQUE CONCERT

Band of 50 with 20 Saxophones—American Music Only

Vincent Lopez and his Hotel Pennsylvania orchestra will sponsor a unique concert at the Metropolitan opera house, New York, April 27. His band will be augmented to 50 and will feature 20 saxophones.

The reason for bringing the reed section so much to the fore is to illustrate what the modern jazz instrument can accomplish, his idea being not to go in for the symphony stuff on the premise he could hire half of the Philharmonic string section to augment his orchestra if that were his purpose.

Lopez will have two assistant conductors one of whom will be Dominico Savino, a crack arranger and one of the best known in the music business. Savino is also technical director of the Lopez orchestra.

The Lopez recital will feature strictly American music starting with native classics like "Old Black Joe," "Carry Me Back to Ol' Virginny," "Swanee River" and much of Stephen C. Foster's other music. The vocal end will also be gone into in addition to the instrumental interpretation thereof.

The leasing of the Met is a radical departure in itself. A jazz recital in the operatic confines of the Met has never been heard of before and it was only after considerable negotiations that the date was arranged, that being the only open Sunday evening in the operatic season.

CHICAGO ORCHESTRA SITUATION UNDER ONE COMPANY'S CONTROL

Monopoly Removes Ambition of Individual Player—Offers of Higher Salary Prevail When Everything Else Fails—No Chance for Independent

Chicago, Feb. 28.

The band and orchestra situation in Chicago is in a rut. Indications are that it will remain that way unless radical measures are taken by the musicians, cafe and hotel owners to come from under the pall which at present hangs over the music purveyors of this city, due to an orchestra firm that literally has matters tied in a knot.

Controlling some 40 "bands," this organization has ruled with an iron hand. Those endeavoring to cross or go up against the prevailing routine have done so to their sorrow.

The dictating firm, through the orchestras controlled in hotels, cafes, picture houses, dance halls and club work, has a string attached to some 500 or more musicians to the extent that even the union aspect is subject to its jurisdiction.

Efforts of committees and various organizations to secure bands from other sources have proven futile. When those looking for musicians go to an independent competitor for men they are invariably told the office will do its best, but cannot guarantee a specified number of men. Further statement is made that the demand for men is so insistent that they never can depend on a definite number showing up.

It is reported the dictating firm has an inside route into the offices of competitors whereby no sooner do these offices receive inquiries than the news is switched into the "home office," resulting in a quick closing of the job, which leaves the independent bookers still negotiating, to no avail.

Crack Bands in Chi

Chicago has more or less prided itself in the past on its crack bands and orchestras. But no more. The men seem to be reconciled that they are in the hands of those who will give them no chance to forge ahead to success on individual or collective merit.

They assert that no sooner does an independent orchestra begin to make headway than emissaries of the firm thwart their endeavors.

The claim is made that this organization has various means of accomplishing its aims. One is that a connection with the firm's name lends not only prestige but insures consecutive work. If this fails and the man or men are wanted badly enough, the routine naturally switches to money. It has been known that the personnel of orchestras who look too good have been weaned away by offers ranging from anywhere between $25 and $100 weekly above their usual stipend at the time.

Money Surefire Bait

The latter, of course, is the surefire bait. Once lined up as a member of the extensive and enveloping organization they are secure and simply remain, plug along, do as they are told with the resultant loss of initiative and aggressiveness. This demeanor of the men has become flagrantly evident, so that, with the exception of two or three orchestras of the top notch classification, the remainder are simply resting on their oars and permitting things to take care of themselves.

Such is the case in Chicago, and such it will remain unless some of the men who organize orchestras can tie up their men sufficiently strong to resist the attacks of the ruling overseers.

Rotary Club's Boys' Band

Lawrence, Mass., Feb. 28.

The Rotary Club of Lawrence, Mass., is forming a boys' band. Any Greater Lawrence youth may join.

The only boys' band in the city at the present time is the Essex County Training School Band. This band has been in existence for a number of years and is considered by experts as ranking with any in the country.

Dancing Sunday at Dreamland

Newark, N. J., Feb. 28.

Dreamland Park has inaugurated dancing every Saturday night.

PRODUCTION SONGS

Comparison of Gross Sales of Current Numbers

A summary of the lobby sale of music in the various productions now in New York shows the numbers from "Moonlight," to be leading all by over 250 copies per week ahead of the nearest gross sales. "Say It Again," "Forever," and "On Such a Night," are "Moonlights's" leaders, with several others showing up. Second place is held by "Stepping Stones" at the Globe Theatre, with "Raggedy Ann" and "In Love With Love," "Wildflower," at the Casino, continues to sell strong, holding down third place with "Bambalina" still going nicely.

Other productions which follow, (not in order of importance, but which are holding up satisfactorily in sales) are "Poppy," with "What Do You Do Sunday Mary," "Music Box Revue," with "Orange Grove in California," and "Waltz of Long Ago." The colored revue, "Runnin' Wild," holds up with "Old-Fashioned Love." Ziegfeld's "Follies" hasn't any outstanding hit, but numbers which are selling better than others are "So This is Venice," and "A Kiss in the Dark," these due mostly to Paul Whiteman's plug in the show.

"Little Jessie James" still has "I Love You" going strong. The Eddie Cantor show, "Kid Boots," is just beginning to pick up in lobby sales on "Somebody Loves You After All" and "Along the Old Lake Trail."

SISTER TEAM IS DISMISSED; HAD "MOTHER"

B'way Cabaret Wanted Girls to "Be Nice" to Patrons

Serious charges have been made by a sister team of singers and dancers, and the girls stand ready to present affidavits to support their statements against the proprietors of one of the largest cabarets on Broadway.

The girls claim on the second night of their appearance they were called aside by the manager and told in no uncertain manner that they must not have their mother around with them during the evening.

Another order which the girls received and objected to was that they were to sit at the tables and make themselves agreeable to the patrons. And further, they were not to leave until the last customer had gone, regardless of the time.

Although the girls had been engaged for their singing and dancing they were told they must obey these rules.

This they indignantly refused to do and were immediately discharged.

The girls say their mother always accompanies them and never in any way interferes with their work. This they explained to the manager but he objected to the mother as "being in the way" when the girls were expected to "be nice" to the patrons.

Police women have been assigned to Enright's Special Service Squad in New York. They are looking into the number of complaints which have reached the office made by girls against cabaret and dining places in the Times Square district where they are engaged in floor shows.

The girls say they are compelled to remain after the performance and mingle with the male patrons and when they refuse they are discharged.

The policewomen are gathering evidence in these places and it is likely arrests will follow.

POLICE BAND TRIP

Coast Tour of Eight Weeks for Finest

If the consent of Commissioner Enright can be obtained, the New York Police Band will make a trip next fall to the Pacific Coast. The tour will be in charge of John McGarth, formerly connected with Sousa's Band, and will take about eight weeks.

The band numbers 65 musicians and will also include a quartet from the Police Glee Club.

A similar trip was contemplated some two years ago, but it was vetoed by the commissioner.

RAISULI IS NOT ENGAGED TO MISTINGUETT

Ex-Bandit's Rumor of Marriage to Shubert Star Press Stuff

Sheik Hadji Tahar takes exception to the reported use of the name of "Raisuli, the Moroccan ex-bandit," by the Shubert press bureau, in an effort to provide publicity for the Mistinguett show in Chicago.

That report states that Raisuli is coming to America (which fact was first published exclusively in the "Times Square Daily" and "Variety" Jan. 31) to marry Mistinguett. This statement the Sheik objects to, saying that, while Raisuli did meet Mistinguett in Paris two years ago in a social way, there was never any question of engagement between them. If there was he (Hadji) would certainly know about it, as Raisuli is a close friend of Hadji's family.

Raisuli is coming here and whatever arrangements are made for him in any business way will be under the personal supervision of Sheik Tahar. When it is related that it was through the intervention of Hadji's brother, Muley Ambark Ben Mohamed of Tazerwalt of Sidi Hamedo Mossa, who is supreme police chief of Morocco, with Sidi Mohamed Turis, the Grand Vizier, who in turn interceded with the Sultan of Morocco, that amnesty and pardon was granted the then outlaw, the relation between Raisuli and Hadji needs no further explanation.

At the time the proposition to pardon the outlaw, whom the government found it impossible to capture or stop in his depredations, was finally considered seriously, Muley Ambark was made the intermediary between Raisuli and the authorities. Raisuli was afraid of a trap and, although tired of being hunted and having accumulated a fortune during his lawless career, he would accept no guarantees or promises of forgiveness, unless the Sultan himself would send his Massaiba or prayer beads and his own Koran, which is the Mohamedan bible.

This is the most sacred pledge in Mohamedanism and although one might be guilty of a hundred murders he would feel perfectly safe under the safe conduct of the Sultan's Massaiba and Koran.

After considerable deliberation by the Sultan's advisers, it was decided to agree to Raisuli's demand and Muley Ambark was given charge of the sacred relics and under their protection Raisuli was conducted to Algiers and the Sultan, who granted him free and full pardon, besides making him a general in his army.

Since then Raisuli has been one of the strongest supporters of the government, is called the best military strategist of his country and also one of the wealthiest.

He is coming to this country ostensibly to look us over. But, like the majority of our distinguished foreign visitors, if a chance arises to amass a goodly pile of American dollars Raisuli is not likely to overlook the bet. And if he does, Sheik Hadji won't.

Elkins Under Morris Direction

The William Morris Agency has contracted the exclusive services of Eddie Elkins, jazz band leader, and his orchestra. They are dickering to place the combination in vaudeville or cabaret with the probabilities tending toward the latter.

LONDON HOOCH HOUNDS MUST EXERCISE TO GET SUPPLIES

Effort On to Make Closing Time Uniform—"Brighter London" Movement Relaxes Severity of the Pub Regulation

London, Feb. 20.

Drinking is still in a state of chaos in London. All sorts of districts have different hours and the man who has the time to do it and the money can get soused all day long by travelling from one part of the Metropolis to the other.

In Oxford Street, for instance, public houses open on one side of the road half-an-hour earlier than on the other side.

The whole thing is almost as humorous as the case of a famous house in Shepherd's Bush; one side of the place was in the Metropolitan Police district and did not close until after midnight, the other side was technically in the country and had to close at 11.

At recent licensing sessions attempts were made to bring the whole thing into line but the justices refused to be parties to anything approaching uniformity. This has led to a hint from the Home Office that the government is in favor of a consistency and a removal of the present anomalies.

Meanwhile the "Brighter London" movement has won a victory by obtaining permission for all hotels to carry on with music and dancing until 2 o'clock in the morning on every week-day except Saturday from April 1 until the close of the British Empire Exhibition.

The night habit is becoming more prevalent and the cafes which never close their doors are becoming increasingly popular. This is the best strategic move against the hidden drinking den which has yet been made.

The new Lyons "Corner House" has been open all night for some months. The Criterion is to follow suit and other establishments are considering the advisability of following in the foot steps of the leaders. At these places hot drinks, soups and breakfast can be obtained.

The new order of things will strike a heavy blow at the old-fashioned coffee-stall which did a big business in coffee, bread and butter, and "hot dogs" with belated roysterers.

Stall Under Church

The stall under the church in Covent Garden was a regular "Society" rendezvous and was proud of its clientele while several others proudly boasted the patronage of royalty.

It is likely they will be swept away by the march of progress and one of the big things in a night of adventure for the inhabitants of Mayfair will be no more although they will still have the Market "pubs." These are open all night for the alleged accommodation of Covent Garden porters and produce carriers but a stroll round them in the early hours of the morning invariably brought to light more dress shirts and silk dresses than fustian and shawls.

The discipline of the Garden made it an absolutely safe adventure.

COVER CHARGE TEST

Thos. K. Gardner Under Charges at Capital

Washington, Feb. 28.

The future of many Washington restaurants which use the cover charge is dependent, it is stated here, upon a forthcoming decision in the case of Thomas E. Gardner, owner of the Old Mill, a cabaret that has been raided innumerable times. Recently Gardner opened the old Penn Gardens without the formality of securing a license for a place of entertainment.

When arraigned Gardner pleaded not guilty and asked for a continuance until he could prepare his case, which was granted

Police in raiding Gardner's establishment recently claimed that he was running a place of amusement without a license, and that by charging a cover fee he put the place in such a class.

A test case is to be made of it to determine whether a cover charge is lawful for a place not listed as a home of entertainment or is to be looked upon as an admission fee. If the latter point is upheld, it is stated here, a special entertainment license must be procured, stipulating that the place is to close at midnight.

PICTURE HOUSES IN CAPITAL TAKE BANDS

Moore's Rialto Engages Paul Specht's Lido Orchestra

Washington, Feb. 28.

The music situation is demanding much attention from the local houses at the present time. The latest booking is Paul Specht's Lido Venice Millionaire's Club orchestra for the coming week at Moore's Rialto, one of the downtown picture houses. This will be the first appearance of the orchestra prior to its opening at the elite New York club March 15.

A booking tangle resulted between the Crandall and Moore film interests with the bringing here first of Waring's Pennsylvanians, which put in a big three-week engagement at the Mentropolitan with an additional week at Crandall's neighborhood house, Ambassador. It was stated that the Rialto had arranged with the Waring aggregation to play that Moore house, but that they had switched over to Crandall. This same experience was gone through with the Garber-Davis orchestra, current at the Metropolitan.

Moore's booking of the Specht orchestra was based on reports of the band and the club it is to be featured in as carried in the "Times Square Daily." The band is being heavily featured for the coming week.

At Keith's, the big time vaudeville house, the current week sees Vincent Lopez and his orchestra topping the bill and going over big. Bands at this house have always been a big feature, with the local Le Paradis band, a Meyer Davis organization, having appeared at the house on numerous occasions.

Another new contract has been consummated here by Davis with the installation of an orchestra under the leadership of Nathan Brusiloff at the Lee House, one of the popular hotels here.

Judgment Against Boag

Gaillard T. Boag forgot to pay a $1,287.34 balance on a sea-food and fish bill for his Rendezvous restaurant, New York, with the result Dominick Freda has taken judgment for that amount in the City Court.

Marshall Uncovers Find

Henry I. Marshall, veteran popular song composer, whose "Somebody's Wrong" is still going strong at Remick's, claims he has discovered a new lyric writing find in Howard Dietz, director of publicity and advertising for the Goldwyn Pictures Corp.

Marshall and Dietz have three numbers slated for publication: "I Ask 'Em All," "Hannah's Using Henna and It's Turned Her Head" and "I'll Get You Yet."

Pushing Lopez' Records

The demand for Vincent Lopez's Okeh records has led a number of Victor dealers to stock up on that brand only. Lopez is a big seller on the disks and muchly in demand around N. Y.

Many Columbia and Edison dealers have long since started carrying Lopez Okeh records.

The Davega stores in New York are the latest Victor dealers to start this. Lopez and his band gave a free concert last Saturday afternoon at Davega's 42d street store for the purpose of "starting" his records in that locality.

WEEKLY COMMENT

BY ABEL

Harry A. Yerkes' Clearing House

A glance at the files and records of the Harry A. Yerkes' office is a surprise to what extent it has been a clearing house for "name" musicians. Yerkes has developed many famous bandmen, many heading their own recording orchestras, but never was interested enough to hold them.

If they wanted to branch out, Yerkes waived his contract a surprising number of times. Incidentally, Yerkes is the "grand old man" of the dance music field without any reflection on his spryness and general activity, such as the founding of something entirely new, the making of his own records under the label of Yerkes' Dance Records.

Favor Individuals for Bookings

Some of the musicians' booking offices are passing up offers of booking units and orchestras. Instead they favor booking individual musicians into other bands. A $100 job for a man gets the booker 10 per cent. or $10 and is but a trifle of the headaches the musical booker must undergo when he books an entire orchestra.

Too Funny to Be Serious

One orchestra leader of a personality mildly termed "odd" is a great favorite at social functions. He looks so funny no one takes offense at his outlandish flirtations with the women dancers, and the result is a consistent laugh.

Whiteman's Future Perspective

Paul Whiteman is a good musician, but an even better showman. Realizing the band thing as it is may die out, he is looking about for something new and differen always. The repeat concert at Aeolian Hall, New York, March 7, will find the program changed. He has another performance at the Madison Square Garden in mind, with possibly another in the Metropolitan or Manhattan opera house.

Cantor Ballyhoo

This is a freak yarn, but said to have its foundation on fact, although obviously primed now for exploitation effect. It concerns Eddie Cantor, star of "Kid Boots," and George Olsen, who heads the orchestra in that musical comedy. Olsen's peculiar style of subdued playing is radically different from anything else in dance music and Cantor sought to disprove Olsen's theory it would need more fanfare and crescendos to click on the wax when he starts making records shortly.

Cantor insisted that it could play in Salvation Army suits on any street corner and command attention, despite its musical retirement. Which gave birth to the stunt, so that any day one may look forward to a meek Salvation Army drive for "Kid Boots" on Times Square with the Olsen band and Cantor prominent.

As originally intended, the time would be some Saturday afternoon just before matinee time and the place on the corner of 47th street, in front of Keith's Palace, but that is subject to change.

Emil Coleman at the Trocadero is continuing drawing a smart society clientele. He is the nearest approach locally to the smooth, rhythmic, strict tempo dance music which Joe Smith popularized at the Hotel Plaza, New York.

Vaudeville's Ill-Treatment

A complaint among the band acts is the big time's tactics is routing the turns at cut salaries for a few weeks and when finally setting a prices on the act finding that the bookers do not want to buy it.

It's a hardship for the conductor or the owner-manager of the act as he must pay the bandmen full salaries to keep them together during rehearsals and the break-in period.

This is one of the reasons the bands as a general thing have become "cured" of vaudeville.

Radio Bugs

Two of the leading bands in the field have literally gone radio bugs. At rehearsals, during intermissions and in spare hours, they chatter about "I got San Francisco last night," etc. It refers to the Lopez and Whiteman units.

Ross Gorman, the crack reed artist in the last band, owns the finest set made, the Super-Hetrodyne, specially manufactured and has centred the attention of engineers and radio students on it. Gorman must only say "One bulb Lafferty" and the latter, the Whiteman trombonist, will insist his set is a three-tube outfit.

The Lopez jazzists bring radio manuals with them for rehearsals which gives an idea of their addiction.

Encouraging Bad Practice

A number of irresponsible musicians are "getting away with murder" through the orchestra leaders' leniency in not lodging complaints with the union. It concerns a type of musician who forgets his contractual obligations with one leader and signs with another unbeknown to the latter. The ensuing complications make things disagreeable for all concerned but in the case of two known leaders their laxity and general tendency to overlook these breaches as light matters only tends to encourage the bad practise.

Specht Explains Radio Position

Paul Specht, because of his broadcasting activities, has been scored by his contemporaries for his gratis performances for the ether. This has finally moved him to assert himself and produce his contract with Harry Latz of the Hotel Alamac, New York, where Specht is the dance feature.

The agreement specifically calls for Specht's radio broadcasting twice weekly from WHN, the Loew station, but it was Specht's idea to enlist the WJZ station. Because of the Westinghouse and American Telephone & Telegraph Co. angles, Loew cannot secure any direct wires into the hotel while WJZ can. Besides, the latter station obviously has the greater range.

Specht's critics cite that Vincent Lopez is paid by the Gimbel Brothers for his recent activities from WEAF but Specht points out he was the first to actually set forth in his contract for the payment of his services for broadcasting.

Dr. Edward Kilenyi, the musical director at Moss' Cameo, New York, is a teacher of composing of note. Among his pupils who have distinguished themselves are George Gershwin, the "Scandals" composer; Herman Paley, popular songsmith; Tim Brymm et al.

Broadcasting Phoney Title

A non-licensed broadcasting station in the metropolitan area has left itself open to suit for copyright infringement through being duped by one of the orchestra it broadcasts. This band has a direct wire run into the hotel it performs at regularly, the broadcasting occurring in that manner.

The band leader announced one number, a currently popular production hit, under a trite "beautiful rose" title, unfamiliar to the broadcasting station because it is a production song, and as such was permitted to be sent through the ether. Several music men listened in on it and recognized it although the publisher of the melody has not.

Poor Counter Salesmanship

Poor salesmanship behind the music counters because of the inferior help employed, particularly in the large syndicate stores, is the reason why the general music turnover is not what it should. A patron comes in for a standard "black and white" of "Mother Machree," for instance, which the salesgirl wraps up without any effort to call the buyer's attention to some of the newest better class songs.

Similarly somebody may ask for a production song with the likelihood an intelligent salesgirl could sell one or two others by taking the trouble to mention some other attractive copies.

This is a common complaint from the music publishers, more or less of common knowledge, but the syndicate store executives are merely content to let what there is in demand sell itself without taking any particular pains to co-operate with the publisher, through a short-sightedness that such co-operation would react favorably on increased turnover.

A Clipper staff man suggests a hoke vaudeville band to be labeled the "Mills Hotel Society Orchestra."

Song Adaptable to All States

One music publisher originated a novel idea. Despite urging, he does not care to go through with it commercially but grants permission to use for anybody's benefit. It is for the purpose of getting out an "all-state" song so that a singer playing California can warble something about "my own native state" or one in Colorado or New York or Illinois can do likewise.

The chorus portion would not mention any particular locality but merely convey the "home pride" spirit. The verse would mention the state only once and be so arranged as to permit for a two, three or four syllable state.

It's novel enough to click as a freak.

The Modern Idea

Years ago the hotel managers were wont to camouflage the orchestra in some alcove behind palms and foliage to lend the impression of far-off music, although frankly for the prime purpose of separating the musicians from the patrons. Now, with music playing the important part that it does in attracting business, such prominent hostelries as the Hotel Pennsylvania give the Vincent Lopez band feature and stellar position right near the dance floor. The proof of the pudding is the heavy draw on any week-day night despite the necessity for eliminating choice tables.

This is an idea several of the choice hotels in New York and other cities could simulate to advantage. Some are still sticking to the old idea of making the band inconspicuous despite the fact it probably is chiefly responsible for attracting the patrons.

Pathe Royalty More

One publishing firm's February royalty statement from the Pathe records exceeded the Columbia's by $200 on the general catalog. The Columbia is much better known and the Pathe is a 55-cent disk.

"Blues" Shortage on Titles

A music publisher explains the flop of the "blues" craze as follows: "The colored songwriters ran out of titles, so they don't know how to rename the songs."

It's a fact that several of the Negro music publishers used the same "blues" themes, even unto the lyric points, four and five times under different titles and had them "canned" while the craze was in vogue.

Records Plug Hotels

The phonograph records are a means of publicity for certain nationally known hotels through the mediums of the recording orchestras they employ. Thusly every Columbia record made by Paul Specht and his Hotel Alamac orchestra; or Vincent Lopez and his Hotel Pennsylvania orchestra on the Okeh; or Jock Chapman and his Hotel Drake orchestra (Chicago) on the Victor brand is a plug for that hostelry.

From Waltz to Fox Trot

An "arrangement" of certain popular waltzes into fox trot time is open to question on the matter of appeal although it probably fills the demand. Such waltzes as "Dreamy Melody," "Marcheta," "Love Sends a Little Gift of Roses," et al., still current favorites are being played in fox trot rhythm which does not enhance their beauty although they are too fetching basically to be completely marred. It is a current practise with the big hotel orchestra leaders.

Gift Car With String

Vincent Lopez was "propositioned" last week by an automobile concern to accept one of its cars as a gift. All the band leader had to do is ride in it constantly for three years. Lopez refused the offer, not fancying that sort of advertising tie-up. Besides he owns two cars without complications.

Leader Not Always Best Musician

It is strange, but true, that the leaders of some of the best known orchestras in the limelight are the worst musicians in the organizations. There is many an obscure arranger who is "the brains of the band."

The actual conductor's faculty of leading the men right and being a good business man probably accounts most for his position.

Quick Readers on Off Nights

There is a certain group of musicians known as "relief" players earning fancy incomes through relieving the regular orchestra men in the pits of musical comedies, operas, etc. These musicians are thorough experts and posses a faculty of quick reading, since they have little opportunity to rehearse properly. They relieve the regular men on off nights.

One music manager recalls that the first to give a genuine recital of native American music was the Clef Club orchestra, the colored organization headed by Will Marion Cook. W. C. Handy, composer of the famous

(Continued on page 16)

We have an opening for

TWO VERSATILE BANDS

Two high-grade Dance Orchestras (five to seven men each) wanted by a high-class New York ballroom to play for the evening sessions. Jazz bands will not be considered. State full particulars in first communication.

APPLY BY LETTER TO

MR. L. J. BRECKER

ROSELAND

Broadway at 51st Street

The Home of Refined Dancing

C. O. Richardson Only "Highbrow" Bass Player in Universe

Perhaps the only Phi Beta Kappa professional bass player in the world has been unearthed in the Cafe L'Algion cabaret of Philadelphia. He is Cecil O. Richardson, who plays that instrument with the Ted Weems orchestra.

Richardson is a graduate of the University of Pennsylvania and is a wearer of the precious key. Phi Beta Kappa is the honorary scholastic fraternity which can be "made" only after four hard years of study by the chosen few in each college whose intelligence puts them at the peak of their class It ranks as the highest educational honor that can be bestowed on any one and numbers among its members some of the greatest writers, philosophers, professors, scientists, publicists and statesmen in the country.

Richardson is also the arranger for the orchestra, possessing in addition to his superior mental qualities a thorough musical knowledge. Whether he intends to stick to bass fiddling is not known.

Several other members of the combination, including both of the Weems brothers are college men, but none except Richardson has the coveted key dangling from his watch chain.

Joe Henry Woke 'Em Up

Joe Henry, musical manager, proved himself the hero of a fire in the St. Regis restaurant at 165 West 47th street, New York, Monday morning. He has an apartment over the restaurant and was the first to detect smoke and wake up the entire building.

The conflagration was arrested, but managed to do $2,600 damage.

HICKMAN EAST?

Rumors Persist L. A. Leader Returning to N. Y.

Persistent rumors state that Art Hickman is once again coming East, either in vaudeville or to fill an engagement at a New York cabaret.

Hickman at one time was regarded as the topnotcher among dance leaders, holding about the same place that Whiteman does now. He is at present at the Biltmore, Los Angeles, where he is a strong local favorite, although his national reputation has greatly dwindled.

Frost's Bostonians and Victor

Chester E. Frost and his Bostonians are negotiating for Victor recording. Their prolific radio appearances from WHN and WEAF created the demand.

The band is currently at Lakewood. The season ends May 5, when the original combination with a new leader moves to Lake Wynsigmaun, Conn., and Chet Frost goes with another unit to Lincoln Park, Worcester, Mass., for the summer season.

Rickard Remains With Okeh

Earl Rickard is signed exclusively with the Okeh records and cannot join the Columbia's ranks.

Rickard, formerly Al Jolson's understudy, was reported aligning with the Columbia, with Jolson joining Brunswick.

Colored Minstrels in Air

A radio novelty will be staged by Edgar Dowell, colored songsmith, from station WJZ.

It will be a colored minstrel show including a jazz band, "coon shouters," etc., under the title "Bits of Darkeydom."

Bacon & Day

SILVER BELL

BANJOS

New Catalog—Just Out

THE BACON BANJO CO., Inc

GROTON, CONN.

DISK REVIEWS

BY ABEL

SLEEP (Fox Trot)—Bennie Krueger and His Orchestra
DANCIN' DAN—Same—Brunswick No. 2551.

Vamping off with the "Sweet and Low" motif, "Sleep" develops into a rhythmic fox trot, with Bennie Krueger's saxo artistry figuring importantly. Earl Lebieg wrote "Sleep" as a waltz originally, but it's just as appealing as a fox, if not more so.

"Dancin' Dan" (Tracey-Stanley) inspires with its snappy brass and generally "kicky" arrangement.

UNTIL TOMORROW—Helen Clark and Lewis James (Vocal).
DREAMING OF MY OLD HOME, SWEET HOME—Same—Victor No. 19256.

A sentimental song couplet, "Until Tomorrow" (Gillespie-Hegbom-Van Alstyne), is orchestrated colorfully in the musical setting, with Spanish castenets and tango rhythm to denote the "manyana" theme, a departure in itself from the usual fox trot tempos. The soprano and tenor get it over beautifully.

The "home" song (Geoffrey O'Hara) is a waltz duet and a type of song above the average. It is also deftly handled by the same duo.

STEPPIN' OUT (Fox Trot)—Ted Lewis and Band.
UNFORTUNATE BLUES—Same—Columbia No. 48D.

Ted Lewis still is turning out snappy dance records for the Columbia. He has a hot couplet to treat with in these two numbers, with the trumpet and clarinet much to the fore. Both are corking rags in Lewis' best jazz style.

In "Unfortunate Blues" (Winston-Hamm) Lewis has a novelty in a tuba solo to piano accompaniment which makes for a novel rhythm.

LOT O' MAMMA (Fox Trot)—Midway Dance Orchestra.
THE BLACK SHEEP BLUES—Same—Columbia No. 33D.

Two corking jazz numbers, played by Elmer Schoebel's Midway combination from Chicago, a new Columbia unit. Schoebel is responsible for several favorite dance numbers and composed "Lots o' Mamma," which permits the cornet and bass sax to wax beaucoup torrid.

"Black Sheep Blues" (Phil Baker) is very indigo and genuinely "low down."

AMBER NIGHTS (Fox Trot)—Vincent Lopez and His Hotel Pennsylvania Orchestra.
SOMEHOW I'M ALWAYS TO BLAME — Same — Okeh No. 40002.

"Amber Nights" (Frank Magine) is a Chicago tune published by Forster with which Lopez was so exceptionally enthused that when he heard it on a Tuesday he rehearsed it on Wednesday and "canned" it Thursday. The same orchestration idea is the nucleus of both recordings, with the bass saxo and banjo for snap instrumental contrast. "Somehow" (Roy B. Carson) is a melodious fox trot.

ROSES OF PICARDY — Charles Harrison (Vocal).
A VOICE WITH A SMILE—Same—Federal No. 5364.

A better class vocal couplet by a veteran disk tenor. Harrison gets all possible from the familiar "Picardy" classic, and the interpretation of "A Voice with a Smile" (Hoff) is impressive.

OKLAHOMA INDIAN JAZZ (Fox Trot)—The Top Notchers.
HULA LOU (Fox)—Nathan Glantz and Orchestra — Edison No. 51297.

The title of the first number describes the dance. The Top Notchers—probably a nom de disk for another combination—live up to their monica in the purveying of the barbaric jazz. "Hula Lou" (Milton Charles-Wayne King) is a more decorous number, snappy, colorful, with the ukulele topping it off smartly for the dance idea.

LINGER AWHILE (Fox Trot) — California Ramblers.
REMEMB'RING — Same—Columbia No. 49D.

The California Ramblers are reported among the big sellers for the Columbia brand up along with Specht and Lewis, which speaks considerably, since they are comparatively new. The band, under Arthur Hand's direction, features a sprightly rhythm that's fetching for dance purposes.

The melodious "Linger Awhile" is smartly arranged to afford the saxophones full play in different combinations.

In "Rememb'ring" (Duncan Sisters), from "Topsy and Eva," the saxes again weave in and out of the arrangement in a likely manner.

For Sale—Doubla Bass Surasophone
New. Reasonable. Wil teach position also.
Address S. Lipskin, 206 East 85th Street, New York. Phone Lenox 5544.

LINGER AWHILE—Marcia Freer and Lewis James (Vocal).
MINDIN' MY BUS'NESS—Frank Crumit (Vocal) — Victor No. 19259.

The popular, melodious fox trot, "Linger Awhile" (Harry Owens-Vincent Rose) is even more fetching vocally. The Manhattan Merrymakers furnish the musical setting appropriately, while The Virginians officiate in the "hotter" tempoed "Mindin' My Bus'ness (Kahn-Donaldson). It's a "low down" jazz number, but packs quite a thought for a jazz composition.

A LOVE SONG (Medley Fox Trot) —The Silver Slipper Orchestra
WHEN YOU LOVE—Same—Columbia No. 47D.

This amorously titled couplet consists of two production numbers. "A Love Song" is medleyed with "Ma Laiya," from "The Magic Ring" (Harold Levey), and "When You Love" introduces "Just Like a Diamond," from "Topics of 1923" (Jean Schwartz). Both are decorous fox trots, snappy and danceable, with the banjo and the bass saxo muchly responsible for the general effect.

WHERE THE NIAGARA FLOWS —Willie Eckstein (Instrumental)
BROKEN HEARTED MELODY—Same—Okeh No. 40041

Another brilliant piano solo couplet by Willie Eckstein, the Canadian keyboard manipulator. "Where the Niagara Flows" is the pianist's own composition, a colorfully melodious instrumental creation.

"Broken Hearted Melody," Isham Jones' sympathetic waltz, like the first, is conspicuous for its smooth rendition, minus the annoying "tinny" overtones so attendant with piano solos.

MR. RADIO MAN—Lewis James (Vocal)
WATCHIN' THE MOON RISE—Peerless Quartet (Vocal)—Victor No. 19262

Here's a kiddie number with an up-to-the-minute twist bound to get over for a hit. The child's plea with the "radio man" to send his mammy home dates back in genesis to "Hello, Central, Give Me Heaven" but is further recommended by a truly meritorious tune (Schuster-White-Friend) that is bound to click. James tenors it feelingly.

The Peerless Quartet's harmonizing of the "moon rise" number (Kahn-Egan-Whiting) is worthy.

MARCHETA—Guido Deiro (Instrumental)
VALSE CAPRICE No. 1—Same—Columbia No. 34D

Deiro always clicks with his accordion solos and here particularly is he effective. The popular "Marcheta" (Schertzinger) lends itself to the soulful bellows of the accordion, done here more on classical lines.

The instrumentalist's deft fingering of the keyboard is well displayed in the original valse on the reverse.

JUST HOT (Fox Trot)—The Cotton Pickers
SHUFFLIN' MOSE—Same—Brunswick No. 2507

"Just Hot" (Signorelli-Napolean-McHugh-Smith) is nothing else but, as a dance number. It is beaucoup torrid as composed and more so as The Cotton Pickers have interpreted it. Frank Signorelli and Phil Napolean are the conductors of the Original Memphis Five, the dance feature at the Rosemont dance hall, Brooklyn, N. Y., where they have plenty of opportunity to study the dancers' likes in rhythmic blues. It is therefore only natural this should be a perfect dance number.

They are also the writers of "Shufflin' Mose" with Lottman and Smith as collaborators. Both are published by Jack Mills and since Jimmy McHugh is professional manager for Mills that accounts for his being "in" on the first. Lottman is somebody connected with the advertising department of the firm, and that explains his being "co-writer" of the other.

Both tunes are distinguished by trumpet and clarinet flash stuff.

LIMEHOUSE BLUES (Fox Trot)—Paul Whiteman and His Orchestra.
IF YOU'LL COME BACK (Fox)—The Virginians—Victor No. 19264.

"Limehouse Blues" (Philip Braham), from Andre Charlot's Revue of 1924, is one of the most original "blues" cannings heard, whether made by Whiteman or not, although it is to be expected that Whiteman should turn out something different. Its style is singular, to say the least, subdued yet gingery, with an undercurrent of turbulence and barbaric disturbance that seems to foment quietly until it finally asserts itself as it does for the jazz getaway.

Ross Gorman's Virginians have also turned out a nifty in "If You'll Come Back" (Sam Ehrlich-Turner-Layton) with its clarinet pipings contrasting with the snappy rhythm of the traps.

WOP BLUES (Fox Trot)—Harold Leonard and His Red Jackets.
IN THE OLD ARMCHAIR—Same—Okeh No. 40042.

This is an exceptionally brisk dance couplet. Leonard, the dance feature at the Club Madrid, Philadelphia, has delivered well on past performances, which fetched him an exclusive contract and subsequent stellar featuring.

In "Wop Blues" (Buffano), a pip of an indigo wail, Leonard includes all the tricks in the jazz trade. "No One Knows What Happens in the Old Arm Chair" (Breau-Tobias), to use the full title, is as dance intriguing as the name suggests.

THE WOODLAND FLIRT—Sibyl Sanderson Fagan (Whistler)
APRIL SIGHS—Same—Edison No. 80777.

Sibyl Sanderson Fagan is one of the best in the field. "The Woodland Flirt" is a bird flirtation, that sounds more like an idyll in the whistler's deft manner of treatment. It is sentimentally appealing, and probably one of Thomas A. Edison's favorites.

The inventor personally passes on all numbers recorded for his brand, and is known to have a weakness for such numbers, which explains why certain "blues" hits are barred from his make. "April Sighs" is a bit more sprightly, but equally fetching.

Capitol Broadcasters Abroad

S. L. Rothafel and his Capitol theatre, New York, staff of broadcasting artists will appear in Providence March 16 at a benefit performance held by the Shriners in that city.

CABARET PAY IN NEW YORK IS LOWEST

Hostesses Though Making Money Through "Tips"

Cabaret salaries for the rank and file of principals working in New York are less than one-half of the salaries paid out of town.

The first-class night places of New York at present are paying many a single act $50 and $60 weekly, where the same act on the road would get from $125 to $140 weekly.

This applies not only in the more rowdy joints along Broadway, but in the exclusive places where the highest tariffs prevail. It is probably due to the fact that at present there are more workers who would prefer to stay in the city at a lower salary than go on the road, and also to the fact that many of the women principals dancing or singing are studying with some teacher in the city.

Recently one of the very exclusive night clubs sent out a call to the agencies for new talent, wanting five principals to furnish the entertainment. With their tariff of a $2 cover charge and the steep charges for the food and liquor, their offer to the talent was $60 at the highest. This would have brought their whole show up to $360 weekly. The funny part of it is that they're spending more than that on advertisements telling the world at large what a great collection of stars they've gathered together.

The out-of-town places, however, with $1 as the average cover charge and a lower food scale are forced to pay higher salaries, not only for their choruses, but for their principals. Most of the girls out of town in the chorus are getting $35 weekly, with none of the principals getting under $100.

There are but few cabarets in New York where the artists are not requested to mix with the guests, with the girls paying special attention to the male guests. This prevails in the places where regular hostesses in quantity are not provided, and where there is but one hostess, used as the "fixer" between the male guests and some feminine member of the show that they may want to meet. This hostess is supported by tips, and it is known that she'd frown on anything less than a 10-case note. On a good, live night, with a good, live party, if she sticks around the live party for most of the evening $20 is the usual "tip."

This puts the hostesses on a plane far above the professional entertainers as far as the money end of it is concerned, with the only difference being that the hostess isn't altogether sure of picking up the money every night, while the entertainers usually get paid sooner or later. At that, however, a hostess in one of the places recently pocketed over $250 for her week's work in pouring honeyed words around the place and in the direction of the boys buying champagne at $25 per bottle.

JOBBERS TALK OF SALES AND TELL WHAT'S SELLING

The jobbers report that as far as the sheet music sales are concerned there is hardly any noticeable difference either way. Music is selling as good as ever, and in this they even see an optimistic note since, where the "mechanicals"—records and rolls, that is—boomed, the sheet music dropped.

Now it's the reverse, and the music publishers' general plaint about 50 per cent. off in business, exaggerated in itself to a great extent, only applies to the record and roll returns. Radio may be hurting that end. It undoubtedly has, since there is some ground for complaint, although one big publisher concedes there is no difference; another finds the first statement on a hit song is only 16⅔ per cent. off compared to a previous hit in a corresponding quarter; others allege a 25 up to 40 per cent. drop.

As the jobbers see it, handling the music from the catalogs of every music publisher in the business, seemingly radio is stimulating and keeping alive the sheet music sales, and where the industry loses on the mechanicals it may more than counterbalance on the copies' turnover.

As one jobber had it, "There was a demand for music in Solomon's time, and there will continue to be after radio has even reached its peak of popularity. It's only a fad. The public can't dance to the numbers they desire through depending on the ether to supply them."

Selling Numbers

Of the outstanding numbers selling or starting to show up big are "A Smile Will Go a Long, Long Way," "Mindin' My Business," "The One I Love Belongs to Somebody Else," "Sittin' in a Corner," "Linger Awhile," "Cover Me Up With the Sunshine of Virginia," "It's a Man," "Colorado," "Mr. Radio Man," "She Wouldn't Do What I Asked Her To," "Where the Lazy Daisies Grow," "In the Evening," "I'm Goin' South," "Whose Izzy Is He?" "Two Blue Eyes," "California, Here I Come."

Jobber Explains

Another jobber explains the theory previously set forth in these columns. There are 50 small publishers, heretofore unknown and unheard of, who, because they are not members of the American Society of Composers, Authors and Publishers, being "independents" take full advantage of the radio for an exploitation medium, and, although each may have only one song worthwhile (there are instances of two and three with several music houses), each detracts that much from the gross turnover of the big popular publishers.

Standard Sellers

Still another angle the popular song publishers do not take into consideration is that there is considerable "standard" music selling. The public's tastes somehow have been educated of late to better class music, and they pay 35c. and 40c. retail for that in favor of a 25c. pop hit in a syndicate store.

Stuff like "Marcheta," "Song of Songs," "The World Is Waiting for the Sunrise," "Roses of Picardy" has literally outlived scores of popular song hits.

They're the type always in public favor, that, if anything builds a following with age.

"Song of Songs" is a 1914 copyright, and really "catching on" of late. It's one instance to support several of the fore-sighted music men's contention that every popular publisher should be building a "standard" catalog from the start, as something to have in reserve over a lean spell.

WEEKLY COMMENT

(Continued from page 15)

"St. Louis Blues" and other indigo compositions, also headed a symphonic jazz orchestra en tour.

Certain crack specialty men in the musicians' field do not fancy steady engagements and night work because they are always in demand to augment a standard recording unit. They are known as "phonograph men" in New York, and are primarily good trumpet or reed experts.

Double Denial

The Brunswick record company has bands in all principal cities excepting New York. They are anxious to align a choice metropolitan aggregation. The oft repeated rumor of Isham Jones' advent into New York would have taken care of that, but seemingly that is "cold." The Brunswick's desire for a New York aggregation has given rise to such wild rumors as Paul Whiteman joining them, which is denied from both sources.

The Aeolian-Vocalion's new idea of releasing records is a policy of "hits when they are hits," which means a constant series of special releases instead of the originally intended weekly distributing system that was a flop from the start through tardy marketing.

Victor's Jolson Bid

Victor bid $8,000 a "side" for Al Jolson's services and stopped. Brunswick thought Al's prestige worth $10,000.

Now, that the Otto H. Kahn family is hooked up with a jazz band, Harry A. Yerkes states he's going to interest the Carnegie or Rockefeller name in his Happy Six.

Miller's $2,500 for 13 Men

Ray Miller's contract with the new Arcadia dance hall on Broadway gives an idea of the value of a good combination for a place of this sort. Miller is guaranteed $2,500 a week for a 13-man combination for 38 weeks during the first two years and for 35 weeks the last year. This is a record salary for a permanent engagement of this sort.

In addition the band will be centrally located and near the Brunswick recording laboratories in New York, having recently released their first disks.

"Smutty" and "Cute"

A "down on the farm" number that had to be revamped lyrically because it was too smutty for vaudeville audiences is muchly in demand as a request in the cabarets where the dancers consider it "cute." The spirit is different, which best accounts for it.

RAY AFTER $25,000

Brings Infringement Suit Against Lopez

In his complaint in an injunction suit for $25,000 damages filed last week by Huston Ray against Vincent Lopez the former alleges the band leader has infringed on a mechanical piano which produced a bit of business which Ray states he created Dec. 1, 1921.

Ray took the matter up with the Vaudeville Managers' Protective Association two months ago and he received a decision, but this only covered the lighting effects.

HERE AND THERE

Colony Inn Adding Pavilion

The Pelham road, New York; news is closely centered with Colony Inn just opposite to the Pelham Health Inn, intending to add a pavilion for this summer. Some of the staff of Woodmansten Inn at one time are said to be operating the Colony.

The Pelham Heath property was recently sold, but Joe Susskind holds a lease with three unexpired years to it.

Chateau Laurier Sold

The Chateau Laurier, at City Island, has been sold to the group of young men who formerly had the concessions to it. Julius Keller made the sale, reported at about $23,000. There is a lease of five years on the property with a 90 days' notice clause to vacate in case the land is sold.

Barnes Gets $8,000 for Interest

William Barnes has sold his interest in the Question Mark restaurant on 44th street, New York, to his partner, Dan McKettrick. Barnes who also runs the Pre-Catalan, is said to have received $8,000. The place is the old Honest John Kelly house.

D. Romeo has joined the Roger Wolfe (Kahn) band at the Knickerbocker Grill, New York. He comes from Mal Hallett's Roseland combination. Thomas Fellino replaces in the Hallett unit.

Sonia Meroff is now with Harold Stern and his orchestra. Martha Pryor was last with the band in vaudeville.

Ernie Young has taken his revue out of the Century Roof, Baltimore, after a run of 20 weeks, and that resort is now playing vaudeville, with the current bill headed by Evan Burrows-Fontaine.

Nat Bernstein, formerly band and orchestra manager for Jack Mills, Inc., is now associated with Amos Paglia in the production and placing of vaudeville acts, chiefly for the independent houses.

Arch Jones, trombonist of Paul Specht's Hotel Alamac orchestra, left this week for Rich Hill, Mo., his home town, for a month's stay. Charles Butterfield is substituting.

The Paul Specht orchestra, under Harl Smith's direction, which opens at the new Lido Venice, New York, March 10, will consist of Smith, drums; Bill Haidi, piano; Charles Kerr, saxophones; Harry McGowan, violin; Roger Johnson, trumpet; Charles Butterfield, trombone; Al Di Mintello, bass; Russel Pemberton, banjo.

Joe Samuels' Music Masters, a 20-man combination, has been booked indefinitely at the Million Dollar Pier, Atlantic City, opening June 28.

Mack's Moving to Cleveland

Austin Mack's Century Serenaders, at Ike Bloom's "Mid-Nite Frolics," Chicago, have signed a six-month contract to appear at the Mandarin Inn, Cleveland. They are a combination vaudeville act and orchestra, which change their routine and numbers every week.

Monya Audrey, the classical, exotic dancer, recently featured in vaudeville with her own dancing act (9 people) has shelved the specialty and accepted a contract at the Cafe Beaux Arts, New York.

It is reported in New York that following the trials of the Police Inspectors which are now being held, the plainclothes men will be returned to their former districts under their old inspectors.

"Star Spangled" Not Prohibited

Providence, Feb. 28.

The House of Representatives by a vote of 45 to 50 refused to prohibit the playing of the "Star Spangled Banner" as an exit piece for theatres and public auditoriums in Rhode Island.

"Vic" Liddle's Orchestra of Glens Falls, N. Y., has the following personnel: Piano, Elwood Hill; violin, Donald Chartier; saxophones, Joseph McLaren and Thomas Mason; banjo, Carlton Little; drums, Leonard Durant. The orchestra has only been organized about three months. All its members are youngsters.

Mike Ricco Grew Violent

Chicago, Feb. 28.

Mike Ricco, a musician, was removed from the headquarters of the musicians union Tuesday and taken to the Psychopathic Hospital. The man suddenly became violent and is believed to be demented.

Margaret Young closes her Orpheum tour this week and is due in the east next week to reframe an act and also do some recording for the Brunswick disks. Rube Bloom will rejoin her in the east as piano accompanist.

The Little Ritz Club, Brooklyn, put on a new revue Tuesday night, "Comment Allez Vous," produced and staged by Alfred K. Behrens. Henry Fink and the Ray Sisters are the principals, with the Ritz Entertaining Orchestra (the same appearing with Fink in Proctor vaudeville) providing the music.

Two new musicians have been added to Bud Bernie's Petrograd Entertainers: Fred Lawlor at the sousaphone, and Al Johnson, trombone.

The Six-Cylinder Sextette, a new combination from Atlanta, have been booked into the Alamo Cafe, New York, by Laurette Moss, opening tonight (Feb. 29).

Paddy Whalen and his ten-piece orchestra are now playing at the Exclusive Supper Club, 47th street, New York.

Will Warner, formerly with Fred Fisher, Inc., is now mechanical man for the E. B. Marks Music Co.

The Montmarte, New York cabaret, is to be entirely renovated this spring. The place will close down in about a month and work will start at once.

The Cameo Record Corp. is planning an elaborate advertising campaign for Arthur Lange, its chief recording artist.

Sidney D. Mitchell and Lew Pollack are no longer exclusively with Witmarks.

Roy Turk is now of the Berlin, Inc., writing staff. He left Waterson-Berlin-Snyder shortly after Lewis and Young came over to W-B-S from Berlin's.

The Canandaigua (N. Y.) Band has elected the following officers: Leader, Gordon L. Holcomb; assistant leaders, Albert Standish, Billings Case, Lawrence Clark; manager, Harry Ely; assistant manager, Zack S. Boswell; treasurer, Charles F. Ahrens.

An orchestra known as the Black and White Orchestra, composed entirely of Odd Fellows, has been organized in Hoosick Falls, N. Y., under the direction of Leslie Nichie.

Red Hussars Open at Dallas

The Red Hussar Band of Dallas, Texas, now in its 10th year as an organization, will be the feature of the music program at several of the prominent fairs this fall. W. T. Cox, conductor of the band, was a Chicago visitor during the late convention and was successful in closing several contracts for fairs and other dates.

The band will open the season at Dallas and later go on tour. Several features have been added to the program, which numbers 30 people. Harry E. Dixon was in attendance at the convention assisting Mr. Cox.

Jesperson in Havana

Fremont, Ohio, Feb. 28.

C. H. Jesperson, director of Jesperson's Concert Band, has returned from Cuba, where he has been playing for the Santos Y. Artigas Circus, which opened at Havana Nov. 18. They later played the interior until the railroad strike loomed up, which brought the tour to an end and brought the organization back to Havana.

The band is still playing there under the direction of Harry S. Lincoln and will continue to do so until the opening of the Ziedman and Pollie shows, when they join that organization for the carnival season.

DETROIT CAFES TURN 'EM AWAY

Oriole Terrace Revue Is Drawing Tremendous Business

Detroit, Feb. 28.

Detroit cafes are all doing excellent business, although the crowds for the past week have been flocking to the Oriole Terrace, where Ernie Young has staged a revue of 30 people. It is without doubt the best cabaret revue ever put on at any local cafe. The engagement is indefinite, although a new revue will be staged every two weeks. The cover charge is $1 week days and $1.50 on Saturdays. Business is turned away nightly. Music is by the Henry Theis and Joe Reichman orchestra, who also supply the dance melodies.

Seymour Simons and his band are at the Hotel Addison. They formerly appeared in vaudeville, and at some of the first-run picture houses. Every Thursday is theatrical night at the Addison.

Irving Rubenstein and Steve Pasternacki Orchestra are at the Hotel Tuller. Afternoon tea dansants have been started for Saturdays, and are drawing big. The management is very strict in that no stags will be allowed and all women must have escorts.

The Ritz Cafe, at one time the most popular in Detroit, has filed an involuntary petition in bankruptcy. The Ritz was doing good business until Ray Bargy's Orchestra left the place. A very ordinary orchestra was secured, and business consequently started to fall off.

Of the road houses, Blossom Heath gets the best "play," catering to the Grosse Pointe and elite element. Billy Kurth, formerly of Blossom Heath, Lynbrook, is manager.

Berlin's Two New Ones

While at Palm Beach Irving Berlin wrote two numbers for his firm's popular catalog and delivered them in person in New York last week.

The songs' titles are expressive of the daily routine on the Florida shore. They are "What'll I Do?" and "Lazy."

MANAGERS ON RADIO

(Continued From Page 12)

ing the spoken drama popular in Schenectady.

Paid Performers Coming

WGY pays no salary to any artist, except Mr. Smith and several others who are giving their entire time to radio work, and no royalty to authors. The station does not even pay the expenses of those who come to the studio "to do their stuff." Payment of performers is bound to come, in Mr. Smith's opinion, but it cannot be done until some plan or system is devised by which radio fans receiving service, will contribute to the cost of the entertainment in return. How this can be accomplished, Mr. Smith does not profess to know. Last year the General Electric Company spent $150,000 on the broadcasting of programs and the expenses incidental to it.

The publicity angle is not, perhaps, as important in the case of the General Electric Company, as in that of other companies maintaining broadcasting stations. The G. E. was internationally known before the radio was discovered, and, therefore, had less to gain in a publicity way than did many other companies from the maintenance of a broadcasting station. Of the tremendous publicity which the radio gives the artist or the play, Mr. Smith has no doubt. He calls the radio "the greatest advertising medium ever known to the world." It is the advertising which an "ether" performance gives, that has caused professional artists (musicians) to come here from New York at their own expense and "appear" before the microphone, he says. And the same thing holds good for local talent. Despite the fact that WGY pays performers nothing, the number of applicants for positions on the program exceeds the number which can be booked. Mr. Smith, who is director of the WGY Players, and has charge of the programming of readers, comedians and others of that type, is a former professional actor, while Kolin D Hager, studio manager since WGY started to broadcast, has had experience on the platform as a singer, actor and reader.

MORE KAHN PUBLICITY WHEN CABARET OPENS

Otto Kahn's Other Son Runs Counter to Father, While Strumming Banjo

The dailies fell for the Roger Wolfe (Kahn) failure to open at the Knickerbocker Grill, New York, because of non-union membership, three featuring it on the front page. It was understood all along that young Kahn, or Wolfe (his middle name) as he is known professionally, would not play personally at the Tuesday opening because of that fact, although it was all smoothed out the following day.

Another "inside" angle the dailies overlooked was Gilbert Kahn's connection with the California Ramblers. Gilbert, a Princeton student, has been spending his week-ends conscientously strumming a banjo for the California Ramblers at the Monte Carlo (cabaret), New York. It reached a stage last week that Otto H. Kahn, his father, complained strenuously and young Gilbert was a non-resident of the Kahn domicile for over a week before it was straightened out.

The original publicity in "Variety" is reported having "crabbed" a lot of things for this venture. It was originally the intention of Otto H. Kahn to promote a super jazz band through the medium of his 17-year-old son, Roger, a shy, diffident youngster who has shown quite an aptitude for the familiar jazz instruments, particularly the saxophone and kindred reeds. The original denouement in "Variety" complicated matters.

A publicity stunt worked last week through the medium of a joint photographic pose by Gilbert Kahn and Arthur Hand, the leader of the California Ramblers, made things warm for this scion of the Kahn house.

The biggest "inside" angle about the Roger Wolfe proposition is that it will not be long before he severs connections with the orchestra which was and still is Arthur Lange's unit. Lange is still featured as director of the band, but will doubtlessly secure its return sans the Kahn name.

E. B. MARKS RESIGNS FROM THE M. P. P. A.

Music Publisher Asserted in Letter "Many Evasions"—First to Leave Ass'n

In resigning from the Music Publishers' Protective Association Saturday, Edward B. Marks would make no definite statement as to his reasons. He quoted, however, from his letter of resignation, in which he wrote he was taking the action "in view of the many recent violations and evasions of the constitution and the by-laws which have been forcibly brought to my attention."

It is known that for some time Mr. Marks had been the most outspoken of those not satisfied in general with conditions. He claimed at various times that certain members of the association were not living up to pledges to which they had affixed their signatures.

The Marks firm is the first to break away from the society. All the other publishing houses of importance, excepting Harms, Inc., who never joined, are members.

Dates via Radio

Newark, Feb. 28.

Through Halsey Miller's orchestra's broadcasting regularly from the Bamberger station, WOR, it is much in demand for society and club dances. The band's gratis ether performances have built a following to the extent all its open dates thus far this winter have been filled.

It is the second instance in Newark. Tom Cooper's band similarly attracted attention for private dates through its radio work.

Officers for the ensuing year were elected by directors of the Lee (Ia.) County Fair Association as follows: V. M. Schmidt, president; J. H. Vermazon, vice-president; H. B. Hopp, secretary; Hulda Bank, treasurer. Superintendents of the various departments were named.

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BAND AND ORCHESTRA REVIEWS

NELLIE JAY AND JAY BIRDS (7)
Dancer and Jazz Band
15 Mins.; Full Stage
American, Chicago

A six girl jazz band and dancer. The instrumentation is violin, piano, drums, saxophone and two trumpets. The girls look nice, dress well and play fairly. If music were properly arranged and not handicapped by the dancer they might have a chance.

The specialty girl dances in three numbers using the house orchestra in one for some unexplainable reason. A piano solo also slows up the routine. Act is worth little as it stands.

SHUFFLIN SIX
"Hippity Hop" (Burlesque),
Columbia, New York.

The "Shufflin Six" are actually five ,the band of colored men being part of "Liza and Her Shufflin Six" act with "Hippity Hop" Columbia burlesque wheel show.

The musical line-up consists of trumpet, trombone, piano, sax and drums. Liza does jazz vocal numbers and a colored male dancer does the usual stepping specialties.

Musically the band is typical of most of the small colored combinations. The five men put the real Negro syncopated lilt into all of their numbers as only colored musicians can.

Without strings to soften up the tone the effect is naturally a bit harsh at times. But that's one conception of jazz that is just as definitely a part of the school of jazz as the Whiteman or Lopez conceptions.

It's the type of stuff the Dixieland Five started the craze with several years ago and it has its followers and proponents just the same as the modified versions.

The trumpeter is a good technician, and so is the drummer, who also doubles with buck and wing dancing. Pianist also good syncopator.

The band ranks with the numerous others of its kind. *Bell.*

PERLEY BREED'S ORCHESTRA
Chateau Dansant, Boston

Sweet little six-piece team composed of boys who know their musical alphabet.

Perley Breed, the leader, plays saxophone and clarinet in really splendid fashion. There are few, if any, in this section who can touch him on the reeds.

There's a violinist, Fred Cornwell, with a real tenor voice, which would make some of vaudeville's "Irish tenors" forget it. Just why Cornwell should be hiding away in a dance orchestra with a voice like that may be because he also happens to be a good violinist.

The boys feature a peculiar style. They sail along nicely for a number or two in true symphonic fashion, achieving real sweetness of tone coupled with a suppressed, teasing dance rhythm; then suddenly, without warning, pitch into the melody, tear the heart out of it, and serve it up red, sizzling hot in a way that brings up visions of Central Africa, nose rings and raw meat.

This orchestra plays daily from three to eight in Shepard's Colonial Restaurant, doubling into the Chateau dance hall Tuesday, Thursday and Saturday evenings.

Besides the two men mentioned above, the personnel is as follows: Paul Carey, drums; "Junie" Anderson, banjo; Newell Chase, piano, and Warren Hookway, cornet.

The band looks like a first rate prospect for a production act in vaudeville. They could back up good singing and dancing in real big time style. Their appearance would be in their favor, among other assets, as they are all young and neat looking; Breed, indeed, looks like a movie juvenile.

A fine little team.

Elliot Norton.

ARGENTINE ORCHESTRA
Hippodrome, New York

The Argentine Orchestra is part of the O'Hanlon and Zambuni "A Cabaret in Spain" act. The orchestra consists of two violins, bass viol, two guitars, mandolin, clarinet, accordion and drums. The combination is usual in Spanish-American countries, but not familiar hereabouts.

The band produces a grade of music that is ordinarily tuneful, without being particularly auspicious as to tonal effects. In playing for the several dancing numbers in the act, the band sustained an excellent rhythm.

Compared with the present-day American orchestras, the Argentines have a long way to go before they'll catch up musically. The arrangements run to the regulation without modern scoring.

Harry Kerrey Far Away

Shanghai, Feb. 3.

Harry Kerrey and his American jazz orchestra are playing here at Maxim's.

They were responsible in quelling a coolie riot at which knives and other weapons were pulled on Jan. 27.

PICTURE MGR. STRONG FOR BANDS

Harry Crandall Follows One Orchestra with Another

Washington, Feb. 28.

Harry Crandall, proprietor of several local picture theatres, appears to have concluded that popular music orchestras are a worth while added attraction to his film bills.

After playing Waring's Pennsylvanians and moving them to another house, Crandall has engaged the Garber-Davis combination. It is at his Metropolitan this week.

JONES LEAVING INN

Closes at Hotel Sherman May 1—Entering Vaude

Chicago, Feb. 28.

Isham Jones and his orchestra will leave the College Inn, Hotel Sherman, May 1, at which time their present contract will expire. Not having cared to renew it, Jones will take his men on an eight-week vaudeville tour, opening at the Palace here, then going to Minneapolis and St. Paul, playing the Finkelstein and Rubin houses there, after which he will go to Detroit for several weeks. As yet, Jones has not determined what he will do after his vaudeville tour, but it is likely that he will next fall be in another Chicago hotel.

Several local orchestras are endeavoring to replace Jones at the Inn.

Daring Dancer's Debut

London, Feb. 28.

Janelli ,an English dancer hitherto seen in Paris, is making her London debut at the Aeolian Hall in a series of dances which are said to be unusual and daring. The last time an "unusual and daring" dancer appeared in London the management got the wind up and asked the "high-brow" press to witness a rehearsal. The result was a boat for New York.

Huston Ray Booked Abroad

Huston Ray, pianist, has been booked for a six weeks' engagement in London by Lamport & Reeves, beginning about June 1.

Dailies' Error

The New York daily newspapers reported yesterday (Thursday) that 54 percent of the WEAF radio public likes good music (as distinguished from popular songs) does not imply that percentage prefers better classic music as compared to anything else.

This was explained to Clipper yesterday as being the result of 25,000 questionnaires sent out, of which 12,000 were answered.

A radio fan may have expressed himself as liking good music and at the same time also favoring jazz.

The metropolitan dailies' headlined—some on the first page—through a mistaken impression, perfectly natural in itself, that such was the result of the questionnaires.

$100,000 BONDS FOUND

Mrs. O. Waite, Singer, Said They Had Been Stolen

Mrs. Olive Waite ,a concert singer, living at the Great Northern Hotel, New York, appeared before Magistrate Levine in West Side Court as complainant against Omar Macklean, Harry Sautman and Charles Van, whom she charged with burglary. The three men are accused of having stolen $100,000 worth of stocks and $7,000 in jewelry from a strong box in her apartment during her absence.

The singer had taken the certificates of stock and jewelry out of a safety deposit vault and brought them home preparatary to taking them with her to Europe. The men were arrested when they came to her apartment to negotiate for the return of the bonds for a cash consideration. Detectives Fitzgerald and Dennisson, West 47th street station, who had been concealed in the apartment, took them into custody before the money was passed.

Following the arrest, the detectives said they went to a cafe at 45th street near Sixth avenue, where they recovered the bonds behind the bar, where one of the men said they had left them. The officers also told the magistrate that the prisoners promised them to try and locate the missing jewelry. Eli Johnson, 1540 Broadway, assured Judge Levine his clients would render all possible assistance. At suggestion of Assistant District Attorney White, the men were held in $50,000 bail each.

Eddie Richmond's Newest

Chicago, Feb. 28.

Eddie Richmond has brought to Chicago the newest and hottest dance orchestra that has been seen here in years. He has sought haven at Ike Bloom's "Mid-Nite Frolics." Since his advent there business has been leaping up.

Chicago loves hot dance music and will go anywhere to get it.

Bloom agrees this orchestra is a trade-getter.

161 STATIONS BROADCASTING

Bureau of Navigation Issues Latest List

Clipper-Variety Bureau.
Washington, D. C.
February 28.

The latest list of broadcasting stations as issued by the Bureau of Navigation of the Department of Commerce shows 95 such stations broadcasting weather reports, music concerts and lectures.

The same directory lists 46 newspapers or publishing houses which have their broadcasting stations; while 20 churches are shown in the list This does not, however, include a number of churches whose services are broadcast through some other station.

Three of the broadcasting stations are handled by National Guard regiments of as many states. Two states have broadcasting stations for their bureaus of markets, while nine municipalities, chambers of commerce or boards of trade have broadcasting stations, part of these being used for city police forces, and some others being community affairs.

The bureau points out that the churches are finding the radio a most effective aid in their work.

Court Passes on Songs

Chicago, Feb. 28.

After hearing the two numbers rendered, Judge Evans of the United States Court decided there was no similarity between the two songs "Until We Say Good-bye" and "Don't You Remember the Time?"

The former was written by May Hill, who had sued Will Rossiter for infringement.

Quarterly Royalties

The American Society of Composers, Authors and Publishers will meet March 12 for the purpose of considering the songwriters' proposal to receive royalty statements quarterly.

It is an idea forstered by The Songwriters, another organization, to make possible a more consistent means of income than the current semi-annual practice.

QUIET WEEK FOR BOSTON BANDS

Ted Lewis Won't Go to Coast—Pearl's First Brunswick

Boston, Feb. 28.

Not much doing in orchestras this week. Only one vaudeville band in town—Dave Bernie's Petrograd Society Entertainers, headlining the current show at the Boston theatre.

"The Passing Show," at the Shubert, leaves Saturday, Ted Lewis having been featured, is planning to head for New York immediately, with the idea of entering a new production. The Shuberts want the high-hatted jazzer to continue on to the coast with the show, but he does not favor the plan.

Lewis has given up his idea of taking over Symphony Hall for a "Farewell Ball." He played there last Thursday evening and at the time stated that if the dance was sufficiently successful he would turn promoter himself this week.

The dance, according to report, grossed around $3,700, which means a net profit of over $2,500. Still, that doesn't compare with the takings on New Year's Eve, when the promoters turned over more than $20,000 in real money.

Harry McDevitt, owner of the Chateau Dansant, which fostered the dance, expressed himself as highly pleased with Lewis' performance. According to McDevitt, Lewis worked like a trojan, got splendid results, and "it was a pleasure to pay him."

Morey Pearl's 1st Record

Morey Pearl rushed over to New York a week ago to the Brunswick studio, and came back all smiles. His first record will be issued about March 15, and is being looked forward to by the gang up here. "Mah Jong" and "Cover Me Over With Sunshine," two brand new fox trots, are the numbers Pearl "canned."

In connection with the report last week anent the incipient change in Boston theatre pit orchestras, the St. James, which houses the Boston Stock Company, is featuring its organization. The orchestra offers a half-hour concert each evening before the curtain, and has attracted attention. It will broadcast this week.

A new radio broadcasting studio, WBZ (337 meters), sponsored by the Boston "Herald Traveler" (newspaper) and the Westinghouse Electric Co., opened Monday. The station, on the roof of the Brunswick Hotel, is considered the last word in broadcasting parlors.

Opening night was the occasion for much bouquet tossing by officers of the sponsoring organizations and by local political officials, including Governor Cox and Acting Mayor Donaghue. Entertainment was furnished by performers from the theatres, and by Leo Reisman's orchestra, which plays downstairs in the Egyptian Room of the hotel.

According to a report, Al Moore and his U. S. Jazz Band have been promised the honor of headlining the first bill at the new Keith's theatre which is under construction now. Moore is a local son, and is a great favorite here. His success during his recent engagements at Keith's and the Boston are said to be the immediate reason for the Keith people offering him the date.

Orioles on Tour

Chicago, Feb. 28.

The Oriole Orchestra leaves the Edgewater hotel for a four weeks' tour early in April.

The Brunswick Record Company is promoting the trip, in line with its policy of having its units travel as much as possible for exploitation purposes.

Bands on Munson Line

The Munson steamers are now employing orchestras supplied by the Consolidated Orchestra Exchange.

The same office has arranged to supply bands for the coastwise steamers of the Pacific Steamship Co. and the Lamport & Holt line.

Eileen Van Biene at Century

Baltimore, Feb. 28.

Eileen Van Biene has been booked as soloist at the Century, beginning March 10. She had played the Rivoli, Century opposition, in this city on her previous visit.

"BANANAS" THROUGH

Couldn't Even Stand Up as Title After Song Died

"Yes, We Have No Bananas," despite its success as a song, failed to amount to anything as a show title, two shows with the name having been sent out this season, one dropping the title and the other closing after playing eight or ten weeks.

Joe Conoly sent the first "Bananas" show out, but when it was found the title didn't figure at the box office, the name of the show was changed to "Sassy Bits." It played one nighters as a musical show and was recently made over into a tab, appearing as an act on the Gus Sun Time.

Gus Hill and George Gatts had the other "Bananas" show. It closed a couple of weeks ago, failing to do satisfactory business over the Pennsylvania and mid west one night trails.

45 GIRLS IN B'WAY RESTAURANT FLOOR SHOW

Jack Lanigan's New Cabaret Opening Soon —Largest Show

The revue at present rehearsing for the new cabaret in the Hotel Claridge building, is to have 45 girls, the largest number New York has seen in a floor show.

Larry Ceballos is staging the show, with Jack Lanigan operating the restaurant.

Carload of Hay—Booze

Burlington, Vt., Feb. 28.

Newport dry agents seized a carload of hay here, billed for a grain dealer in New York, which contained 21,000 bottles of Canadian beer.

The doors on the car were blocked by 55 bales, among which liquor was found in 173 barrels, in quart bottles, which necessitated a half day being consumed to unload the car under Federal guard.

MANY BILLS IN SENATE ON MUSIC AND RADIO

Senator Dill Invites Newspapers to Communicate With Him

Washington, Feb. 28.

Judging by the number of bills introduced into the Senate, a concerted action is being made to remove all restrictions on copyrighted music as applied to radio broadcasting. The effort is being watched with considerable interest here.

Senator C. C. Dill, of Washington, is currently requesting all newspapers and others operating broadcasting stations and desiring to remove the obstacles that are now holding up the free use of copyrighted popular music to communicate with him for the presentation of their views to the committee within two weeks when hearings on his bill to modify the Copyright Law of 1909 will be opened. Senator Dill wants to insert a clause in the present copyright law to read as follows: " . . . and provided further that the copyright control shall not extend to public performance whether for profit or without profit of musical compositions where such performance is made from printed or written sheets or reproducing issued under authority of the owner of the copyright or by use of the radio or telephone or both."

It is believed this would stop the restricting of power except on the printed sheet. A number of such bills have been introduced both in the Senate and the House.

Renew Australian Contract

Sydney, Feb. 12.

Frank Ellis and his Californians will supply jazz music to the Australians up to Nov. 30 next under a new contract which is a renewal of their old agreement.

They are at the Palais Royale regularly, but on March 1 open for 10 weeks in Melbourne, following which they return to Sydney.

BANDS AND ORCHESTRAS

Where Playing Next Weew (March 3)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, N. Y. C.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha.
Adelmann, Franz, Haight Th., San Francisco.
Adler, L. E. (Carl Gauper) Melba Theatre Bldg., Dallas.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Albin, Jack (Whiteman), Bossert Grill, B'klyn.
Alhambra Dance Orchestra, Alhambra, Syracuse.
Alja's Orchestra, dance tour, Pennsylvania and the south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetres, S., Band, Sanford, N. C.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Armbouster, Joseph L., Hotel Statler, Buffalo.
Ash, Paul, Granada Theatre, San Francisco.

B

Baby Edna Band, Palace, Waterbury.
Bachman, Harold, Ceramic Th., East Liverpool, O.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Barbette's Band, Wm. Penn; Keystone, Philadelphia
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Ritz Cafe, Detroit.
Basile, Joe, Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Baulk, Fred J., Rochester.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beekman Five (Robert R. Balbus), 848 Dawson street, Bronx, N. Y. C.
Bell, Jack, Capitol, Jackson, Mich.
Benson's Orchestra, Chicago.
Berken, Jules, Rosemont, B'klyn.
Bernie, Ben, Davis, Pittsburgh.
Bernstein, Jack, Soy Fong, Buffalo
Bestor, Don (Benson), Terrace Gardens, Chicago.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella Ball Room, Chicago.
Biltmore Orchestra, Rialto, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo
Blossom Heath Entertainers, Keith vaudeville.
Blyler, Harry, Century, Baltimore.
Blue Cloud Chief, Palace, Cincinnati.
Bodenell, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princess Hotel, Bermuda.
Boggie, June (Jazz Babies), "Whirl of Girls," Gayety, Boston.
Bott, Gus, Biltmore Hotel, N. Y. C.
Boutelle Brothers, Rainbow Orchestra, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Breeskin, Daniel, Metropolitan Hotel, Washington.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Entertainers (Cunningham and Bennett), Fordham, N. Y. C.
Broadway Harmonists (Irving Bloom), Alamo Cafe, N. Y. C.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Broadway Society Orchestra (Cole & Matteson), Keith's State, Jersey City.
Brown, Bill, Brownies, Terrace Garden, N. Y. C.
Brunnies, Merrett, Friars Inn, Chicago.
Brunswick Dance Orchestra, dance engagements, N. Y. C.
Buckeye Wonders (Fred Frinkley), 645 So. Main street, Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick (New England Wanderers), Amesbury, Mass.
Burt, Al, Proctor vaudeville.
Burt, Vera, Lyric, Hamilton, Can.
Burtnett, Earl, Biltmore Hotel, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, Monte Carlo, N. Y. C.
Canajoharie Band, Canajoharie, N. Y.
Capitol Syncopators (Cliff Wiesand) mid-west tour.
Carr, Jimmie, Keith's, Toledo; Keith's, Dayton.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, Lincoln; "Midnite Frolic," Chicago.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Empire, Providence.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Sam Toy, N. Y. C.
Claire, Teddy, Proctor's, Newark.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, Hughie, Palace, Bridgeport; Poli's, Meriden.
Cobian, Carlos, McAlpin Hotel, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt Hotel, N. Y. C.
Coleman, Emil, Club Trocadero, N. Y. C.
Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat Hotel, Newark.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Merlin C. (Banjosaxo Orch.), Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Crescent Orch., Proctor's, Yonkers.
Criterions (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Hotel Seelbach, Louisville.

D

Dabney, E. Emory, Mill Caprice, N. Y. C.
Dabney, Gene, Club Tia Juana, N. Y. C.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, (Brooklake Orch.), Newark A. C., Newark, N. J.

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Dart's Troubadors, dance tour.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th street, N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Will Perry), Silver Slipper, N. Y. C.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne Hotel, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, United Fruit Co. steamships.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orchestra, Rose Dancelend, N. Y. C.
DeMarcos and Band, Keith's, Philadelphia.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, F. H., Roseland, Milwaukee.
Dienstberger, Carl, Palais Royale, N. Y. C.
Dixieland Five, Busoni's Balconades, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, "White's Scandals," New Detroit, Detroit.
Duncan's Mile High Orchestra (Yvette) Keith vaude.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Regiment Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Elinor, Carli D., Los Angeles.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Fagan, Raymond, State, Sacramento; White, Fresno, Cal.
Farnum, Frank, Orpheum, Seattle.
Famous New Yorkers (Whiteman's), dance tour.
Fay, Bernice, Fay's Theatre, Providence.

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Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Concert Band, Lakeland, Fla.
Fink, E. A., Luchow's Restaurant, N. Y. C.
Fink, Howard, Christopher, Ill.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia Ball Room, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Carleton Cafe, Detroit.
Ford, Mabel, Orpheum, B'klyn.
Foresters' Dance Orch. (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, Hotel McAlpin, N. Y. C.
Franz, Art, Freeport, Ill.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Regiment Armory, N. Y. C.
Fridkin, Bob, Oetjens, Bklyn.
Friedman, Al, Yoeng's Restaurant, N. Y. C.
Frisco Novelty Orch. (Jimmie Unger), 503 Dwight Bldg, Jackson, Mich.
Frivolity Five (Alma Nielsen), Orpheum, Winnipeg.
Frost, Chester, Elisberg Hotel, Lakewood, N. J.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al (Broadway Entertainers), Parkway, Madison, Wis.
Garber-Davis (Jan Garber) dance tour.
Gardiner, Sol, Yoeng's Restaurant, N. Y. C.
Garner, Mark, Garden, Flint.
Gattison-Jones Band, Hennepin, Minneapolis.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geisai, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal Restaurant, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d avenue, Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam; State, N. Y. C.
Gold Dragon Orchestra (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Empire, Lawrence.
Goldkettle, Gene, Greystone, Detroit.
Gonzalez, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, N. Y. C.

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Gray, Chauncey (Newhoff and Phelps), Hillstreet, Los Angeles.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Deauville, N. Y. C.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third street, Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harkness, Eddie, Hotel Plaza, San Francisco.
Harmony Six, 907 Market street, Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City Ball Room, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.
Healy, William J., Schenectady, N. Y.
Hegeman's Band, Capitol, Trenton.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henderson, Fletcher, Club Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Hente, Al, Canton Tea Gardens, Chicago.
Hebereaux, Jules, Guynan's Para-Herlihy, Joe Roseland Gardens, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman's Peacocks, Gypsy Land, Chicago.
Holdsworth, Saxl, Keith vaudeville.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Hotel Martinique, N. Y. C.
House's Band, Palace, Peoria.
House of David, Strand, Brockton.
Hubbell's, World, Omaha.
Hurst, Eddie, Valley Dale, Columbus, O.
Hyde, Alex, London, England.

I

Ibach's Band, Empress, Grand Rapids.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
In Music Land Orchestra, Palace, Springfield; Poli's Worcester.
Imperial Marimba Band (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.

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J

Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
James, Billy, Arena, Philadelphia.
Jockers, Al, 1635 Tomlinson avenue, Bronx, N. Y. C.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Hollywood Club, Hollywood, Fla.
Johnson, Johnny, El Patio Room, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Jones, E. C., 12th Regiment Armory, B'klyn.
Jones, E. and F., State, Roseland, Ill.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Jones, Ralph, Beaux Arts, N. Y. C.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate Theatre, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Karm & Andrews, Arena Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kearney's Band, Stamford, Conn.
Kelly, George, Hotel Lorraine, Philadelphia.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh.
Kemper, Jimmie, Orpheum, Quincy; Orpheum, Galesburgh.
Kenin, Herman (George Olsen) Hotel Portland, Portland, Ore.
Kentucks from Ky., Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia Hotel, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Kerr, Dick, L'Aiglon Cafe, Philadelphia.
Kerry, Harry, Maxim's Cafe, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody, Binghamton, N. Y.
Kirkman's Don Serenaders, Winter Garden, Portland, Ore.
Klein, Jules, Hotel Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf - Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Leo Zorn), Knickerbocker Hotel, N. Y. C.
Kyle, Kent, club engagements, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Beach Casino, Miami Beach.
Lampe, Del., Trianon Ball Room, Chicago.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, T. and D. Theatre, Oakland, Cal.
Landau, Mike, Edgett Harbor Inn, N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, N. Y. C.
Laurence, Grauman's Million Dollar, Los Angeles.
Lavoy, Jules (Broadway Melodists), club dates, N. Y. C.
Learner, Harry, Belmont Hotel, N. Y. C.
Lee, George (Husk O'Hare), Brevoort Hotel, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Leonard, Harry, Walton Roof, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Leviathan Orchestra, Palace, Cleveland.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Hotel Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Maryland, Baltimore.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez, Red Caps, Palace Cincinnati.
Louisville Five (Christie Maisto), Kelly's, Canal Zone, Panama.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, B'klyn.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth.
Mallon, George, Arcadia Ball Room, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Mann, Gell (Bandbox Revue), Crescent, New Orleans.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Oak Room, Ritz Carleton Hotel, N. Y. C.
Martucci, Simone (Pat Rooney), Temple, Detroit.
Master, Charlie, Cadix Cafe, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Regiment Armory, B'klyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
Memphis Five, Frank Signorelli, Rosemont, B'klyn.
Menin, Lou, China Inn, N. Y. C.
Meroff, Ben, "Nifties," Olympic, Chicago.
Merrill, Harry, Pokomoki City, Md.
Metzger, Rose, 1336 Lunt avenue, Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Vic, Hotel del Coronado, Coronado Beach, Cal.
Miami Syncopators, Hotel Miami, Dayton, O.
Michigan Band, Jeffras - Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus, Ohio.
Moore, Virgil, Apollo, Indianapolis.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham Hotel, N. Y. C.
Murray, A., Canton Tea Gardens, Chicago.
Myra, Olga, Palace, Milwaukee.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, B'klyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines Restaurant, N. Y. C.
Neff, Al, 6223 Spruce street, Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First avenue, Miami.

O

O'Hara, Pay, Majestic Ball Room, Chicago.
Olsen, George, "Kid Boots," Bari Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.

(Continued on page 37)

TEX AUSTIN'S

IMPERIAL RODEO

International Championship Cowboy Contest

AND

Olympic Games of Horsemanship

HELD DURING THE BRITISH EMPIRE EXPOSITION,
UNDER THE AUSPICES OF BRITISH GOVERNMENT
JUNE 14 TO 28, 1924

$75,000 IN CASH PURSES

Cowboy and Cowgirl events of competition will include BRONK RIDING, STEER BULLDOGGING, STEER ROPING, TRICK RIDING, FANCY ROPING, STEER RIDING, BAREBACK RIDING, WILD HORSE RACES, GIRLS' FANCY RIDING, GIRLS' BRONK RIDING, RELAY RACES, COWBOYS' MOUNTED SWIMMING RACE, ETC.

These competitions will be held for the LARGEST CASH PURSES EVER PAID ANYWHERE IN THE WORLD and the UNDISPUTED INTERNATIONAL CHAMPIONSHIP TITLES AND TROPHIES

In addition to the gigantic purses, the receipts from one performance will be divided equally among all those taking part.

ALL TRANSPORTATION, BERTHS AND MEALS ON THE BOAT FROM NEW YORK TO LONDON AND RETURN FREE

ALL PURSES, PRIZES AND TRANSPORTATION FOR CONTESTANTS AND THEIR STOCK FROM NEW YORK TO LONDON AND RETURN GUARANTEED BY

NEW YORK BANK

AN ENTIRE SHIP BEING CHARTERED FOR TRANSPORTATION OF CONTESTANTS AND STOCK.

Owing to passport regulations, as well as the fact that the steamship company must know just how many people and stock must be accommodated, it is absolutely necessary that all entries must be in by the First of May

AMERICAN ENTRIES WILL BE LIMITED TO ONE HUNDRED.

For prize lists and all other information regarding the Cowboy Contests address

TEX AUSTIN, Manager and Director

229 West 42nd Street, New York City

INTERNATIONAL CONTEST IN PREPARATION FOR WORLD'S GREATEST RODEO EVENT

Tex Austin Opens New York Office—Preparing in Conjunction with Charles B. Cochran of London for British Empire Exposition—Britons from Many Colonies Will Compete with America's Best—Entries by May 1—Transportation Free

RODEO JUNE 14 TO 28

Under the auspices of the British Government and the personal direction of Tex Austin the greatest Rodeo ever staged anywhere will be held at the Wembley Stadium, London, June 14-28 of this year.

It will be the outstanding feature of the British Empire Exposition, attracting contestants and spectators from all over the world.

The cash prizes offered, aggregating $75,000, include the biggest purses ever put up for bronco riding, bulldogging, steer-roping and other rodeo events. A military tournament, with crack cavalry troops entered from all parts of the British Empire, will round out the program.

English sportsmen are enthusiastic over the prospect of seeing America's premier cowboys and cowgirls in competition with Great Britain's own entries from Canada, Australia, Africa and India. The contest promises to be the greatest international sporting event in the history of the world. In addition to the gigantic purses, it carries with it the undisputed international (world's) championship titles and trophies.

Tex Austin Interested

The idea of staging this greatest of all rodeos at London as the big sporting feature of the British Empire Exhibition was conceived in November, 1922, when Tex Austin was putting on his first rodeo in New York. Charles B. Cochran, business managers for the Committee for Contests at Wembly Stadium during the British Empire Exhibition, visited half a dozen of the contests at New York that year, and he and Austin together planned this introduction of America's most thrilling sport to our British cousins. So many problems were involved, however, that the negotiations started then were not concluded until Feb. 16 (this year).

Free Transportation

Under the agreement signed by Mr. Austin all the American, Canadian and Mexican contestants will receive free transportation from New York to London and return. An entire ship is being chartered. It will leave New York the latter part of May. Owing to passport regulations as well as that the steamship company must know how many people and stock are to be accommodated, it is necessary that all entries be in by May 1.

New York Office

To facilitate matters for the American contestants Mr. Austin has opened a New York headquarters at 229 West 42d street, New York City. All inquiries concerning the contest should be addressed to him there.

The cash prizes and the matter of free transportation from New York to London and return are guaranteed by a New York bank. In addition, following the precedent established by Mr. Austin at his rodeo in New York, the receipts from one performance will be divided equally among those competing.

Mr. Austin was chosen to direct and manage the big London rodeo because the British Government officials and others interested in making this huge international event a sure-fire success wanted the one man best fitted to stand at the wheel of so gigantic an undertaking. Austin's reputation with the contestants themselves and his proven skill in directing and managing the four biggest rodeos ever staged to date made him the natural choice.

Britons Love Competitive Sports

That the British people as a whole will welcome the opportunity to see their finest horsemen in open and

(Continued on page 22)

Frank Keeney's Buy

New Orleans, Feb. 28.

"Bill" Perkins has sold Vanidozo, a two-year-old filly, to Frank Keeney, Brooklyn theatrical man. The price is said to have been $21,000.

This is the largest figure paid for a juvenile since the revival of racing here.

The youngster is bred in the purple and has won her only two starts.

AMERICAN ENTRIES IN GRAND NATIONAL

Steeplechase March 28 Over 4½ Mile Course—Silvo Favorite at 11 to 1

The steamship lines are promoting transatlantic business for themselves through propaganda in connection with the Grand National Steeplechase to be run at Liverpool, England, March 28.

"Sergeant Murphy," an American-owned horse, won last year's Grand National, which enabled the owner, Stephen Sanford, of Amsterdam, N. Y., to bring the famous Grand National cup to America for the first time in racing history.

American interest will be increased this year through the entry of last year's winner in addition to "Drifter," another Sanford steed, and "Mr. Pigg," owned by J. W. Corrigan, of Cleveland.

The course is 4½ miles long.

Silvo is the favorite at 11 to 1. Both Sanford entries are 20 to 1 shots.

Ft. Worth Fat Stock Promises 1,000 Entries

Bigger and better than ever the Southwestern Exposition and Fat Stock show will open at the Coliseum in Forth Worth March 9 and continue until the following Saturday. Entries from as far north as Wisconsin are being received at headquarters.

"The rodeo will be one of the most thrilling ever staged," Mr. Henry, general director of the show, asserted.

"Yakima Canutt, America's premier cowboy, has wired he will be in Fort Worth and that all the famous rodeo talent in his section of the northwest will be with him. This includes the riders from Wyoming and California. Practically every large commercial interest in Texas and other southwestern states will have exhibits at the exposition. Entries in the cattle exhibits are being received from Ohio, Illinois, Iowa, Kansas, Colorado, Missouri, Indiana, Tennessee, Louisiana and Mississippi.

"From the interest already evidenced in the show," said Mr. Henry, "it looks as if we are going to break all records.

"If the entries continue to pour in as they have up to date we will have more than 1,000 head of registered stock on exhibition.

"In addition there will be close to 300 blooded horses and mules.

"This does not include the entries in the horse show."

Interest in the pageant, which will mark the opening of the exposition is very keen, Mr. Henry pointed out, and even at this early date hundreds of seats have been reserved.

FAT STOCK'S 1ST RODEO IN 1916

Texan Affair Presented First Pageant in 1913

Fort Worth, Feb. 28.

The Fat Stock Show will excel in size and entertainment value any former occasions since its inception in 1896, when, under the name of the National Feeders and Breeders Show, it started in a small way. The entries in the live stock departments will all be larger than any previous shows. In the Hereford class alone the entries are better than 1,200 head, about 500 of them in the registered classes, a greater number than shown at the American Royal in Kansas City, or the International in Chicago. Hog, sheep and draft horse entries are equal, and in most cases surpass the total number of previous years.

The Ft. Worth show can justly claim credit for the first baby beef club show in the country. Premiums and classes were made for the youngsters at the show in 1913, at which time eight entries were made. Since that time state fairs and live stock shows throughout the country have established boys' and girls' clubs, and from the small beginning of eight entries in 1913 there are more than 100 in the 1924 show.

First Rodeo in '16

The first rodeo was inaugurated in a small way in 1916, the stock show being the first to attempt this form of entertainment in the southwest. In 1924 this department has grown until there are in excess of 100 contestants in the various events.

Numbering among them are Yakima Canutt, Bryan Roach, Leonard Stroud, Buck Lucas, Dave Whyte, Howard Tegland, Vera McGinnis, Rene Hafley, Bonnie Gray, Eddie McCarty and others.

The use of Eddie McCarty's famous string of bucking horses, with eight of the world's champion riders entered, assures the best bronk riding contests possible to produce.

The snakiest bunch of Brahma steers obtainable in the state have been purchased for the steer riding and long-horn Mexican steers for the bulldogging contests.

Pageant First in '13

The pageant, staring in 1913, was unique, and the first of its kind at a show of this nature. Each year it has improved a little, and been staged with more pretensions, until in the past few years there has been an expenditure for entertainment, costumes, scenic effects and other expenses of approximately $50,000.

Loos Shows on Midway

The J. George Loos Shows will provide all the midway features, and this well and favorably known organization has had the same contract on several occasions, to the perfect satisfaction of all concerned. The show is greatly augmented with the addition of many novelties, and has the best lineup of attractions in its history.

Dodge's New Motor

Milwaukee, Wis., Feb. 28

Louis Disbrow, auto race driver, has been here with Horace Dodge of the Dodge Brothers automobile interests, working on a motor for Mr. Dodge's motor boat now being constructed by the Waukesha Motor Company.

They hope to have one of the fastest racing boats in existence for motor boat races this coming summer, and Louis will act as pilot of the machine.

$3,000 Tribute to Herman Merritt

Kansas City paid a tribute to Herman Merritt, its crippled baseball player, when a benefit, given at the armory, realized $3,000 for the invalid. Merritt is a "home town" boy, but was the property of the Detroit team when he was injured in an auto accident in 1922.

Fight Selections

Monday night in Brooklyn Paul Berlenbach will meet Tommy Robson of Malden.

Should be Paul's toughest fight to date. Will outpoint but may not knock out Robson in the 10-round bout.

Saturday night at the Commonwealth, New York, Augie Ratner meets Larry Estridge, colored.

Ratner to outpoint Estridge in 12 rounds.

BOXING INVESTIGATION LOOKED FOR IN ALBANY

Agitation Started by Tom O'Rourke—Split of Promoters Over Non-Split

Albany, Feb. 28.

Opinion this week is that an investigation of boxing will be forced as the result of the amended charges made by Tom O'Rourke against Tex Rickard. The latter has already presented to the Athletic Commission the data on the Dempsey-Firpo fight, but O'Rourke insists there were many irregularities. His charges include "jockeying" of admission taxes and the Milk Fund benefit boxing show at the Yankee Stadium is mentioned, O'Rourke claiming 2,700 complimentary tickets called for tax.

So far as the charge of collusion with Mike Jacobs, a Broadway ticket speculator, goes, it has been an open secret that Jacobs had a connection at Madison Square Garden and with Rickard in his outdoor cards.

It is reported O'Rourke has received a number of letters from persons who say they were forced to pay plenty for choice locations at the Polo Grounds for the big fight last summer, and it is even said the letters contain claims the buyers were directed to Jacobs' office in order to get seats close to the ringside.

There appears to be no question of a feud between Rickard and O'Rourke. When Assemblyman Lord introduced a bill aimed to repeal the boxing bill (Walker law) the differences between the men came to the boiling point. The day before the hearing was scheduled Rickard is said to have remarked that O'Rourke wouldn't dare appear before the legislators. When word of that reached O'Rourke's ears he took the train for Albany.

O'Rourke's 5 Per Cent

The argument between the two promoters is an echo of open-air boxing at the Polo Grounds last summer. O'Rourke, through an arrangement with Charles Stoneham was to get 5 per cent of the gross profits. A loss was sustained in the first shows, those including Criqui-Kilbane, Criqui-Dundee and Wilde-Villa matches. Rickard came into the Polo Grounds cards by taking over the Wilson-Greb match, and O'Rourke claims after the count up on that show there was a profit for Stoneham, or at least an even break. The Dempsey-Firpo affair, therefore, was the gravy for all concerned.

It is claimed the big fight showed a gross profit of over $330,000, but although the bout was six months ago, Stoneham is said not to have yet received a settlement from Rickard, and therefore O'Rourke has not been able to collect. That appears to be the whole rub.

Speedway's Bankruptcy

Kansas City, Feb. 28.

A schedule of the liabilities and assets of the Kansas City Speedway Association, forced into bankruptcy a few months ago, has been filed in the Federal Court.

The liabilities total over $600,000 and the assets are shown as $526,000. Of this the racetrack land is listed at $521,000

The Speedway was prompted a couple of years ago and an extensive stock selling campaign was made.

Akron's Air Meet

Akron, O., Feb. 28.

It is more than probable that this city will have a large air meeting this summer, similar to that which was held at Kansas City last year, when more than 600 aeroplanes competed in speed, altitude and endurance tests.

Plans are now under way to make the proposed meet a fact, and those in charge will seek the aid of army and navy officials.

EVERS PICKS 1924 WINNERS

Yankees, American; the Giants, Reds or Pirates, National

Albany, N. Y., Feb. 28.

The Yankees to repeat in the American League and the Giants, Reds or Pirates to win in the National League. That's the opinion of Johnny Evers, assistant manager of the White Sox, as to the outcome of the 1924 pennant race in the majors.

Evers told a Clipper correspondent last week he did not see how the Yanks could lose, barring a series of accidents or unforeseen developments.

"Of course, Detroit has a good club," he said, "but I do not see how New York can be kept out of first place."

In the National League Evers said it was a toss-up between New York, Cincinnati and Pittsburgh, with New York having the edge, "if they get the pitching."

"Outside the pitching staff," he stated, "the Giants have the real ball club of the Heydler circuit. Without the twirlers, however, they cannot win."

Calgary's "Stampede"

Announcement is made of a "genuine competitive cowboy event" in connection with the Calgary (Alberta) exhibition, July 7-14.

"Not a show," says the announcement, "But a genuine competitive tournament where the winners receive thousands of dollars in cash purses, valuable and handsome trophies and official championship titles, including the beautiful trophy presented by the H.R.H., the Prince of Wales."

E. L. Richardson is general manager of the Calgary Exhibition, Guy Weadick manager of the "Stampede."

Burston Buys Frush

Lew Burston has bought the contract of Danny Frush, English featherweight, from Jimmy Kelly for $5,000. Frush recently returned from England, where he stopped Billy Matthews in five rounds, Phil Bond in four rounds, and Johnnie Curley in one round. Mike Honeyman lost to Frush in 15 rounds.

Burston was his first manager, and is taking him back again. Frush showed considerable class here until knocked out by Johnny Kilbane and later by Johnny Dundee.

Dempsey Asking Too Much

London, Feb. 28.

The British Empire Exposition promoters woul' like to stage a fight between Jack Dempsey and Carpentier, or Joe Bloomfield, but they are not prepared to meet Dempsey's demands.

The champion wants a $500,000 guarantee. If he were more reasonable in his demands the titleholder could get a bunch of money fighting over here.

Dailies Clip from Clipper

Hudson, N. Y., Feb. 28.

Dance promoters are reading Clipper carefully, attested by the "inside" yarn concerning the musicians on the steamship "Leviathan" printed in Clipper Feb. 15.

It was picked up and carried in full in a local newspaper story concerning the appearance of Paul Whiteman's Leviathan orchestra at the armory here last week.

Proper credit was given Clipper for the article.

Hafley's Wild West Contract

California Frank Hafley's Wild West Show (including daughter, Rene, and little Joe Hertzer, the clown) has signed contracts with Wirth-Hamid for the entire 1924 season of fairs.

Hafley is getting his stock and equipment ready and his company of cowboys and cowgirls together at the Miller Bros. 101 Ranch, Marland, Okla.

Leslie P. Wells Dupuis, well known baseball player, died at his home in Chicopee Falls, Mass., of pneumonia last week. For four years he played with the Wisconsin (Ill.) team. He leaves a father, mother, five brothers and two sisters.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Fort Worth Fat Stock Show has put over a corking publicity stunt through the Walker Bread Company in that city. The tieup is the use of a tissue paper wrapper around every loaf of bread with a picture of a cow-boy roping Andy Gump and giving the dates of the show. Over 4,000 loaves of bread are covered this way every day.

Amon Carten, president of the Star Telegram Publishing Company, Forth Worth, is very strong for rodeos, and his paper is giving the Forth Worth event considerable space and boosting editorially.

Ed McCarthy is coming from Cheyenne with 24 hands to participate in the Fort Worth Rodeo. Many of these hands have quit the game to go ranching but McCarthy persuaded them to contest in this event.

Belda Callahan, a trick rider, will be one of the new faces seen at the Forth Worth contests. This will be her first public appearance.

A few of the star bronk riders to contest at Forth Worth are Bryan Roach, assistant arena director; Yakima Canutt and Dave Whyte.

Announcements of the winners of the various contests at Fort Worth will be broadcasted by radio via WBAP every day.

Early entries for the Fort Worth show disclose the fact that 70 contestants have showed their willingness to participate in the daily parade.

Clipper would like to have the prize lists from promoters as soon as they are available for printing.

The Coliseum at Forth Worth where the Fat Stock Show will begin on March 9 will hold 8,000 people. There is a heavy advance sale of tickets. There will be a parade in town every day during the contests in which city officials will participate in addition to the riders. It is expected there will be more contestants at this event than any other outside the New York show, which drew 106 last year.

Fog Horn Clancy advises the arena for the Houston Cattlemen's Rodeo is nearing completion. A horse tent 135 feet long has been erected on the grounds and the contestants are practicing and doing stunts under it. As a publicity stunt Clancy has booked his youngest son Pat with his 32-inch Shetland pony and his eldest son Fred M., Jr., in fancy roping stunts at Sakowitz Department store there. Ruth Roach and Nowata Slim are the latest contestants to arrive at Houston for the rodeo.

Carroll Price and Mack Wilkerson, two well known bulldoggers, are stopping over for the winter at Shreveport, La. They will be on the lots this summer.

Cowboys are building all of the chutes for the Houston rodeo.

Curley Griffith will be one of the Fat Stock show contestants and will have with him to cheer him up "Toots" and Little Dick.

Red Sublett, rodeo clown, will be booked this summer as an attraction at fairs by the World Amusement Service Association. He will work on the track and midway and will ride all outside horses brought in.

The Cattlemen will hold their convention at Houston at the same time the Rodeo takes place. They are counted upon to attend the latter in larger numbers.

They have nicknamed North Fort Worth as "Cow Town" and the street car conductors announce this fact when the car arrives at its destination.

Buck Scully, who will have the wild west show with the Morris and Castle shows this season, will do a little preliminary work by participating in the Fort Worth rodeo.

The Harmon Sisters, of Vinta, Okla., 14 and 15, will participate in the Fat Stock show. They have been practicing at their father's ranch all winter and are to be featured during the contests.

Johnnie Judd, who has been doing a little picture work for Foot Gibson on the coast, is tiring of the cinema and will again be in the field of activity this season at the numerous contests to be held.

Charlie Aldridge, in London, says he will remain there until after the Cochran Rodeo, in June, when he will again return home and make the contests through the west.

Yakima Canutt, champion bulldogger of the world, has become a motion picture actor and is now working for the Ben Wilson Productions at Los Angeles. He is doing some heavy work out there, it is reported.

Hugh Strickland, arena director, and Frank Y. Dew, of the Houston Rodeo committee, returned this week from a tour of the Blakely and Dew ranches in Great Bend, Chambers and Galveston counties, where they selected a herd of wild Brahma steers that are to be used in the Houston Rodeo which will be staged by Tom L. Burnett, March 12-20.

A special arena seating 10,000 is being constructed for the Houston Rodeo, which will be the largest in Texas.

Tom L. Burnett has purchased 20 of the top bucking horses of the Cliff King string at Garden City, Kan. These added to the 50 that Burnett already owns are said to be the largest string owned by any individual in the United States.

Fog Horne Clancy is doing well with the publicity for the Houston Rodeo. The Houston papers are giving it considerable space, as well as papers throughout the state making mention of the forthcoming event.

Frank Johnson has entered the Houston Rodeo and will make the trip there by boat from Key West, Florida.

Mr. and Mrs. Chester Byers, who are guests at the Calen Ranch, near Fort Worth, will make the trip to Houston with Bob Calen by automobile. All three are to participate in the rodeo. While in Houston the trio will be the guests of Tom and Bea Kirnan at their home.

ELKS' BOXING NIGHT

Many Fight Stars Promised for March 6

A veritable boxing carnival for the Elks is to be staged at the Capitol, Passaic, N. J., Thursday evening (March 6). No fewer than five world's champions have given their word to appear. These are Jack Dempsey, Joe Lynch, Mike McTigue, Mickey Walker, Johnny Dundee and Pancho Villa.

In addition to their exhibition bouts, there are to be three 10-round fights between Jimmy Mendo, bantam champ of Pennsylvania, and Pete Zivic, of Pittsburgh; Billy De Foe vs. Eddie Brady, of Brooklyn; Mike Burke, of Greenwich Village, and Joe Borrell, of West New York.

There will also be one six-round bout and two four-rounders between local scrappers. Young Muldoon and Young Munday will wrestle 15 minutes, which are sure to be full of action, in addition to the boxing.

The committee in charge include Past Exalted Ruler of Passaic Lodge of Elks Peter J. Gallagher, John P. White, Dave Shorter, Paul Muller and Gene Boyle, the popular New Jersey sportsman.

Mr. Gallagher has a yen for putting on minstrel shows for charity, and in the past four years has realized for local charities more than $30,000. The boxing carnival mentioned above is for the benefit of the Crippled Kiddies of New Jersey.

TOY SHOW

(Continued from page 8)

same body being capable of character changes by the unscrewing of one head and another head substituted. There is no limit to the changes as different character heads come in sets of three, five, seven or more.

The Bowman Co, C. F. Lawson, manager, has glassware, china, aluminum, electric lamps, both in full and miniature size for toys. They also have an elaborate display of toy wagons and coasters which have been a big seller for them.

C. B. Webb Co. of Atlantic City, with dolls, games, Weaver health balls, toy phonographs, etc., has a capable saleswoman in Mrs. Grace Webb.

The Jeannette Doll Co., New York, E. Davidson in charge, has a great variety of dolls, new lines being Little Boy Blue, Little Miss Muffitt, and Wow Zow, the dummy dog.

E. Goldberger Doll Co., New York, is showing a new style of Kewpie doll made in its own factory. R. Witrofsky in charge.

Mah Jong and Accessories

The Mandarin Co., K. W. Fertig, manager, is showing Mah Jong and its accessories, and a table golf game.

The Progressive Toy Company, dolls exclusively, is featuring the French Doll and a big line of dolls made especially for the carnival trade.

New York Stuffed Toy Co., M. F. Oppenheim, manager, has dolls, toy animals, besides a novelty doll for children which reverses into a self-containing bag and can be carried on the arm.

The Rushton Co., of Atlanta, W. H. Bush, manager, specializes in the Mawaphil Dolls, made entirely of stockinette and stuffed with cotton wool.

The Eastern Doll Manufacturing Co., New York, J. Davies, manager, and the Star Doll and Toy Company, I. Greenberg, manager, also have exhibits on this floor, composed exclusively of dolls, but of various sizes, shapes and novelty costuming.

"The Downie Duck"

The Don Shasteen Studios of Toledo is showing the Downie Duck, a combination rocker and wagon, in the shape of a large duck. The interior is upholstered and can easily carry two children of average size. It also has models of tunnels, mountains, waterfalls, etc., made of a material which can be used for the same purposes as papier mache with less expense. It should be invaluable in the erection of scenes such as are necessary for the outdoor flash of such attractions as "Witching Waves," "A Trip to the Moon," etc.

A further exposition of the toys displayed will be in the Clipper next week.

ADMISSION TAX

(Continued From Page 6)

attack rather than a concerted one." That this was true can best be attested by the statement of a fellow member to Sol Bloom, the theatre's Congressman, as Mr. Bloom is referred to here, that he was withholding his vote because he wanted to get his own plan through. This divided effort, combined with the opposition of the Democratic leader of the Ways and Means Committee, Garner of Texas, found the measure as recommended still standing after one of the bitterest fought points was passed over.

Mellon's Plan Eventually

Treasury officials feel that the secretary's plan as outlined in his letter to Chairman Green will ultimately be adopted, if not in the present Congress, in the next. These officials attribute this to the demands of the taxpayers when they finally realize the benefits under the so-called Mellon plan. The secretary recommended the repeal of the entire amusement tax, and with all previous forecasts of what Congress would do with the matter entirely upset the unexpected may yet develop, it is stated.

A tentative agreement has been reached between the two factions of the House to vote on the bill on Friday (today). The bolting of the Insurgent Republicans from the regular ranks at the outset, with this same group now wavering, gives indications to those watching the situation here that the measure will not pass.

Hal Olver Ahead of Robinson's

Chicago, Feb. 28.

Hal Olver has been engaged by the John Robinson circus as press agent in advance of the show. He will be one week ahead of the organization.

BASKETBALL

The New York State Basketball League is skirting close to the rocks of financial disaster on which it was wrecked last season. Utica dropped out of the league last week, after losing money consistently from the start. Announcement was made in Cohoes and Glens Falls that the two clubs were not drawing sufficient to clear expenses. Manager Hank Bozzi of Schenectady announced that he wished to sell his interest in the franchise and retire, and it was reported that not a club in the circuit was making any substantial profit. Manager Joe Lechich lost $1,500 in Utica, according to reports.

The club did not enter the league until after the race had started, and then could not get the use of the armory promptly for home games. Losses were sustained from the start, and nothing that was done could offset them. Lechich has taken over the Mohawk franchise from Frank J. Basloe, who retired on account of business reasons. Most of the Utica players were shifted to Mohawk.

The Indians line up with Joe Kellmurray and Bill Mallory at the forward positions; Joe Trippe, centre, and Al Schuler and Jerry Sullivan, guards. Marriott is sixth man. Tripp sprained his ankle in a game with Cohoes last week and was forced to retire.

Manager Richard J. Donlon of Cohoes frankly stated last week that he had been losing money, but expressed the hope that business would improve, and said that he would not give up the franchise for the present. He will be satisfied if he clears expenses for the rest of the season. Cohoes is leading the league by a big margin and has Benny Borgmann, one of the greatest players in professional basketball today as an attraction to draw both at home and on the road.

Announcement was made in Glens Falls that unless the attendance improved the franchise would be shifted elsewhere. The Glens Falls Basketball Association is conducting the sport there and not one of its members is being paid a penny. According to Treasurer A. V. Louer, there must be at least 800 paid admissions at each game to clear expenses. It costs approximately $380 to put on a contest in Glens Falls. This covers the cost of the hall, music, players' salaries, referee, ticket sellers and takers, and incidental expenses.

Glens Falls should make money. It has the advantage of a team which is in second place, and is the best that ever represented the city. It has a captain, Garry Schmeelk, who is second in total points scored. Until recently it had "Buckie" Harris, a star basket tosser, whose big league baseball record gave the club a lot of publicity. It has the same line-up in every game. It has players, a majority of whom are living in the city for the season, and it receives wonderful co-operation from the local papers. And what is most important, basketball has not been overdone there. Still, the fans have not supported the game in sufficient numbers for the promoters to break even. The loss of Hank Bozzi, if he retired from the promotion of basketball in Schenectady, would not only be a blow to the sport in that city, but to the league as a whole. Financial trouble has already caused a change in the ownership of the Amsterdam club. Promoter Collier was forced to throw up the sponge, and Frank Morganweck, manager of the Kingston Metropolitan League Club, took over the franchise. The attendance in the Carpet City was poor.

The managers of the various clubs are hoping for better business between now and Lent, but even if they get it they will have a tough time during the Lenten season, and some of them may not be able to stand the strain on their pocketbooks. Road trips are being booked by some of the managers in an effort to make a few dollars. The teams which are up in the race usually find it pretty good going on tours.

The bane of the league this season, as well as in the past, is the excessive salaries paid to players. There doesn't seem to be any way out of the difficulty, however. The fans have grown accustomed to seeing the stars and won't stand for the lesser lights. The stars know this and fix their salaries accordingly.

The last game has probably been played in Schenectady. The crowd at Saturday night's contest was so poor that Manager Hank Bozzi and his partner, Supervisor B. Charles Bach, said that the franchise probably would be transferred elsewhere.

Penalizing by Money Fines

President O'Brien of the Metropolitan Basketball League continues to maintain strict discipline among the players, by the infliction of fines or suspensions for serious infractions of the rules. He has indefinitely suspended "Stretch" Meehan for jumping a contract with Trenton, and fined Joe Dreyfus of Paterson and Charlie Power of Kingston, $10 each for rough playing in a recent game at Paterson.

Strict orders have been issued to referees and club owners to do all within their power to see that the remaining games in what has turned out to be the closest pennant race in many years, are played fairly.

Nat Holman Didn't Appear

The failure of Manager Jim Furey, of the Celtics, to keep his promise that Nat Holman would be in Schenectady for an exhibition game last week between an all-star team and the Kingston "Met" league club, may result in the Schenectady Kiwanis club reporting the matter to the national basketball body. The game was played for the benefit of the needy children of the city and was staged by the Kiwanis Club, under the direction of Joe Haubner, former Union College basketball star.

Arrangements were made with Manager Furey, of the Celtics, for the appearance of Holman, and it was widely advertised that he would play. The night of the game he did not show up, and when reached over the long-distance telephone in Glens Falls, where the Celtics were playing that evening, said he had received no instructions from Furey to report at Schenectady.

Star Girl Ball Shooter

The high school at Stanley, Kan., claims the champion basket ball shooter in the girls class, in Laverne Young, who has averaged 18 field goals a game so far this season. Miss Young is the star forward, and in nine games has thrown 158 field goals for a total of 313 points. She is playing on a team that has lost but one game in two years.

INTERNAT'L CONTEST

(Continued from page 21)

spirited competition with America's is the unqualified opinion of all sportsmen familiar with the Briton's love of competitive sport, especially those in which horses and riding ability are concerned. It is predicted that during the two weeks of the contests more than a million and a half people will visit the stadium, which has a capacity of 150,000.

The Prince of Wales and many representative Englishmen have attended rodeos in this country and Canada. They have been thrilled at the prospect of staging the biggest one ever contemplated in London. The Prince, who is President of the British Empire Exposition, is giving his personal support to the contest and will have entries from his own ranch in the various events.

Frank Moore in Charge

Frank Moore, general manager and secretary of Tex Austin's enterprises, has come on from Los Angeles to take charge of the New York office and to attend to the details.

Leon Britton and Charles Heaslip leave on the "Olympic" tomorrow for London to attend to the preliminary publicity for the event.

Mr. Moore will be in charge of Tex Austin's headquarters at 229 West 42d street.

Mr. Austin is leaving for the Fort Worth Stock Show and Rodeo Sunday. Many of the champions are competing there and may sign up for the trip across the ocean. Tex says: "Performances are what count, and only those hands who show they have the goods will be considered for my London rodeo." The Fort Worth rodeo opens on March 8.

Jack Johnson's Divorce Case

Justice Isador Wasservogel, in the New York Supreme Court, reserved decision in the case of Lucille Frances Johnson, the blonde wife of Jack Johnson, the colored former heavyweight champion of the world.

Several unknown white women were named. Johnson did not appear in court.

SPORTLIGHTS

Watch Jack Zivic

At Newark, N. J., Thursday night Jack Zivic, the Pittsburgh lightweight, knocked out Johnny Darcy. It was his second K. O. in succession in that city and he is a big card there. The wins may not mean much as such but the Smoky City kid has a history of such rare courage that signs point to him being soon recognized as the leading contender for Benny Leonard's title, if he does not become the next champion. He has just turned 21 and has the will to win as shown by conquering a bad arm.

Zivic was a bear as an amateur and a favorite around the New York Athletic Club. He was asked to compete there for his final match before turning professional and won all the way. But a right hand blow struck his opponent's crooked elbow and his arm jumped out of the shoulder socket.

After resting up Zivic started fighting professionally, but was often bothered with the arm, which gave him a name of being an in and outer.

Hearing of a well-known New York surgeon, Dr. Wilbert G. Fralick, Zivic consulted him. The physician stated if the boy was willing to stand for much pain, there was a chance of correcting the dislocation, which was caused by the stretched muscle.

Zivic Under Knife

Zivic went under the knife, the surgeon opening up the muscles on the right side of his body and finally the shoulder knuckle. The lengthened muscle and ligaments were cut and then sewed up again, 116 stitches being required. With the arm tightly strapped to his side he suffered agony for months. Eventually he was permitted to exercise slightly and it was again bound up. There was a chance that Zivic would be a partial cripple, but he followed the doctor's orders and the old trouble was entirely cured. It is said that Dr. Fralich is a fight fan.

Zivic's fight with Charley White doubtless softened the Chicago battler. Zivic has not appeared at Madison Square Garden, but can't be kept away from there long for his reputation is building rapidly. Jimmy Bronson, his manager, will bring the kid along carefully, but Zivic is bound to rise to the top.

A number of boxers have encountered the same trouble with their arms. Tommy West, of California, was one. Hughey McGovern, brother of Terry, and touted to step into his shoes, another. Had either gone through eight months of suffering as did Zivic they might have come through.

Winter Sports in Canada

Although Canada is presumed to be strong for speed skating, the reverse is true. The cities and towns wherein speed skating is popular are growing less in number instead of increasing. Never has speed skating been really popular in Canada as a whole, only a few of the cities and towns caring for this branch of sport. On the other hand, hockey is popular in every city and town where ice is made. Amateur and professional clubs abound all through the dominion. From the first of December until the latter part of March, every city and town from 1,500 upwards has its full quota of hockey contests.

The only city in Canada where speed skating is popular is St. John, N. B. Toronto manifests little interest in speed skating, and Montreal cares nothing at all about it. In two days of skating at an amateur championship meet in Montreal but 800 people attended. Only 1,500 paid admissions to a meet held in Toronto recently, covering three days of skating. During the past year efforts have been made to popularize speed skating in a number of Canadian cities, including Halifax, N. S.; Glace Bay, N. S.; Sydney, N. S.; Monoton, N. B.; Quebec City, Montreal, Sherbrooke, Ottawa, Hamilton, Toronto, London, Chatham, Fort William, Port Arthur, Winnipeg, Edmonton, Calgary, Regina, Vancouver, Victoria, but all efforts have failed dismally. Apparently the people cannot be interested in speed skating, particularly the amateur brand. Some interest has been developed in professional speed skating as, naturally, those who wish to see the speed skating desire to see the best available. Even in St. John, N. B., where speed skating is more popular than in any other city of the dominion, the committee in charge of international amateur championship meet, in reporting deficit, charged that most of the people attending an outdoor meet refused to pay the admission, hence the loss. This far this year in the provinces of New Brunswick, Nova Scotia, Prince Edward Island and Quebec, four skating meets have been held, three being held in St. John, N. B., and one in Sussex, N B. No meets have been arranged for any other cnters in the territory because of lack of interest in speed skating. Hockey gets the call, as it is 1000 per cent. more interesting to sport fans.

Berlenbach's New Terms

Paul Berlenbach, the new sensation in the middleweight and light heavy division, has received new terms from Tex Rickard and is on his way for a clean-up, unless receiving a setback, unlikely at present.

At first the ex-amateur of the New York Athletic Club was given a contract for four fights at the Garden at $700 each and that was blamed on his being matched with supposed setups.

Rickard cancelled the original terms and gave Paul $1,500 for his second appearance. At that time when there was no doubt Paul was a corking draw at the Garden, Rickard arranged to give Berlenbach 15 per cent. of the gross and to jump the percentage 2½ per cent. at each of the following two fights.

Last night when he met Young Fisher, "Knock-'Em-Out" Berlenbach is said to have been given 17½ per cent., and his next appearance will bring him 20 per cent.

On such terms his manager, Dan Hickey, can afford to send Paul against better men than selected up to now.

Berlenbach fights on the card holding the Mike McTigue-Young Stribling match at Newark soon and will then make his debut in Boston. Fight followers figure that Berlenbach will knock over any man who does not roll with his punches, and it is to be expected the topnotchers will carefully sidestep this new terror of the ring.

Shoeless Joe Jackson's Tangle

"Shoeless Joe" Jackson, with his verdict of $16,711.04 against the Chicago American League Baseball Club because it dismissed him following the expose of the crooked 1919 world series, faces trial on a perjury charge as a result of his testimony in the case.

Oscar (Happy) Felsch, Milwaukee's own contribution to the big leagues, also a member of the White Sox players barred from organized baseball in 1920, likewise awaits trial on a perjury charge as a result of his appearance on the stand in Jackson's behalf, during which he is alleged to have repudiated his own signature to a baseball contract and a letter. Felsch, too, has been subpoenaed and questioned by the United States district attorney's office as a result of his part in the case, the Federal government apparently being anxious to learn more about a statement he made following his arrest that he was drunk when he took the stand.

Jackson's verdict was set aside by Judge John J. Gregory on the grounds of perjured testimony, thus rendering the player unable to collect anything, unless the judge is reversed if the case goes to the Supreme court.

English Lightweight Looks Likely

Harry Mason, the English lightweight is cutting a swath in the lightweight division since coming to this country and is in a fair way to battle his way to a match with Benny Leonard for the title.

In his two fights locally, Mason defeated Harry (Kid) Brown of Philadelphia, and Herb Brodie, the local lightweight. Brown is a tough customer who had made plenty of trouble for all of the contenders, but the clever Englishman outboxed him easily. Brodie recently defeated Sailor Freedman and was being pointed toward a Leonard match when Mason spilled the beans last week and won the decision from Paddy Mullins' entry.

Ted Moore and Billy Wells, the other two English fighters in this country, are both considered championship possibilities, proving that the shortage of good pugs in England doesn't apply to any of the classes except heavyweights. The flyweight champion of England, Frankie Ash, is now in this country and has placed himself under the management of Joe Jacobs. The successor of Jimmy Wilde is anxious to take Villa's title back home with him.

New Women's Record

Mrs. Jack Ruping of Troy established a new American record for women skaters for a mile on Sunday afternoon, when she covered the distance on Roberts Rink in Troy in 3 minutes 41-1-5 seconds. The former record was 3 minutes 56 4-5 seconds, made by Miss Gladys Robinson of Toronto at Milwaukee on March 2, 1922. Mrs. Ruping and Miss Robinson clashed at the winter carnival in Pittsfield, Mass., in January, the latter proving to be the faster in the events run off there. The Troy skater was to meet Miss Dorothy Saltis of Yonkers, formerly of Watervliet, Sunday afternoon, for the championship of the capital district. Miss Saltis did not put in an appearance, and Mrs. Ruping then decided to race against time. The track was 176 yards to the lap. Two timers held watches. When it was announced that Mrs. Ruping had broken the record the crowd present burst into a cheer. Mrs. Ruping is the wife of Jack Ruping, a well-known professional skater of Troy.

Kansas City's Team Training

Just before the Kansas City baseball team departed for their training camp in California, Owner Muehlebach announced that Walter Hammond, second baseman, had been sold to the Reading, Pa., team in the International League. Hammond had refused to play with the Kansas City team, giving as his reasons that, as he lived in the east and had his children in school, he did not want to transport his family here and break up his home. Waivers have also been asked on Beals Becker, outfielder, who wants to make a change. He has been offered in trade to every coast team without a response, and will either be seen in some other American Association uniform, if waivers cannot be secured, or forced to report here under his contract. Joseph Sprinz, a young catcher from the championship semi-pro team of St. Louis, has been signed, and will accompany the gang to the coast.

Tendler-Mitchell Decisions

Virtually every newspaper decision possible followed the battle in Milwaukee last week between Lew Tendler, of Philadelphia, and Pinky Mitchell, Milwaukee's champion of the light welterweights. Some called it a draw, others gave it to Tendler, and still others to Mitchell, but the latter seemed to have the majority with him.

The bout was one of three, all featuring Milwaukee boxers against Quaker City pugilists. Although the main event was rather disappointing from the standpoint of action, the two other bouts bristled with fight.

Johnny Mendelsohn, of Milwaukee, was awarded the unanimous newspaper decision over Joe Tiplitz, although he had a tough assignment on his hands throughout the ten rounds, while Joe Jawson, of Milwaukee, was defeated on points in ten rounds by Danny Kramer.

Bklyn Poly Outmats Brown

The Brooklyn Polytech defeated Brown in wrestling at Providence Friday night, 16 to 8. Hopkins, wrestling for the first time for Brown, was the only member of the team to win a bout. The unlimited bout was forfeited to Capt. Spellman of Brown. The summary: 115-pound class, Nardi of Brooklyn threw Field of Brown; 125-pound class, Capt. Landesberg threw Cox of Brown; 135 pound class, Zito of Brooklyn, decision over Peters of Brown; 145 pound class, Sulzberger of Brown and Loerch of Brooklyn, draw; 158-pound class, Hauge of Brooklyn, decision over Smith of Brown; 175-pound class, Hopkins of Brown, decision over Burrall of Brooklyn.

Three Tame Knockouts

Fans who like to see the knock-down-and-drag-out type of ring show went home with their appetites for such still keen after attending the four bouts at the Mishler, Altoona, Pa., Monday night. For, though there were three knockouts, one taken standing up, all lacked speed and pep.

Even the main go proved rather tame, too frequent clinching spoiling the bout.

Jack Darcy of Philadelphia was awarded the decision over Pete Budi of Cleveland in 10 rounds.

Cocky Dillon of Pittsburgh knocked out by Battling Shimar of Williamsport, second round.

Shifty Dando of Williamsport defeated Young McCoy of Altoona, first round.

Kid Wolfe of Altoona knocked out Kid Manna of Altoona, fifth.

Stribling Outpointed

Jimmy Slattery, young Buffalo middleweight, threw a monkey wrench in the machinery and probably ruined the proposed Mike McTigue-Young Stribling return bout when he decisively outpointed Stribling in Buffalo Monday night in a six-round bout.

According to reports, Stribling was a very tired boy at the end of the bout. Stribling is 19 years old while Slattery is a year younger and also a school boy. Slattery has been winning consistently up-state and is regarded as a comer. His win over Stribling will probably earn hm an appearance at the Garden but his age will relegate him to the six-round bout class.

The Newport Board of Aldermen voted unanimously not to grant a license for the proposed Dempsey-Wills bout, which was scheduled to be held there July 4. The board gave the applicants the privilege of withdrawing their application. The fight is being promoted by the Veterans of Foreign Wars.

The board's action followed the receipt of letters and telegrams from many of the prominent summer residents, all protesting against the proposed bout. However, Rhode Island capitalists are still determined to hold the bout in this state, and negotiations for several sites outside of Providence are under consideration.

Providence in Soccer League

Providence will be berthed in the American Soccer Football League next season if plans now under way are carried out successfully. Promoters well versed in the game have completed arrangements for staging the contests at Kinsley Park here and all that remains is the sanction of the powers that be in league circles. Application has been filed for a franchise, but if there is no vacancy next season a team will be put on the field to compete in the National and American cut-tie matches.

"Iron Man" McGinnity Declines

"Iron Man" Joe McGinnity, former New York Giant pitching ace, but more recently pilot of the Dubuque team in the Mississippi Valley baseball league, will decline the position of pitching coach offered him by John McGraw, manager of the New York Giants, according to word received from Decatur, McGinnity's home, by friends in Dubuque. The Iron Man has announced that he has retired from baseball for good.

33-Day Bowling Tournament

The 33-day tournament of the American Bowling Congress opened last Saturday at the 132d Regiment Armory, Chicago. Over $100,000 in prizes is offered to the winners in the various classes during the tournament. There are 2,131 fivemen teams entered; 4,700 two-men squads, and 9,447 single entries from all parts of America. The entry fees paid in before the start amounted to $147,510.

Michael Burke Dead

Michael Burke, formerly a well-known boxing promoter, died at the Continental Hotel in Schenectady, N. Y., last week of dilation of the heart brought on by over-exertion. Fifteen years ago, with Jake Carey as a partner, he ran the American Athletic Club in Schenectady, staging bouts at the old Center Street opera house. Many of the best fighters of that time appeared in the opera house ring. Burke is survived by a brother, who left Schenectady some time ago, and has not been heard from since. Carey is now running a boxing club in Rochester.

English Lacrosse 12 in '25

In the spring of 1925 an Oxford-Cambridge lacrosse twelve will land at New York as it did in 1922, and open a playing campaign throughout the United States to win back the international trophy now held by Syracuse.

Captain Ives of Cambridge and Captain Ballantyne of Oxford revealed these plans for 1925 to Professor Laurie D. Cox, advisory coach of Syracuse, in a joint letter received today. The letter also indicated compliance with Professor Cox's advice that the invasion be made in 1925 rather than this year.

Harvard Lacrosse Team Visiting

The Harvard University lacrosse team which will be coached by Henry Herbert, former Orange star athlete, this season will go to Syracuse for a three-day workout on the Hill with Orange stickwielders, April 14-17.

The practice session with the hill lacrosse squad will be the first part of a trip which will take the Cambridge team to Geneva and Ithaca, where Harvard meets Hobart, April 18, and Cornell, the following day.

Delaney Rated High

Jack Delaney is cutting a wide swath in the middleweight ranks and is considered a better fighter than Paul Berlenbach by the talent. Delaney beat Tommy Loughran last week and almost knocked the tough Philadelphian out. On Loughran's showings against Harry Greb and Mike McTigue, Delaney must be reckoned with. He and Jock Malone are about the classiest pair in the division.

Wrestler Breaks Arm

Gil Martin of Lawrence, Mass., defeated Eugene Trembley of Montreal, Canada, in the best two out of three falls in a sensational and thrilling wrestling bout at the Winter Garden, Monday night. Trembley won the first fall and Martin came back strong and captured the second two. In the preliminary Jack Ellis of Lawrence was awarded the decision when Charlie Zavalis of Haverhill broke his arm.

Buys Two Trotters

Billy Murray purchased two trotters from Benjamin A. Bickley of the Silver Springs Stock Farm stable in Goshen, N. Y., last week, and shipped them to Bermuda. One was a five-year-old by Bingara, who has a mile in 2:35, and the other was a six-year-old out of Axide, by Bingara. Murray has been campaigning in Bermuda this winter and has been very successful.

Goshen's Grand Circuit Week Off

There will be no grand circuit racing at Goshen, Orange County, N. Y., this year, it has been announced by William H. Kinnan, secretary of the Grand Circuit.

The week of Aug. 18 allotted to the Goshen management will be taken over by the North Randall management, which will conduct a nine-day meeting, starting Aug. 11.

10,000 Gate Crashers

Luis Firpo has accepted the challenge of Romero Rojas, the Chilean heavyweight. They will meet in South America if a promoter can be dug up. The Firpo-Lodge bout, with 30,000 attendance, was a bloomer, owing to the gate crashers, about 10,000 Tammany Youngs beating the turnstiles.

Battling Siki Runs Wild

Battling Siki is ill in a Havana hospital suffering from bronchial pneumonia. Siki was wandering around the streets in a delirious condition when picked up by the police. He was to have boxed in Havana. He has been going wild in the Cuban capital, according to reports.

English Wells Loses

Bermonsdey Billy Wells, the English welterweight, lost a decision to Pete Latzo last week. The limie had been cleaning up in the sticks following his miserable showing against Dave Shade at Madison Square Garden, New York, this winter.

Kid Williams Loses on Foul

Kid Williams, former bantamweight champion, who had been executing a successful comeback, ran into a snag last night in Providence, losing on a foul to Abe Friedman, the Boston bantam.

R. I. State's Close One

Rhode Island State had a tight squeeze, but finally beat Connecticut Aggies at basketball at Kingston, R. I., Saturday night, 31 to 28. As these colleges are old-time rivals, the game was bitterly fought from start to finish.

Freestone County Fair Date

Oklahoma City, Feb. 28.

The Freestone County Fair Association at Teague, Texas, recently elected David Lemon secretary and set the week of Sept. 15 as the date for this year's fair.

Acts for Outdoors

MIACAHUA
Wire Walker
20 Min.; Full Stage
Hippodrome, New York

The great asset of Miacahua's wire-walking act is her elimination of any sort of balancing pole, umbrella or any outside aid in maintaining her balance on the wire. She uses a semi-slack wire, and her routine holds a series of struts, walks, and frenzied swings. The latter are unusually daring and skillful. Rope skipping on the wire is also included.

Miacahua, a young girl of the pony ballet type, is attractive in appearance as well as a clever "walker."

The act was built up with Albertina Rasch's ballet dancers at the Hip, with a black and silver full stage set of a spider web as backgrounding.

Alone on the wire, Miacahua looks like a corking feature act for outdoors.

ENRICO RASTELLI
Juggler
18 Min.; Full Stage (Special)
Hippodrome, New York

Rastelli is billed as "The Master Juggler of the World," and he's entitled to the billing, for if there are any jugglers who can top him they haven't shown around here since the days of Paul Cinquevalli and Severus Schaeffer, some 25 years ago.

His juggling, on the whole, favors the Japanese style. Starting with knobbed sticks, he nonchalantly showers six and later seven, at the same time balancing a ball on his head. He also showers eight plates while maintaining an object balanced on his head.

His closing trick is a masterpiece of multiple manipulation. Doing a head stand on a revolving globe, he manages to manipulate objects with each foot, juggles with both hands, and balances another object in his mouth.

For an arena turn, Rastelli classes high for the best of outdoor shows. His multiple adeptness is uncanny.

"DAY AT THE RACES"
Animal Novelty
12 Mins.; Full Stage
State, New York.

This act could be renamed "Monkey Vaudeville," and would be a clean-up with an outdoor show, either as a ring feature or a side attraction.

Two monks featured go through a routine with the intelligence of humans, despite most of the stuff is dissimilar from the usual routines of animal acts.

In its present shape it opens with the monks riding St. Bernard dogs in a hurdle race. One monk does a routine of bar work. Both play a selection on bells and wind up with a barber shop scene that is a comedy wow. The laughs are culled through the monk patron hopping out of the chair every time the barber nears him brandishing a razor. At the finish both take off their coats and mix it up in life-like fashion.

The act has comedy, novelty, and all the seeming requisites for a novel outdoor or side show attraction.

LEON'S PONIES
12 Min.; Full Stage
Majestic, Chicago

The unridable mule is always good for laughs, and though there is little opportunity to present anything new, it is ten to one that it will always be a feature for either outdoors or indoors entertainment. The "Toby Tyler" novel, which has since proved the basis of a picture ("Circus Days") for Jackie Coogan, told of an unridable mule, and there are records showing that this kind of fun was popular in the circus field long before that story was written. Leon's Ponies is primarily a pony act, with a dog and a monkey contributing, and with the bucking mule, "Reckless," as its closing feature. There are five ponies put through an interesting routine, with "Flossie" doing comedy. It is Mrs. Leon's act, worked by a nice-looking young man and with one assistant on the stage before the bucking mule brings candidates for riding honors from the audience. The ponies do drills, roll a barrel, and at one time one takes a position in the center of the stage and two others place one foot on inverted buckets and the other foot on the central pony's back. The bucking mule performs in regulation style.

"CHEYENNE DAYS" (6)
Miniature Rodeo
15 Min.; Full (Special)
58th Street, New York.

Undoubtedly the current rodeo craze has prompted the revival of this act, used years ago by Guy Weadick. If anything, the popularity of the rodeo should set this turn pretty with New York vaudeville audiences, who have undoubtedly become more familiar with the outdoor sport through the interest aroused in it by Tex Austin's outfit last autumn.

The act is played in a Western exterior set, and has a man in cork furnishing comedy as a negro "mammy." A rodeo has selected an adjacent field for its show, and the timidity of the wench toward the bucking bronchos and wild steers furnishes the comedy angle.

Four horses, a bronk and a steer are carried. Also four men and a girl in addition to E. C. Hornbrook, who is featured. The steer chases mammy in at the opening and is later thrown by one of the cowboys. Hornbrook specializes in some good roping stunts, while another cowboy saddles and rides a bronk in record time for a finish.

At this performance the stunts seemed handicapped by the small stage at this house. It would have done better on a larger stage.

AUSTRALIAN WAITES (3);
Boomerang Throwing and Whip Cracking;
7 Mins.; Full (Special);
Majestic, Chicago.

The Australian Waites have a new act since that seen last February. They now have three people, a second girl having been added. The scenic equipment shows an Australian forest, with the act newly dressed and the man now making a fine appearing, as do the girls. The boomerang throwing and whip cracking of Billy Waite is first class.

The act opens with boomerang throwing during which Waite makes two do a double circle before lighting in his hand. Mrs. Waite follows with whip cracking.

Some of Waite's whip cracking tricks are the disrobing of a young lady, striking articles thrown in the air, lighting a match, putting it out, cutting a cigarette in two, firing a revolver held by an assistant and taking a handkerchief from the pocket of the shirtwaist of one of the women.

THE LE RAYS
Rings and Trapeze
5 Mins.; Full (Special)
Majestic, Chicago.

The features of this act are performed by the man, but the woman is nice looking, and does some few tricks on the trapeze besides one on the rings. The girl announces by cards the two big tricks of the man. First is a forward heel catch. Second is a one heel catch. These stunts are almost unbelievable. For the first he makes three swings on the trapeze in the position of being supported by his heels.

The act opens with rings on which the man performs. Then the girl does a trick, followed by both doing a few tricks. The rings are taken off the supports and a trapeze arranged. The girl does a neat little routine on this, as does the man, after which both work together.

GINTARO (1)
Juggler
Manhattan O. H., New York

Gintaro is a Chinese juggler, the opening act of Sir Harry Lauder's current road show. He is a flashy worker, and in the spacious Manhattan opera house got everything across, which suggests his possibilities as a side-show attraction or under a limited top.

His juggling is spectacular, and could well be adjusted to conditions. His top spinning, blocks' routine and other juggling, were highly impressive. A woman assists with the properties.

ZEMATER AND SMITH
Triple Bars
7 Mins.: Full
Desmond, Port Huron, Mich.

Charles Zemater does a throw up to feet from the first to the third bar, which is the feature of this act. Elmer Smith supplies the comedy, presenting a semi-eccentric type. The bars stand about eight feet in the air, and on these fly-overs, high feet, hand stunts and doubles are performed with a comedy routine of step-leans.

THE TAKEWA
Perch Act
7 Min.; Full Stage
Fifth Avenue, New York

This duo may be an offshoot from another Jap turn. Several pieces of nickeled apparatus are used, the perch balance being accomplished on the understander's left shoulder, the man never touching the "pole" once his partner is aloft.

For the first perch there are several balancing feats and a bit of pedal barrel juggling. The finale bit is the team's ace. The perch is in the form of a framed trapeze ,the topmounter performing a succession of giant swings. That stunt violently shakes the supporting bar. The understander moves with it, but it constitutes something of a thriller.

Obituaries

THOMAS J. LYNCH

Thomas J. Lynch of New Britain, president of the National League from 1909 to 1913, for 15 years a big league umpire and before that a sand-lot baseball player in his home town of New Britain, died at the Hartford (Conn.) Hospital Feb. 27, following an operation six weeks ago. He was 65 years old.

Mr. Lynch was born in New Britain and had a common school education. Although he went to work in a New Britain factory when still a boy, he found time to play baseball and later to umpire semi-professional games in this vicinity and later in all parts of the state, as his reputation for impartiality spread. He attracted the attention of professional baseball. He was with the Atlantic League when it broke up, and secured a place as an umpire in the New England League through the efforts of Frank Cox of New Britain, then manager of the Lawrence, Mass., team. From there he went to the National League, in 1888, and remained as an umpire for about 15 years.

In addition to his baseball activities he conducted the Lyceum, New Britain, for 25 years, 15 years as sole owner. He retired from that in 1917 to devote his entire time to the New Britain Poster Advertising Co., which he established 20 years ago.

He leaves a wife, formerly Miss Minnie Holmes; a brother and a sister, all of New Britain.

The funeral will be held Friday morning at 9 o'clock at St. Mary's Church, New Britain.

WINFIELD S. RIPLEY

Winfield S. Ripley, Sr., widely known throughout New England as a bandsman and composer, died recently at the home of his son in Wakefield, Mass. After serving in the Civil War as a navy musician, he entered the music business in Charlestown, Mass., and also played in numerous bands and orchestras, as well as writing hymns and marches. He once was director of the old Charlestown Progressive Lyceum and taught in several bands in various parts of New England.

FREDERICK C. KINGMAN

Frederick C. Kingman, a Boston musician and president of the Boston Musicians' Union for 19 years, died recently at his home in Cambridge, Mass. He devoted his entire life to the musical profession.

MRS. IRENE MURPHY

The death of Mrs. Irene Murphy at the American Hospital, Chicago, February 17. She had been under an operation for appendicitis. Her husband is a well-known concessionaire.

W. F. LA HIFF

W. F. La Hiff, fair booker, died at his home in Keene, N. H., this week. Mr. La Hiff had been ill since January. He was in Albany for the state convention of fair societies, but was confined to his room in the hotel and was unable to attend the sessions. Mr. La Hiff was starting judge at the Chenango county fair at Norwich, N. Y., for several years, and more recently supplied the free attractions. He was a singer of ability, and often rendered selections at the fair. He was about 50 years of age.

WILLIAM SOPER

William Soper, 58, for many years drummer at the Strand, where Loew vaudeville is presented in Washington, died at the Georgetown (Va.) Hospital Feb. 13, following an operation for appendicitis. Funeral services were held last Saturday from his late residence.

Mr. Soper was a member of the orchestra when the house was first opened with pictures, remaining over when it went into vaudeville, and is known to a great many professionals. Prior to going to the Strand he played at the Garden and the Central. He was a member of the local musician's union.

COMING CONVENTIONS

(Below is a partial list of conventions to be held during 1924. Others will be published in the Clipper from time to time in advance of their meeting dates.

The exact dates of some of the conventions are not now available through no dates having as yet been set, although the month is given in each instance.

Name following the title of the convention indicates its secretary and figures appearing at the end of the line are the estimated attendance of delegates.)

CHATTANOOGA, TENN.

Annual Conference of the 23rd Rotary District.....March
State Federation of Labor.....May
Tennessee Dept., Disabled Veterans.....May
Tennessee Retail Furniture Association.....May
Daughters of America, State Council.....May
Southern Appalachian Water Power Conference.....June
Tennessee Chapter, American Architects.....September
Southeastern Library Associations.....November
American Waterworks Association.....May
Confederate Veterans' Reunion and Auxiliary Ass'n, J. D. Martin..June 4-6
Tennessee State Convention, B. P. O. E., A. T. Davis.....September
Dixie Veterinary Medical Association.....October

SAN ANTONIO, TEX.

Texas Dental Association, Dr. J. C. Fife.....March—400
Knights Templars of Texas, J. D. Kidd.....April—3,000
Fifth Texas Division of Women's Clubs, Mrs. W. W. McCrory...April—350
State Bowlers' Association, W. I. Lighthouse.....April—200
Daughters of the Republic of Texas, M. K. Cloud.....April 19-21—75
Fiesta San Jacinto, J. Raybould (week).....April 21—10,000
Men's Apparel Club of Texas, I. Q. Werner.....May—800
Texas Retail Clothiers' Association, A. L. Waldrup.....May
State Medical Society, J. W. Leech.....June 8—150
Knights of Pythias of Texas, H. Miller.....May 13—500
Southern Pres. Gen. Assembly, Rev. P. B. Hill.....May—200
United Amateur Press Association, C. F. Noel.....July—50
Iota Kappa Chi, Dave Rosenberg.....June
West Texas Epworth League, Miss F. M. Mercer.....July 15-17—500

LANSING, MICH.

Health Exposition.....May 19
Real Estate Convention.....September
Insurance Convention.....September
Michigan State Association of Farmers' Clubs.....Dec. 4-5
Plumbers' Convention.....March

EL PASO, TEX.

Texas State Lumbermen's Association.....Apri.
Episcopal Province of the Southwest.....Oct. 21-23
District Kimanians.....Aug. 1 to Nov. 15
Southwestern Auto Show, Industrial and Agricultural Exposition...Sept.

ROANOKE, VA.

Virginia Federation of Women's Clubs.....May

DECATUR, ILL.

Illinois State Court, Catholic Order of Foresters.....June 9-11
Illinois State Chiropractors.....June 19-20

BINGHAMTON, N. Y.

Annual Convention of State Dental Society.....May 7—3,000
Annual Encampment of Veterans of Foreign Wars.....June 26-28

WEST CANADA INDEPENDENTS

Following is a list of dates covering the western Canada independent fairs not included in the "A" or "B" circuit, together with allied events in Washington and Oregon, with which they have tied up.

When the North Pacific fairmen first engaged in negotiations with the Canadian events it was with the purpose of arranging matters so that moderate transportation movements could be made by free acts and other attractions.

From the schedule it appears that there is going to be a shortage of material. For instance, four events are scheduled for the week from Sept. 8-13 in this group alone.

Aug. 4- 9—Gresham, Oregon.
Aug. 9-16—Vancouver, B. C.
Aug. 18-23—Skagit county (Burlington).
Aug 25-30—Southwest Washington (Centralia-Chehalis).
Sept. 1- 6—Spokane Interstate (Spokane).
Sept. 1- 6—Grays Harbor county (Elma).
Sept. 1- 6—Victoria, B. C.
Sept. 8-13—New Westminster, B. C.
Sept. 8-13—Coose county, Oregon.
Sept. 8-13—Curry County, Oregon.
Sept. 8-13—Medford, Oregon.
Sept. 15-20—Washington State Fair (Yakima).
Sept. 15-20—Albany, Oregon.
Sept. 15-20—Eugene, Oregon.
Sept. 22-27—Oregon State Fair (Salem).
Sept. 22-27—Northwest Washington (Lynden).
Sept. 29-Oct. 2—Western Washington, Puyallup.
Sept. 29-Oct 2—Vancouver, Wash.
Oct. 6-11—Snohomish County, Everett.

Showmen League Members

(Continued from page 4)

Charles Kilpatrick (insurance), 824 Rookery Building, Chicago.
Swain's Exchange, 481 Wabasha St., St. Paul.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Assoiation of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of F[illegible].
Western Pennsylvania Association of Fairs.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.

COLORED FAIRS

(Continued from page 1)

officer, stated that the colored churches could not attract the white man, their schools had failed in this respect, but that the fairs given under colored auspices and management had accomplished it.

This was borne out by statements from others that as high as 75 per cent. of the attendance at their fairs was white, and if it were not for the interest manifested from this source their fairs would all have been failures.

65 Members in Association

The association is comprised of approximately 65 members, with Dr. J. H. Love, of Raleigh, N. C., president, and R. H. Cross, of Norfolk, Va., secretary and treasurer. The convention here brought delegates from practically all of the colored fairs some of which fairs have been in existence close to 50 years.

The motto of the organization is to go out after the friendship of the white man. That this motto has been productive of results was again shown in a statement of W. D. Brown, secretary of the Twin-County Colored Fair Association of Ahoskie, N. C., who said that judges dismissed their courts so that all could attend his fair.

Among the first official actions of the convention was the approval of Clipper in its efforts to assist the fair man and its concentration on news of the outdoor field, presented in an unprejudiced manner.

Questionnaire of 50 Queries

The officers of the organization had prepared a questionnaire comprising approximately 50 questions on the operation of colored fairs and invited suggestions and discussion on these questions. Every phase of the industry was touched upon, and following the appointment of committees the greater portion of the two days was devoted to the problems presented in these questions.

Dr. Love and Mr. Cross were commended for the method adopted in thus bringing out the various difficulties experienced by the individual.

The principal appeal was from the carnival man for consecutive dates for his attraction. Dan Michael, of the Michael Brothers Shows, a colored carnival, recounted the difficulties he experienced last season, and stated that the greater portion of the season he was "broke," due entirely to lay-offs while awaiting the opening of another fair. Admittedly one of the greatest problems, the committee to which the problem was assigned reported back with the recommendation that dates of all fairs filed with the secretary be published in Clipper, 'Billboard' and other papers and that all available methods be used to secure dates from the Negro fairs not represented at the meeting as early as possible for the benefit of carnival companies and concessionaires desiring to book with us."

This committee, composed of J. G. Saunders, J. D. Gordon and W. D. Brown, believe that through this business can be thrown to the Negro carnival in preference to others.

Secretary General Booking Agent

It was decided that the secretary of the association should act as a general booking agent, thus centralizing all authority in him with the several secretaries of local fairs urged to secure information and arrange all contracts through the office of the national secretary, and that these contracts should be available 90 days prior to the date of the first fair connected with the national association.

The annual membership fee in the association for carnivals or like attractions was set at $10, concessionaires, $5, and horsemen or individuals at $2.

Higher standards in advertising was adopted with the membership asked to use printed matter with Negro faces and caricatures of a true type be given preference in placing orders and that the advertising begin as soon as dates have been decided upon.

Free Attractions Urged

Additional appropriations for free attractions was urged and that greater displays of fireworks be shown wherever night fairs are held.

Prior to the election of officers for the coming year, Dr. Love and Mr. Cross were tendered the thanks of the membership for "their untiring efforts, which have resulted in great benefits for the Negro fairs throughout the country."

Those two officials were re-elected for the coming year, with J. A. Bailey, Norfolk; Henry Hartman, Fairfax, Va.; G. W. Hill, Winston-Salem; Dr. J. H. Goodwin, Columbia, S. C.; P. C. Parks, Huntsville, Ala.; and J. G. Saunders, Lexington, Ky., named as vice-presidents.

Other officers elected are as follows:

Board of Advisors: W. D. Brown, Ahoskie, N. C.; A. T. Spocer, Rocky Mount, N. C.; J. D. Gordon, Amherst, Va.; George D. Carey, Winchester, Va.; J. W. White, Manassas, Va.; and W. H. Crooker, Suffolk, Va.

Advisory Board: Dr. Emmett J. Scott, Howard University, Washington, D. C.; Albon L. Holsey, Tuskegee Institute, Ala.; Dr. W. S. Scarborough, United States Department of Agriculture, Washington, D. C.; A. L. Jackson, Chicago Defender, Chicago, Ill.; and N. D. Brasher, editor-in-chief, The Associated Negro Press, Chicago, Ill.

Special Representative: J. A. Jackson, New York City.

Standing Committee: Lithographs, G. W. Hill, Henry Hartman, Dan C. Michael and R. H. Cross; Ways and Means, J. G. Saunders, W. D. Brown, G. W. Hill and R. H. Cross.

The next meeting of the association will be held in Norfolk, Va.

List of Colored Fairs

A partial list of colored fairs throughout the country was furnished the association:

Alabama—North Alabama Colored Fair Ass'n, Huntsville, P. C. Parks, Sec.; Limestone County Negro Fair Ass'n, Athens, W. H. Cox, Sec.; Macon County Colored Fair Ass'n, Tuskegee Institute, W. M. Welch, Sec.

Arkansas—Colored Fair Ass'n, Marianna, Jenelt Blout, Sec.

Georgia — Colored Agricultural and Industrial Fair Ass'n, Statesboro, Wm. James, Sec.; Oconee Negro Fair Ass'n, Dublin, H. H. Dudley, Sec.

Kentucky — Lexington Colored Fair Ass'n, P. O. Box 627, Lexington, J. Garfield Saunders, Pres.; Elijah Lewis, Sec.; Barren County Colored Fair Ass'n, 210 Lewis street, Glasgow, Walter G. Tinsley, Pres.; Montgomery County Colored Fair Ass'n, Mount Sterling, James Mitchell, Sec.; Clark County Colored Fair Ass'n, Winchester, Spencer T. Turner, Sec.

Louisiana—Claiborne Parish Colored Fair Ass'n, Homer, La., J. A. Drew, Mgr.

Maryland — Pocomoke Colored Fair Ass'n, Pocomoke, Ind., E. J. Victor, Sec.; Colored Industrial Agricultural Fair Ass'n, 307 E. Church street, Salisbury, Jas. L. Johnson, Sec.; Hagerstown Colored Horse Show Ass'n, Hagerstown, Robt. Stevenson, Sec.

North Carolina—North Carolina District Colored Fair Ass'n, P. O. Box 261, Asheville, E. W. Pierson, Sec. Colored Fair Ass'n, Siler City, C. Balston, Sec.; Colored Piedmont Fair Ass'n, Winston-Salem, H. M. Edmundson, Sec.; J. W. Hill, vice president; A. R. Robinson, Ass't Sec.; Atlantic District Fair Ass'n, Ahskie, W. D. Brwn, Sec.; Twin Cunty Colored Fair Ass'n, Rocky Mount, A. T. Spicer, Sec.; Colored Fair Corporation of North Carolina (Henderson), Townsville; W. E. Williams, Sec.; Johnston ounty Negro Fair Ass'n, Smithfield, D. W. H. Mitchener, Sec; Roxboro Colored Fair Ass'n, P. O. Box 90, Roxboro, Miss P. E. Hoover, Sec.; Concord Colored Fair Ass'n, 75 Chestnut street, Concord, N. C.; M. C. Boger, Sec.; North Carolina Industrial Ass'n, Raleigh, Dr. J. H. Love.

South Carolina — Darlington County Colored Fair Ass'n, Darlington, W. H. Howard, sec.; Greenville County Colored Fair Ass'n, Greenville, W. E. Payne, 387 Hudson st., sec.; Colored State Fair Ass'n, Columbia, Dr. J. H. Goodwin, pres.; Chester County Colored Fair Ass'n, Chester, J. E. Spooner, sec.; Colored Fair Ass'n, Dillon, Thos. J. Bethea, Route 3, Box 152, sec.; Dorchester County Colored Fair Ass'n, St George, W. K. Rickenbacker, mgr.

Tennessee—Maidson County Agricultural Fair Ass'n, Jackson, J. E. McNeely, 321 Stonewall st., sec.; Knoxville State Fair of East Tenn., Knoxville, C. E. Nelson, 125 E. Clinch st., mgr.; Carroll County Colored Fair Ass'n, Huntington, G. W. Coleman, sec.; Hamilton County Colored Fair Ass'n, Chattanooga, Dr. J. B. Hankel, 124½ E. Ninth st., sec.; Colored Tri-State Fair Ass'n, Memphis, Dr. L. G. Patterson, 194 Beale Ave., sec.; Rutherford County Colored Fair Ass'n, Murfreesboro, J. Alexander, 114 Public Square, sec.; Colored Fair Ass'n, Hartsville, Lee Hall, sec.; Haywood County Colored Fair Ass'n, Jones, J. M. Anthony, sec.

Virginia—Colored Horse Show Ass'n, Berryville, Jacob Jackson, pres.; Winchester Colored Horse Show Ass'n, Winchester, Geo. D. Carey, 12 Giggon st., sec.; Hampton Colored Fair Ass'n. Hampton, Dr. J. J. Jones, 113 W. Queen st., pres.; Central Agricultural Fair Ass'n, Onancock, M. J. Hall, sec.; Truxtun Fair Ass'n, Portsmouth, J. C. Johnson, 2941 Glasgow st., pres.; Maple Grove Fair Ass'n, Amherst, J. D. Gordon, R. F. D., pres.; Tidewater Fair Ass'n, Suffolk, W. H. Crocker, 321 E. Washington st., sec.-mgr.; Chesterfield County Colored Fair Ass'n, Chesterfield, Court House, L. H. Foster, sec.-treas.; Colored Fair and Hrose Show Ass'n, Manassas, Jno. White, P. O. Box 92, sec.; Colored Horse Show Ass'n, Keswick, J. H. Elam, sec.; Colored Horse Show Ass'n, Orange, Dr. H. P. Cobb, pres.; Culpeper Horse Show Ass'n, Culpeper, S. T. Allen, P. O. Box 197, sec.; Horse Show and Emanicipation Picnic Ass'n, Purcellville, L. McWashington, sec.; Colored Fair Ass'n, Williamsburg, Secretary.; Fairfax Colored Fair Ass'n, Vienna, W. A. West, sec.

DAIRY SHOW

(Continued from page 1)

auditorium for the week of Sept. 27 to take other dates.

While the auditorium will thus afford thousands of square feet of exhibit space under one roof, the fair grounds in West Allis, just outside the city, will be used for the display of cattle.

Officials of the State fair, responsible in a great measure for obtaining the dairy show for Milwaukee, have promised their wholehearted co-operation to make the show a success, since on the attendance this year, it is understood, depends the question of whether Milwaukee will receive the dairy congress permanently. Such a proposal is being considered in view of the fact that Wisconsin is the leading dairy State in the Union, and it is therefore considered fitting that the exposition should be held there.

The dairy congress will bring with it 12 allied conventions with an estimated attendance of 100,000. It is expected that close to 2,000 head of cattle will be on display.

MANAGER SUSPENDED

(Continued from page 1)

banker of Pueblo, Colo., John J. Tobin of Montrose, secretary, and the commission. Formal charges, it was stated, would be filed against Beaman within the ensuing 10 days.

An audit of the books and accounts of the fair association was completed last Friday by Joseph Wood, public examiner and James Kirwan, assistant. Wood wanted to investigate the fair records for the years 1921 and 1922, but learned that they had been destroyed in a Pueblo business block fire.

Beaman was discharged by the board as manager two weeks before the suspension, it was revealed. At the time, the theory was that his position was not under civil service. The attorney-general held, however, that the position is under civil service and the application for suspension followed.

Beaman has been manager of the fair for many years and has always been active in promoting interest in it. He is one of the most widely known men in southern Colorado.

The state fair grounds are at Pueblo.

PARKMEN'S WANTS

(Continued from page 5)

acre lake. Weekly attendance 5,000.

Riverside (J. Franklin), **Beaver City, Neb.** Wants specialty show for small lake for picknickers along shore.

Lake Nennison Park (W. J. Keating, Mgr.), **Paldwinfill, Mass.** Wants dodgem and whip. May play on seven-day basis this season.

Joyland (Sauer Bros.) **Lexington, Ky.** Needs bathing pool.

Willow Grove Park (Frank B. Stafford, Mgr.), **Hagerstown, Md.** Interested in water acts, rides and bands.

Hayge Park (Albert O'Dell), **Jackson, Mich.** Wants bath house, vaudeville acts, carrousel on percentage.

Fairmont Park (R. M. Spangler) **Red Lion, Pa.** Good rides and several con essions wanted.

Midland Beach (David W. Leonard) **Staten Island, N. Y.** Beach located on south shore facing lower New York Bay. Concessions wanted for all outside points on boardwalk facing bay.

Shellpot and Brandy Spring, near Wilmington, Del. Want Venetian swings; ferris wheel, penny arcade.

Illini Beach (W. F. Fiske) **Otto, Ill.** Want miniature railway.

Mayflower Grove (B. S. Littonton) **Bryantville, Mass.** Small rides or other propositions. Attendance small.

Star Fair Park (Bert H. Schwartz) **Wheeling, Va.** Want rides.

Point Park (Thomas Nahel, mgr.) **Fort Frances, Minn.** Free act for tourist campers.

Lake Neptune Park (Joe C. Savage, mgr.) **between Hopedale and Exbridge, Mass.** Six clean sight vaudeville acts weekly.

Hillside Park, Belleville, N. J. Fair games.

River Gardens (Charles L. Drake) **Fort Wayne, Ind.** Want photos from parks operating modern bathing beaches, also ride and concessions.

Lagoon Resort (A. C. Christensen) **Salt Lake City.** Seven-day park. Books direct, buy or percentage. Weekly attendance 30,000. Want caterpillar, skooter, dodgem and skee ball.

MANATEE FAIR

(Continued from page 5)

ingly good attendance. The Jones shows form an important part of the Manatee County Fair. It's a real Florida enterprise that has grown up with many Florida fair associations, this being the sixth year they have furnished the amusement portion of the program at Bradentown.

The 1924 list of attractions includes Hazel Watkins, a young handsome girl of the daredevil type, who drives a racing automobile on a straight-up track while two men are riding motorcycles simultaneously in opposite directions. Again Miss Watkins and Alice Lowell, another young girl, race with motorcycles.

Goodhue's "Trip Around the World" is a good fair ground attraction. In its presentation 10 young southern misses are utilized. "Neptune's Daughters" introduces diving Venuses, and Beatrice Kyle in a 95-foot high dive into a tank.

Selma Lallemont, with her IXL ranch, has joined with Col Lee Lamar's Wild West combination. Some of the new scenes include the old-time pony express, a stage coach hold-up, bank roppery, lynching of a horse theif, burning of a town, cowgirls riding wild steers and other rodeo acts.

In Jones's side show there is the Mircale Man, crystal maze and its cousin, the "bug house," and the

ROBINSON ATTRACTIONS
202 South State Street
CHICAGO

WANTED
STANDARD CIRCUS ACTS
AND THRILLERS
FOR FAIR SEASON, 1924
PLAY OR PAY CONTRACTS
WRITE—WIRE

FOR RENT at LONG BEACH, Long Island, N. Y.
Plot 100 feet wide by 150 deep, facing the Boardwalk. Will divide or lease as one lot. Good location. Good spending crowd. Good spot for Merry-Go-Round, Whip or other Ride. Right kind of Concession can make money. Rent reasonable. Season lease.
MARX FINSTONE
42 E. Houston Street, New York, N. Y.

WANTED CONCESSIONAIRES
TO PUT IN
VIRGINIA REEL, CATERPILLAR, COAL MINE and STANDS for Games of Skill and REFRESHMENTS
in New York's most successful park
FOR SALE - GYROPLANE
Terms apply—CAPTAIN E. WHITWELL,
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

John L. Cooper, Gen. Mgr.
COOPER RIALTO SHOWS
Just a Real Good Show — Opens Sharon, Penn., April 24th
Harry E. Crandell, Gen. Agt.

SHOWS
Want Minstrel Show, two good Platform Attractions, Side-Show Manager and Musical Spectacular Show. Will furnish wagons and outfits for same to recognized showmen.

RIDES
Want Ferris Wheel and any new Ride. Do not want Merry-Go-Round or Seaplane.

CONCESSIONAIRES
Cook House, Corn Game and Palmistry sold. All others open and can be bought exclusive. Also Privilege Car open.

HELP—Want capable man to take charge of Aero Swings, mounted on wagons. Also Help in all departments.

FAIRS and COMMITTEES: If you are in need of a real high-class Fifteen-Car Show, with five Riding Devices, ten Shows, high-class Band and Free Attraction, get in touch with Harry E. Crandell, Gen. Agt., ALTOONA, FLORIDA. All others address: JOHN L. COOPER, Gen. Mgr., Moose Club, Sharon, Pa.

WANTED

JOHN FRANCIS SHOWS

(MEMBER OF SHOWMEN'S LEGISLATIVE COMMITTEE OF AMERICA)

OPENING IN TULSA, OKLAHOMA

UNDER THE TRADES AND LABOR COUNCIL, IN THE HEART OF THE BUSINESS DISTRICT, COMMENCING SATURDAY NIGHT, MARCH 15

WE WILL HAVE A LONG SEASON IN THE OIL FIELDS OF OKLAHOMA, KANSAS AND TEXAS. OUR FIFTEEN FAIRS START IN JULY AND RUN TO LATE IN NOVEMBER

WANTED—ATTRACTIONS FOR REAL PIT SHOW. Colored Minstrel Show with band, Girls for Water Show and for Illusions and Bally Work. Bookkeeper and Stenographer (woman preferred). High-class Dog and Pony Show, real Platform Show Attractions, Fat People for Fat Girls' Congress, Workingmen for all Rides and all Departments, Talkers and Grinders, Una-Fon and Calliope Players, White and Colored Musicians for Bands and Colored Porters for train. Have opening for one real show. Account disappointment, have opening for a CATERPILLAR.

CONCESSIONS WANTED—Photo Gallery, Ice Cream, Popcorn, Pitch-Till-You-Win, Hoop-La, Ball Games, etc. Everybody address JOHN FRANCIS SHOWS, P. O. Box 1958, Tulsa, Oklahoma.

WANTED—One more fast-stepping Special Agent who has had genuine experience with Contests and can and will deliver the goods. If you cannot dliver, don't write. Address JOHN FRANCIS, P. O. Box 1958, Tulsa, Oklahoma.

FAIR SECRETARIES AND CELEBRATION COMMITTEES—We have a few open weeks. If you want a real show we are prepared to serve you. We will present NOT LESS THAN 7 Riding Devices, 15 Shows, 3 Bands (White, Colored and Ladies' Kitty), 3 big sensational Free Acts, 2 Una-Fons, 3 Band Organs and 2 Calliopes. Let us hear from you. Address

JOHN FRANCIS, P. O. Box 1958, Tulsa, Okla.

IF YOU WANT THE BEST, WE HAVE IT

ATTENTION

Wise professional and out of town people. Look prosperous at all times. Pawn tickets for diamonds, watches, jewelry and novelties. Pledges all over the city. Will accept as cash payments old gold, silver, platinum, false teeth, theatre tickets, United Cigar Store certificates and storage house receipts. All business held confidential.

B. W. BERLINER,
113 East 125nd Street, New York City.
'Phone Harlem 0955.

FOR SALE

Four residential lots, 23x125 feet; high ground, sidewalks and city improvements. Twenty feet from Maine Boulevard; two blocks from Pennsylvania Railroad; electric station. Near schools, churches, synagogues and theatres. Best section in Lakeside Park, Rahway, New Jersey.

Will accept moving picture theatre or general merchandise store or monthly installments.

B. W. BERLINER,
113 East 125nd Street, New York City.
'Phone Harlem 0955.

Watkins monkey motordrome. The "Rocky Road to Dublin" is the best fun-maker on the Joy Plaza. "Wonderland's Temple of Strange Pepple" and the Congress of Fat Folks were well liked, while "Creation" is a mechanical exhibit, said to have taken three years in building and assembling.

There is a huge den of Florida reptiles.

The rides include the caterpillar, carousel bug, whip, ferris wheel, seaplanes and carousel. Exclusively for the kiddies under seven years are aces rides, which include a merry-go-round and swing, miniature whip and seaplane.

"Gyp," the 80-year old elephant, was on hand, of course, to ride them around the grounds.

The free acts were all provided by the Jones organization, and included Mrs. Blondee Russell, one of the Four Famous Russels; two trick and posing dogs; the Nagel Company, wire walking and high jumping dogs; Ardoth Maxine Snider, with her trick ponies; D'Lonra, the man with the steel pole 75 feet high, and The Four Russells, who appeared in Hindu and battle axe juggling.

The Jones aggregation left Sunday for Fort Meyers for the Lee County Fair this week.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

Our Prices and Terms Are Always Right
See Our Baby Aeroplanes Before Placing Your Order

J. W. ELY COMPANY, Inc.
White Plains, N. Y.

MOORE'S CIRCUS

(Continued from page 6)

Shrine, in charge of William J. Masters, May 21-31; Charleston, S. C., Omar Temple of the Mystic Shrine, in charge of Walter W. Bryant, June 4-14.

Birmingham, Ashland, Norfolk and Charleston will be under canvas. Two units of the Moore indoor circus will be needed to complete the indoor season. The southwestern unit will be under the management of Harold Maundrell and the northeastern under Harry V. Lulkart.

FLORIDA FACTS

(Continued from page 4)

bay and there is a profusion of tropical trees, plants and flowers, the arrangement of which is practically nature's own design.

The Atlantic Coast Line and the Sea Board Air Line (railways) serve Sarasota and from this source the surrounding and backlying country draws its supplies. There is direct boat service to Tampa, St. Petersburg and Havana for those who prefer the sea route.

Altogether the Ringlings have developed an almost uninhabited tract, (they own 65,000 acres themselves) into a gem resort, and the people of Southern Florida are not at all miserly in their expressions of graditude and respect for the owners of the Biggest Show on Earth.

Another fact refers to the cigar making industry of Florida. During the year 1923, Tampa alone produced 501,378,560 high grade cigars, for which the Government collected in custom duties $2,111,853.97, and Internal Revenue tax, $4,014,501.49. In all $6,126,355.46 from the cigar producers of one city in Florida alone in one year.

The makers of these cigars (in Tampa) own and operate five social clubs, each in its own building which they own and control. Three of these clubs have their own hospital facilities, with resident doctors, nurses, etc.

With all these things and conditions in Florida's favor, the Florida State Exposition held at Madison Square Garden last week, whatever the results in cash, was no waste of time or effort, as far as the State itself is concerned.

PUBLIC WEDDING

(Continued from page 4)

private reception, later leaving on a honeymoon.

Other attractions of the exposition were vaudeville, general dancing and radio concerts. Washington's Birthday afternoon the doors of the Armory were thrown open to the public, without admission charge, for an inspection of the various exhibits and the automobile show.

CURRY ARRESTED

(Continued from page 5)

Hoverter of this city, were exhibited in violation of the State child labor law. They have been appearing in picture theatres chiefly.

It is said the Reid child is a daughter of Curry and that the other child is the daughter of Mrs. Rona Ollers of Hagerstown, Md., a waitress. The prodigies were making $410 a week for Curry, it was also asserted here.

Curry was taken into custody at his hotel shortly after he had applied for the permit. He is said to have told the department head that the seven-year-old child is a graduate of a high school, but he did not give details.

Humane societies of Lancaster and Berks counties complained to the repartment relative to the violation of the law in exhibiting the youngsters. They claimed that when the children did not go through their routine perfectly they were punished by being made to kneel for an hour. Their act consisted in answering questions relative to the capitals of States and dealing with arithmetic, history and geography.

FIRST FUNCTION

(Continued from page 3)

their claims in person at the next meeting.

Rubin & Cherry vs. Max H. Kainerer (proprietor of a midget show). Breach of contract case, continued the defendant being ordered to answer personally.

The Strand Amusement Co. (Mike Troy) vs. K. F. Ketchum ,runs a carnival out of Gloversville, N. Y.). Beach of contract. Case continued; the defendant ordered to answer personally.

Carl Hfl Brock's Johnson County Fairs against the Royal American Shows involving breach of contract. Case continued; and the defendant notified to present defense to commissioner.

A group of fair secretaries against Frank Melville based on Frank Melville's alleged method of doing business in the free act booking lines. Melville was given opportunity to present evidence against sworn statements.

The Rutland Vermont Fair vs. George L. Dobyns was continued pending the arrival of a sworn statement from various parties concerned.

Dobyns vs. Charles Walmuth (Brown & Dwyer general agent and Ike Friedman). Case continued for parties to present their side. It was Friedman who closed up the Rutland Vermont Fair and at the same time closed the Herkimer, N. Y., fair, two simultaneous dates which obvious could not be played since they were dated for the same day. H. L. Davis of Rutland made complaint on this score at the Boston meeting of the New England Secretaries. Friedman seemed to be at fault on Dobyn's statement and the case was laid over for testimony.

DEAD HEADS HELP

(Continued from page 3)

Guard is now exempt from its provisions and this measure stands a good show of passage.

All or considerable of the agitation against the State athletic commission and the racing people is said to arise out of the fact that free tickets to members of the legislature have not been so plentiful recently as in the past and certain members who abused the privileges of complimentary tickets have been deprived of courtesies.

It has been common knowledge for some time that race track badges and baseball passes have been given away to others who, in turn, have placed them on the market, and some of the racing associations and clubs have sought to offset this by discounting issuance to certain parties.

PARK AVE. CARNIVAL

(Continued from page 3)

ing discussed by the committee in charge, and plans are being drawn to attract the public to the Park Avenue fiesta. The advisability of staging some sensational outdoor free attractions to draw the crowds to the carnival is being considered. The experience of park and fair managers has been that free attractions are the best medium of attracting attendance. So this idea on the part of the carnival committee would appear to be well worth consideration.

PENNA. ASSOCIATION

(Continued From Page 9)

races on Memorial Day was likewise set aside.

An attempt to license, regulate and control horse racing and betting was likewise beaten. This measure was framed for tracks only and would have shut out fair trotting events.

A bill aimed to establish a standardized price was also side tracked. The intention was to limit prices to the rate charged the opening date, regardless of a special attraction which might be carded for another day during the meet.

The project to establish a state fair grounds was tabled in the Committee on Agriculture last season, but will be revived. A commission appointed by former Governor Sproul reported that $500,000 was required for the site and $2,150,000 for construction and permanent buildings.

$100,000 for County Fairs

The last session of the legislature passed a bill appropriating $100,000 for two years to county fairs in Pennsylvania. The measure became a law despite the attempts of the W. C. T. U. of Pennsylvania to amend the bill with a provision that no money be paid fairs that included carnivals or games of chance. Another finance measure of benefit authorized county commissioners to appropriate county money not to exceed $1,500 to each fair.

The secretary's report shows that 56 county fair associations are members of the State Association. Several fairs for some reason have never joined.

The land occupied by the old Howard County (Ia.) Fair association two decades ago has been repurchased by the new organization and will be prepared for the first fair, Aug. 26-29.

TAYLOR

CIRCUS SPECIAL TRUNKS

445 with one Circus Last Season

C. A. Taylor Trunk Works
28 E. Randolph St., Chicago
210 W. 44th St., New York, N. Y.

SHOWMEN'S PROBLEMS

(Continued from page 4)

spoken to on the same subject, allowed that with the elimination of other evils the showmen who bid heavily for fair privileges in the future will find themselves in a financial hole when the fair is out and closed. In this way, said Mr. Johnson, the situation will dispose of itself, for no one will bid and give up after they find from personal experience it is a losing venture.

Overcrowding Outdoors

Another important topic was the overcrowding of the outdoor show business, and the following statistics were furnished. There are about 30 or 35 weeks in the entire outdoor season. There are approximately 300 shows in the country. Take the lower number, 30, as the number of weeks in a season, and multiply it by the number of shows, 300. This gives us a total of 9,000. This represents the number of towns in the aggregate which must play a show one week in order that each show may get its share of 30 weeks on the season. In other words, there are too many shows for the number of towns playing fairs and carnivals.

The New York showmen can see only one way out of this, and that is for two shows to consolidate and

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties

QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings. Wigs, Beards and all Goods Theatrical. Samples upon request.

J. J. WYLE & BROS., Inc.
(Successors to Siegman & Weil)
18-20 East 27th Street New York

T. A. WOLFE SHOWS WANT

ONE MORE STRONG SHOW, MUST BE MERITORIOUS—Will Furnish the Very Best Equipment If Necessary.

CAN PLACE CONCESSIONS OF ALL KINDS.

Eating and Drinks Sold. ALSO CAN PLACE CORN GAME. WILL ONLY PLACE PRIVILEGES THAT ARE APPROVED BY THE SHOWMEN'S LEGISLATIVE COMMITTEE. Want Real Scenic Artist.

SHOW OPENS MARCH 15

All Address T. A. WOLFE SHOWS
COLUMBIA, S. C.

AGENTS We Start You Without A Dollar

Soaps, Extracts, Perfumes, Toilet Goods, Enormous repeaters. Experience unnecessary. Carnation Co., 136, St. Louis, Mo.

THE GREAT

WOODROW WILSON MEMORIAL

WALK-THRU EXHIBITION

Now ready for storerooms, carnivals, bazaars and American Legions.

A Great Pageant of American Progress

Greatest and best money-getting Walk-Thru Exhibition ever conceived. Write for booklet at once.

CHAS. T. BUELL & CO.
64 North William Street
NEWARK, OHIO

THE GREAT SCHUBERT

A FORMER FEATURE OF THE

RINGLING BROS.-BARNUM & BAILEY AND SELLS-FLOTO CIRCUSES

The Only Aerial Contortionist Defying Bodily Structure

Turns Himself Inside Out in Bone-Breaking Revolutions

WHILE 80 FEET IN MID-AIR

ACT NO. 1 ACT NO. 2

BOOKED EXCLUSIVELY BY

The Western Vaudeville Managers' Associations

THESE TWO FAIR FEATURES NOW READY FOR BOOKING

J. C. McCAFFERY

736 State-Lake Building, Chicago, Ill.

THE GREAT SCHUBERT

AND

GERTRUDE CARPENTIER

in a Series of Ground Contortionist Stunts Which Are Amazing

FEATURED WITH

SELLS-FLOTO CIRCUS

FOR THE PAST THREE YEARS

FOR SALE

HAVE FIFTEEN CAR SHOW

On Pacific Coast. Also two Ten-Car Shows. Carnival at Leavenworth, Kansas. If interested and have $3,000 write me. I will show you how to own a Show. Wish this amount as deposit.

C. W. PARKER

Leavenworth, Kansas

play the engagement together on a sharing basis. They figure that any decent town which will support a fair or carnival for a week will furnish finances enough for two shows as well as for one, for the week, at least. This would reduce the number of towns needed to give each show a full 30-week season, from 9,000 to 4,500.

As some of these towns play from three to 20 shows the same week (New York and Chicago, for instance), this number would be further reduced.

Consolidation, the showmen say, would make it easier for all hands to fill their dates, and they would get just as much money as if playing alone. That is their theory, and each one who spoke is a practical showman.

How it would actually work out in practice remains to be seen.

WIND STORM WRECKS

(Continued from page 3)

big success before the wind put the tents out of commission.

Chicago, Feb. 28.

Last week's press reports concerning the severe loss to the Clarence A. Wortham show at San Bernardino Orange Show, due to windstorms were exaggerated.

Much destruction was undoubtedly done on the grounds by the high wind, but the Wortham management, anticipating the storms, had dropped all their peaks and consequently lost little in the blow. Other tents and paraphernalia, strewn about the grounds, were erroneously figured as belonging to the Wortham contingent.

The Wortham shows opened at Yuma, Ariz., on time this week.

The Gorham (N. Y.) Agricultural Society has elected for 1924: president, James Partise; vice-presidents, Leland Powell, William Rex, Granger Green, and Joseph Johncox; secretary, Claude Dear; treasurer, F. H. Henry; marshal, Frances Burge; directors, George Gage, G. J. Wood, F. H. Harris, George Miles and Douglas Lincoln.

BAND ROUTES

(Continued From Page 19)

Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th street, N. Y. C.
Oriole Orchestra (Dan Russo, Ted Feorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza Hotel, N. Y. C.
Orlewitz, Felix, Hotel McAlpin, N. Y. C.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Parks, Frank (Husk O'Hare), Tent, Chicago.
Partridge, F. L., Mayflower, N. Y. C.
Pasternacki and Rubenstein, Hotel Teller, Detroit.
Patterson's Band, Casino Dance Hall, Asbury Park.
Pearl, Morey, Hotel Somerset, Boston.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perluss, Abe, Rose Room, Los Angeles.
Perry, Will (Meyer Davis), Silver Slipper, N. Y. C.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Petrograd Entertainers, Empire, Lawrence.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's New Orleans Orchestra, Club de Luxe, Harlem, N. Y. C.
Pope, Edgar, 59 E Van Buren St., Chicago.
Powell, Jack, Sextette, Palace, New Haven; Capitol, Hartford.
Prado, Fred, New American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.

R

Raitano, Alfred, 5417 New Utrecht Ave., Brooklyn.
Rambling Rangers, (Adler), Melba Theatre Building, Dallas.
Randall, Art, Brandeis Store Restaurants, Omaha.
Rapp, Barney, Brown Hotel, Louisville.
Rathmell, Walter Philharmonic Auditorium Symphony, Los Angeles.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Regan, Dick, Boothby's, Philadelphia.
Regay, Pearl, Keith vaudeville.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack (Reid-Thompson), Berlin, N. H.
Reisman, Leo, Brunswick Hotel, Boston.
Reiss, Fred, Trommers, B'klyn.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton.
Ricci, Aldo, Concourse Plaza Hotel, N. Y. C.
Ricci, Fred, Plaza Hotel, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Shine's, N. Y. C.
Roberts, Rene, Palace, South Bend; Hippodrome, Terre Haute.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, Pantages, Ogden, Utah.
Rodemich, Gene, Hotel Statler, St. Louis.
Rogers, Saul, Jannsen's Hofbrau, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romano, Phil, Kenmore Hotel, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmarte, Hollywood, Cal.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), central states dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sabina, Vera, Regent, Springfield, Ohio.
Sacks, Carl, Marseilles Hotel, N. Y. C.
Salter, Dave, Windsor Hotel, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Statae Lake, Chicago.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Satteria - Logan, Arcadia Ball Room, Lansing.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Restaurant Abel; Mexico City Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean (Kayo Syncopators), 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler Hotel (cafeteria), St. Louis.
Scranton Sirens, Pekin Cafe, Philadelphia.
Searry, Larry, Lorraine Grill, N. Y. C.
Seideman, Sidney Shoreman Hotel, Washington.
Selcer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission Theatre, Los Angeles.
Sheets, George, Jr., La Salle Hotel, Chicago.
Shilkret, Jack (Benny Selvin), Venetian Gardens, Montreal.
Short, Albert, Tivoli, Chicago.
Siegel, Al, Entertainers, Gallagher's Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Simons, Seymour, Aladdin Hotel, Detroit.
Singer's Midgets Band, Albee, Providence.
Slatko, Henry, Boston, Boston.
Sliger's Singing Orch., Statler Restaurant, Buffalo.
Small, Billy, Pantages vaudeville.
Smelley, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami.
Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington, Black Sox Orchestra, Hollywood, N. Y. C.
Sokolov, Kenvin, Hotel Hamilton, Washington.
Southerland, Lt. T., 7th Regiment Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Entertainers, Empress, Decatur; Majestic, Bloomington.
Southland, Seven, Coll's Studio, Philadelphia.
Specht, Paul, Hotel Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton (Golden Gate Syncopators), 5442 Cedar Avenue, Philadelphia.
Spindler, Harry, Club Gallant, N. Y. C.
Spitalny, Bill, Allan Theatre, Cleveland.
Spitalny, Hyman, McVickers Theatre, Chicago.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman Theatre, Cleveland.
Springer, Leon, 134 Livingston St., B'klyn.
St. Louis Five (Louis Maisto), 1383 E. 95th street, B'klyn.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stern, Harold, Hotel Majestic, N. Y. C.; Alhambra, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevens, Leo, Clover Gardens, N. Y. C.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Hennepin, Minneapolis.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Stricker, E., Miss, Buckingham Hotel, St. Louis.
Strickland, Charlie, Lincoln Square, N. Y. C.; Fulton, B'lyn.
Strickland, Charlie, State, N. Y. C.
Stromberg, C., Vernon, Cal.
Symonds, Jack, Hampton Hotel, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.
Syncopating Ginger Snaps (Dave and Tressie), 23d St., N. Y. C.

T

Tandler, Adolf, Criterion, Los Angeles.
Thaven, A. F., 64 East Van Buren street, Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thomas, Paul, Regent, Kalamazoo.
Tieman, Ted, Keith's, Toledo.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Thompson, Sonny, "Let's Go," Hyperion, New Haven.
Tokio Five (Joe King), Danseland, N. J.
Tucker, AJ, Boston, Boston.
Tucker, Harold, Royal Poinciana Hotel, Palm Beach.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tupman, W. S., Le Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

U. S. Jazz Band (Al. Moore), Proctor's, Yonkers.
United States Navy Band, (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Venetian Melody Boys, Rochester.
Venetian Syncopators, Seventh street, Minneapolis.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wagner, Sol, Arcadia, Chicago.
Waiman, Harry, Debutantes (Irene Berry), Majestic, Houston.
Wallace, Banjo, Beaux Arts, N. Y. C.
Ward, Frank, The Avalon, Boston.
Waring's Pennsylvania, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y. C.
Waters & Thomson, Colonial, Indianapolis.
Webb's Entertainers, Keith's, Portland.
Weems Brothers, L'Aiglon, Philadelphia.
Weidemeyer, Orchestra, dance tour, Va. and the Carolinas.
Weiss, Irving, Beaux Arts, N. Y. C.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City, Iowa.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal; Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, David G. (Society Serenads), 250 W. 57th St., N. Y. C.
Williams, Ralph, Merry Gardens Ball Room, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y.
Wilson, Sam, White Plains Country Club, White Plains, N. Y.
Wittstein, Edward, New Colonial Hotel, Nassau, Bahama Islands.
Worden, Geraldine, Marigold, Cal.
Wright, Ted (College Inn Foursome), Newburyport, Mass.
Wright, Ted (Rhythmical Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yeliman, Duke, Palace, Fort Wayne; La Salle, Detroit.
Yerkes' Automobile Club, 227 54th street, N. Y. C.
Yerkes' Bell Hops, Palace, Bridgeport; Capitol, Hartford.
Yerkes' S. S. Flotilla, Palace, Waterbury; Palace, New Haven.
Yerkes' Happy Six, rehearsing.
Yerkes' Jazzarimba, Buffalo.
Yohe, May, Band, Proctor's, Troy; Proctor's, Albany.
Young, Ernie, Bach View Gardens, Chicago.
Yvette's Band, Temple, Rochester.

Z

Zita, Arthur R., 167 Hamilton street, Albany.

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William M. Torrance, racing secretary of the Geneseo County Fair, was re-elected president of the Western New York Fair Association at the annual meeting held at the Hotel Buffalo, in Buffalo, N. Y. A. D. Ames of Ellicottville was elected first vice-president, and M. G. Reed of Brockport, secretary.

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(Continued from page 10)

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Columbus—J. F. Broome, Columbus.
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Guntown—L. A. Bryson, Guntown.
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Hazlehurst—C. J. Strauss, Hazlehurst.
Hernando—T. P. Flinn, Hernando.
Hickory—J. L. Henton, Hickory.
Holly Springs—Jno. M. Mickle, Holly Springs.
Jackson—W. Capital street, L. W. Reed, Jackson.
Kosciusko—W. A. Stingley, Kosciusko.
Lauderdale—T. H. Naylor, Lauderdale.
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Lexington—R. M. Gwin, Lexington.
McComb—D. E. DeCoux, McComb.
Macon—L. F. Holberg, Macon.
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Marks—F. W. Bizzell, Marks.
Mayersville—W. W. Elliott, Mayersville.
Merigold—J. W. Gann, Merigold.
Meridian—Pythian Castle, H. M. Quin, Meridian.
Monticello—Joseph Dale, Monticello.
Natchez—V. H. Sharp, Natchez.
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Tunica—L. E. Mitchell, Tunica.
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Utica—Jno. D. Carmichael, Utica.
Vicksburg—Washington street, Wm. Waggener, Vicksburg; C. S. Ehlbert, Vicksburg.
Water Valley—J. W. Mauldin, Water Valley.
Wesson—C. L. Thompson, Wesson.
Winona—B. C. Scott, Winona.
Yazoo City—E. G. Olden, Yazoo City.

Number of lodges, 90; number of members—6,329.

Note.—Subordinate lodge information for this domain remains the same as in the 1922 directory, owing to failure to receive corrected pages.

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Ash Grove—B. E. Woolsey, Ash Grove.
Aurora—C. D. Sprague, Aurora.
Bear Creek—L. A. Simmons, Fair Play.
Bell City—C. O. Goodman, Heagy.
Bernie—Henry Roper, Bernie.
Bethany—C. E. Poland, Bethany.
Bevier—R. H. Scovil, Bevier.
Bismarck—J. F. Schroeder, Bismarck.
Bloomfield—M. Walker Cooper, Bloomfield.
Blue Springs—W. A. Oldham, Blue Springs.
Bolivar—Joe A. Drake, Bolivar.
Bonne Terre—M. H. Thompson, Sr., Bonne Terre.
Boonville — Porter W. Tumy, Boonville.
Bosworth—F. M. Woodyard, Bosworth.
Bourbon—C. A. Smith, Bourbon.
Branson—E. E. DeVall, Branson.
Braymer—F. E. Harlen, Braymer.
Breckenridge—J. E. Cochran, Breckenridge.
Brookfield—B. F. White, Brookfield.
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Bunceton—W. R. Wilson, Bunceton.
Butler—D. B. Canterberry, Butler.
Callao—E. G. Jones, Callao.
Camden—Thomas Wyatt, Camden.
Cameron—B. B. Witt, Cameron.
Campbell—Van T. McCutcher, Campbell.
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Cherryville — Herman Parrett, Cherryville.
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Clarence—W. H. Sears, Clarence.
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Darlington — Stanley Goodman, Darlington.
Deepwater—J. F. Thrush, Deepwater.
Deering—C. C. Eheman, Deering.
Desloge—Emit Shelly, Desloge.
De Soto—A. F. Slawson, De Soto.
Dexter—Leonard Thrower, Dexter.
Drexel—Geo. W. Rhea, Drexel.
Eagleville—Geo. R. Miller, Eagleville.
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El Dorado Springs—T. W. Snodgrass, El Dorado Springs.
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Ellsinore—C. O. Hilterbrand, Ellsinore.
Fairfax—E. R. McMahon, Fairfax.
Fair Play—E. C. Hadley, Fair Play.
Farmington — J. C. Heiffner, Farmington.
Fayette—B. G. Norris, Fayette.
Festus—J. F. Raker, Festus.
Flat River—E. A. Counts, Flat River.
Fornfelt—S. F. Welker, Fornfelt.
Fredericktown—John M. Rose, Fredericktown.
Freeman—Hubert Austin, Freeman.
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Gorin—H. F. Kraus, Gorin.
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Humansville—Ralph H. Hull, Humansville.
Hume—E. E. Wilson, Hume.
Huntsville—W. H. Sandison, Huntsville.
Independence—John A. McCoy, Box 74.
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Linneus—C. J. Dray, Linneus.
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Macon—Henry Elrod, 110 West 3rd St.
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Maplewood—W. F. Stahlhuth, 7446 Hazel Ave.
Marceline—Ed. Oldman, Marceline.
Marshall—S. T. Gray, Marshall.
Maryville—J. Russell Robey, Maryville.
Maysville—A. D. Hewitt, Maysville.
Meadville—W. B. Flowers, Meadville.
Mexico—T. J. Kelso, Mexico.
Milan—W. L. Evans, Milan.
Minden Mines—Thomas Struth, Minden Mines.
Morehouse—Harold Engle, Morehouse.
Mound City—H. C. Aeby, Mound City.
Mountain Grove—J. A. Chase, Mountain Grove.
Mt. Washington—E. S. Dudley, Box 133.
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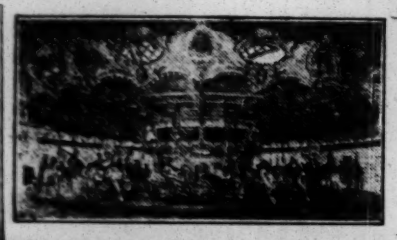

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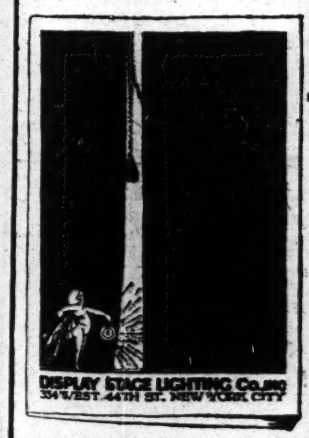

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Town of Union—Frank T. Mallon, 422 Fulton street.
Trenton—14 N. Warren, Albert C. Harrop, R. F. D. No. 1; Munson W. Bellis, 144 W. Hanover; Forrest G. Johnson, Box 232; John O'Hearn, 89 Spring street; Forst-Richley Building, E. E. Margerum, G. K. R. S., Trenton.
Vineland—J. Milton Adams, 205 S. E. Boulevard.
Washington—J. D. Bowne, 127 Railroad avenue.
West Creek—Clarence A. Seaman, Box 33.
Wharton—Leo A. Mulligan, Box 556.
Woodbridge—W. A. Gilham, 109 Green street.

Number of lodges, 116; number of members—17,766.

WANTED CONCESSIONAIRES

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Luna Park—Houston, Texas

(OPENING PLANNED FOR MAY 1)

Comprises 25 acres beautiful park land, 1¼ miles from Court House. Street car and wide boulevard right at door. Company now building Giant Coaster, largest Dance Hall in Texas, with 140-ft. truss; beautiful Venetian Lake, massive Gate, etc. Six months or more park season. Approximately 300,000 people to draw from. WANT Rides of all kinds, Skill Games, Shows, etc. Valuable Concessions open. Bands and Feature Attractions write. Under experienced park management. Write or wire

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FAIR ATTRACTIONS

Joe Bren Production Co.

Garrick Bldg., Chicago

WRITE FOR CATALOG

MICAHUA'S CONTRACT

Wire Walker Engaged for Three Years by Keith's

Micahua, the Brazilian wire walker at the Hippodrome, will hold over for four weeks. She was signed to a three-year contract by the Keith circuit, through Alf Wilton, following her Hip debut.

The South American has been playing vaudeville for several seasons without getting out of the "opening act" class until booked at the Hippodrome, where she scored heavily with her specialty.

J. J. Jones "News"

Chicago, Feb. 28.

A copy of the "Johnny J. Jones Exposition News" has been sent out from Col. Ed. Salter, who is editor of the sheet. It is eight columns to a page and eight pages in size.

Among other things it publishes a complete roster of the Jones' attaches as follows:

Johnny J. Jones, sole owner and general manager; A. H. Barkley, general agent; E. B. Jones, assistant manager; R. H. Goeke, secretary-treasurer; Frank Pitt, special agent; Charles Beasley, advance agent; Richard Harrison, private secretary to Mr. Jones; George Mitchell, general superintendent of construction; G. Lawrence McDonald, scenic artist; Morris Weiss, musical director; John R. Murray, manager dining car; Isidore Fireside, manager cafe; Edward Owens, superintendent of grounds; Robert Bigsby, master of transportation; Joseph Wilson, assistant; Isaac West, purchasing agent; Joseph Rogers, superintendent of machinery; Ray Mead, superintendent of riding devices; Grant Smith, master carpenter; Charles Brow, chief electrician; Pete Thames, assistant electrician; C. E. Kittering, superintendent Delco Light; James Hall, chief blacksmith; James Woodson, head porter; Capt. Wm. Sigsbee, chief animal trainer; Capt. James J. Dooley, elephant trainer; Thomas Knuckle, assistant; Jud Kelly, superintendent canvas; Robert Hickey, chauffeur; Ed. R. Salter, publicity manager.

WANTED—PARTNER

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PHONE LONGACRE 4963

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Suite 707

MARION'S NIGHT FAIR

May Institute Evening Race Program as Well

Marion, O., Feb. 28.

For the first time in its history of nearly three-quarters of a century, the Marion County fair board will conduct a night fair this year in connection with the regular weekly fair in September. The fair grounds will be open three nights. Officials of the fair announce a program of racing may be given each night, in addition to the afternoon card.

FOR SALE

A Large Collection of Wax Figures and Anatomical Specimen

MUST BE SOLD AT ONCE IN PART OR WHOLE

Address Box 200, CLIPPER, N. Y.

Dyson Quits Acting

Jim Dyson, Australian comedian and musician, has quit acting to accept the position of manager of the Chester-Pollard Amusement Co. He is getting out a catalog for the firm, the principals of which are devoting a great deal of time to their new acquisition, the Gallop Away, and their mechanical advertising devices.

Swiss Motor Show

Geneva, Feb. 20.

Preparation is being made for an international motor car and sports exposition to be held here March 14-23, the first of its kind held in Switzerland.

BELVEDERE BEACH

The Bright Spot — **AMUSEMENT PARK** — Between the Two Boat Piers Keansburg, N. J.

Want Carouselle, Coaster, Caterpillar or any good ride; Shooting Gallery; also legitimate concessions for season 1924. Buildings furnished. Have Swimming Pool, Dodgem, Aerial Swing, Miniature Railway, Dance Hall, Boardwalk, Picnic Grove, Fine Bathing Beach.
P. LICARI, Inc., Owners

A CLEAN PLACE OF AMUSEMENT

Filming at Barnes' Quarters

Los Angeles, Feb. 28.

The Al G. Barnes circus winter quarters at Palms were used last week for the taking of several scenes of an animal picture for Fox.

Several of the lions were used in the picture.

Under Canvas March 1-10

Los Angeles, Feb. 28.

W. S. Hamilton is engaging acts for his mid-winter show to be staged under canvas in San Diego March 1-10.

Goldens Open March 8

Los Angeles, Feb. 28.

The Golden Brothers circus, wintering in Santa Ana, Cal., will open its season in that town March 8 and play Anaheim the following day. The Golden show will play a route of short-jump small stands.

"Slivers" Johnson with Knisley

Canton, O., Feb. 25.

F. V. Knisley has signed "Slivers" Johnson to produce the clown numbers on the Knisley Brothers Circus to go out under canvass on week stands early in May.

1924—DUOSCOPE—1924

NEW MODEL WITH MANY IMPROVEMENTS

OPERATORS THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy Pictures for the kiddy trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square.

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THE CATERPILLAR
WORLD'S LATEST NOVELTY RIDE

Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS
32 ft. to 60 ft.

SPILLMAN POWER PLANTS FOR ANY MAKE OF RIDE
WRITE FOR CATALOG

SPILLMAN ENGINEERING CORPORATION
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DODGEM JUNIOR

The new Dodgem Junior is now ready for delivery, will do all that any similar car will do, and is sold with a written guarantee to protect, defend and reimburse purchasers against anyone who might cause them trouble. The price is $350 per car, easy terms. Why take chances? Play safe. Don't buy a lawsuit. Order now for early delivery.

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GAMES ON DEMONSTRATION AT H. C. EVANS & CO., 321 W. MADISON STREET, CHICAGO, ILL., AND ALSO AT OUR SHOWROOMS

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The Most Enjoyable and Least Expensive Ride Ever Invented

THE GALLOP-AWAY
(PATENTED)

A new ride for Parks, Fairs, Carnivals and Dance Halls. Runs in the open and will operate on any hard surface or wooden floor. Can be in operation within ten minutes after arrival on ground. Riders furnish own pedal power with less exertion than riding a bicycle.

EARNING CAPACITY FROM FIFTY TO SIXTY DOLLARS AN HOUR
Eight of the leading parks have already bought it
Price $125.00 a unit—Bears or Comedy Horses

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1416 Broadway, New York City
Manufacturing Games of Skill, Balloon Racer, Con (Rabbit) Race, Ball Game, Etc.

LETTERS

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Barnett Griff
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Belmont June
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Brenstern Karl
Bullman Sam

Carroll & Gorman
Chamber Bob & D
Clucas Carroll
Cohen J
Cohen May
Cressy Will
Croen H

Daily Madeline
Darley Florence
Darrell Maxine
Davis James
Dobier Lyle
Donatella Pirtro
Dore Tony
Dumock John

Elona Princess
Evans L

Fein Phillip
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Gallerini Miss C
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Gauther Arsene
Glick Louis
Gil Peggy
Gleason Lew
Gorey Mollie
Gorman Lillian
Grayson Miss L
Gr
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Grimes Rollin Mrs

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Harper Pearl
Horner Mr J
Hoshi Mr T

Jackman Leonard
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Johnson & McK'na
Jolly Charles

Keating Lawrence
Kennedy Marcella
Kent Annie
Kerscher George
LaBergere Elsie
Lampkin Ray
Lazereon Abraham
Lee Mildred
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Lewis & Harr
Libonati Joes
Lind Homer
London Louis
Long Frank
Louis & Bly

McCullough P
Mack Roger
Marx Arthur
Meckle C
Mennetti Eddie
Merrill Blanche
Middleton John
Millman Bird
Montroze M
Morrell Frank
Morrell Maude

O'Reilly Florence
Osterman Jack
Owen Betty

Parsons Geo
Paul Earl
Paula Mlle
Perry George

St. Denis Ruth
Sauber Harry
Smith Neil
Snow Ross C
Stephen Murray

Trana James
Travers Miss M
Tuttle Mlle

Vernon Dorothy
Veik Annette

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Weldon Bernard
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Wincherman Mrs W
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Francis Vic
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Grant Signa
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Herbert Arthur
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Hagan Freddie
Hart Chick Miss
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Harris Wm J
Housh Jack

Jones & Leigh
Jackson Bobby
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Jones Dave
Johnson Arnold
Johnson Clem
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Kellogg N & S
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Labransky Frank
Lightner Freddy
Les Revedos
Lloyd Arthur Mrs

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Maxine & Bobby
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Metz Raymond
Maxfield Harry

Newman William
Newhoff & Phelps
Norman Karyl

Ossmans The

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Patt Charlotte
Pheasy & Powell
Pringle Aubrey
Petit Frank M

Randall Carl
Riley Joe
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Rollo George
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Selze Joe
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Valyda Ross
Vert Hazel

Ward Delpha
Wilson Winnie
White & Button
Wanzer & Palmer
White Marguerite
Weber Harry

Captain Betts' Seals and Torelli's Comedy Circus, have been booked for a tour of Australia with the Wirth Bros. Circus through the Wirth-Hamid Agency. They sail on the "Makura" from Vancouver, B. C., March 7.

PADDLE WHEELS
BICYCLE CENTER

Light runs on Ball Bearings. Thirty inches in diameter. Beautifully painted.

60-Number Wheel, complete .... $ 9.00
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All Shows and Rides I Need

Can use experienced Help in all branches of Carnival line. All Concessions open. No exclusives. Show opens ROANOKE, VA., March 10th. Address all mail

J. L. CRONIN, 44 Ewing Street Chillicothe, Ohio
Show is Member Showmen's Legislative Committee

MEMBERSHIP INTEREST

(Continued from page 7)

other matters pertaining to their fairs.

Johnson is considering the matter and working on a proposition that may be put before the executive committee for approval, and then presented to the state and county fairs of the country. Such a movement, if found feasible, would unite the fairs of the United States and Canada into one national organization that could not fail to be productive of good to all, cementing their interests with one another, benefiting the individual and collective industry of the entire outdoor amusement world at large.

SHUBERTS' DIRTY SHOW

(Continued from page 10)

vised to dress up the company or shut down.

Every possible means to impress the populace with the fact that a "Follies Bergere" entertainment of immodesty was being shown on Randolph street has been done. The response at the box office was quick. Seats are selling far in advance. Brokers are getting good premiums. All is sunshine in the camp of the Shuberts.

That famous committee of 15, so inactive for the past decade, is aroused.

The arousing is being done by the Chicago Church Federation, representing 15 denominations and 650 churches.

The Rev. John W. Funston, at a meeting of the body, urged a committee be appointed to visit Mayor Dever and other officials with a protest demanding that the exploitation of female nudity in Chicago be stopped.

The Shubert parade of naked women at the Apollo last week drew $34,000 for "Innocent Eyes."

The committee was appointed and consists of Dr. Funston, Dr. Simon Peter Long, and Dr. A. F. Ewart, chaplain of the American Legion.

They were instructed to start things and purge Randolph street of the "Red Light" veneer and atmosphere. All promised they would.

It was told at the meeting how the women in "Innocent Eyes" appeared on the stage nude from the waist line up and with but scanty clothing from the waist line down. These girls did not have a ribbon or a piece of gauze on the upper part of their bodies, it was claimed.

The ministers were more than shocked—they were dumbfounded.

It was told how the Shuberts had been called to task for their production of "Artists and Models" in New York, and how the church bodies and reform organizations produced results there, by way of Grand Jury indictment threats.

Chicago newspapers feel the some way as the ministers. Chicago may have its black eye from this, that or the other thing, but does not want to get another from the type of filthy shows brought here and permitted to operate without interference.

Chicago's Committee of 15 is going into action.

(Reprinted from "Variety")

HARRY RICH
THE MAN WHO FLIRTS WITH DEATH
HIGHEST AERIAL ACT IN THE WORLD
Open June, July and First 2 Weeks in August
For Parks in the East Address ETHEL ROBINSON, 202 So. State St., Chicago, Ill.

GIVE PUBLIC RETURN

(Continued From Page 9)

more visitors, or "repeaters. Frank Fogarty, please write.)

The Coney Island Chamber of Commerce is a newly formed organization of local merchants and amusement purveyors who have banded together in a determined effort to bring back Coney Island as a world-renowned seaside amusement resort, without a visit to which no trip to New York was complete.

Waterfront Improvements

Regarding the extensive waterfront improvements that have been and are being made at the island there was a verbal clash between President Reigelmann and Comptroller Charles L. Craig. Much of the improvement has been made in the neighborhood of Neptune avenue, near Gravesend Bay. The Comptroller explained considerable of this had originally been under water, but in the process of improvement had been reclaimed through that process. In these cases he said there were a number of property owners whose titles were in question.

While he admitted this was unjust, the property owners having paid all assessments and taxes, he said their titles were still clouded. And unless they went before the Sinking Fund Committee and cleared them, there was danger of being dispossessed.

President Reigelmann thereupon declared himself to the effect that the Comptroller was wrong; that no property owner would be dispossessed, and that he (Reigelmann) would assist any property owner bothered.

The speeches were broadcast by station WEAF, and it is said that the radio station's fee for the service was $1,300.

The officers of the Coney Island Chamber of Commerce are: President, Edward Tilyou; first vice-president, Herman Berghoffen; second vice-president, William J. Ward; third vice-president, George J. McLoughlin; fourth vice-president, Dr. David Friedman; fifth vice-president; Dr. Philip I. Nash; secretary, Leslie C. Stratton; treasurer, Alfred Feltman; assistant treasurer, Charles A. Feltman; executive secretary, M. T. Dowden.

The board of directors has William J. Avitable, Stephen F. Barrera, William Billharz, Fred A. Bishop, Mrs. E. Chambers, William Childs, Barron G. Collier, Thomas F. Cox, F. W. Creamer, Mary E. Dillon, Dr. Charles Hall, Charles L. Feltman, Morris Goldberg, Sam W. Gumpertz, Louis Fischer, J. W. Teske, Eugene Johnson, John W. Loftus, William F. Mangels, Mrs. Jennie McMahon, W. C. Meinche, Joseph J. Sartori, M. A. Siegfried, M. S. Sloan, Louis Stauch, Edward Stratton, Mrs. Agnes Stephenson and Travis H. Whitney.

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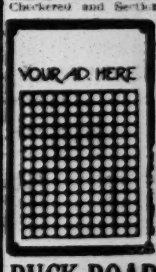

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